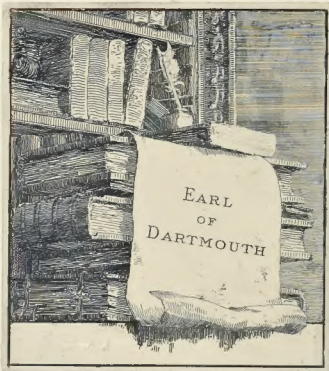
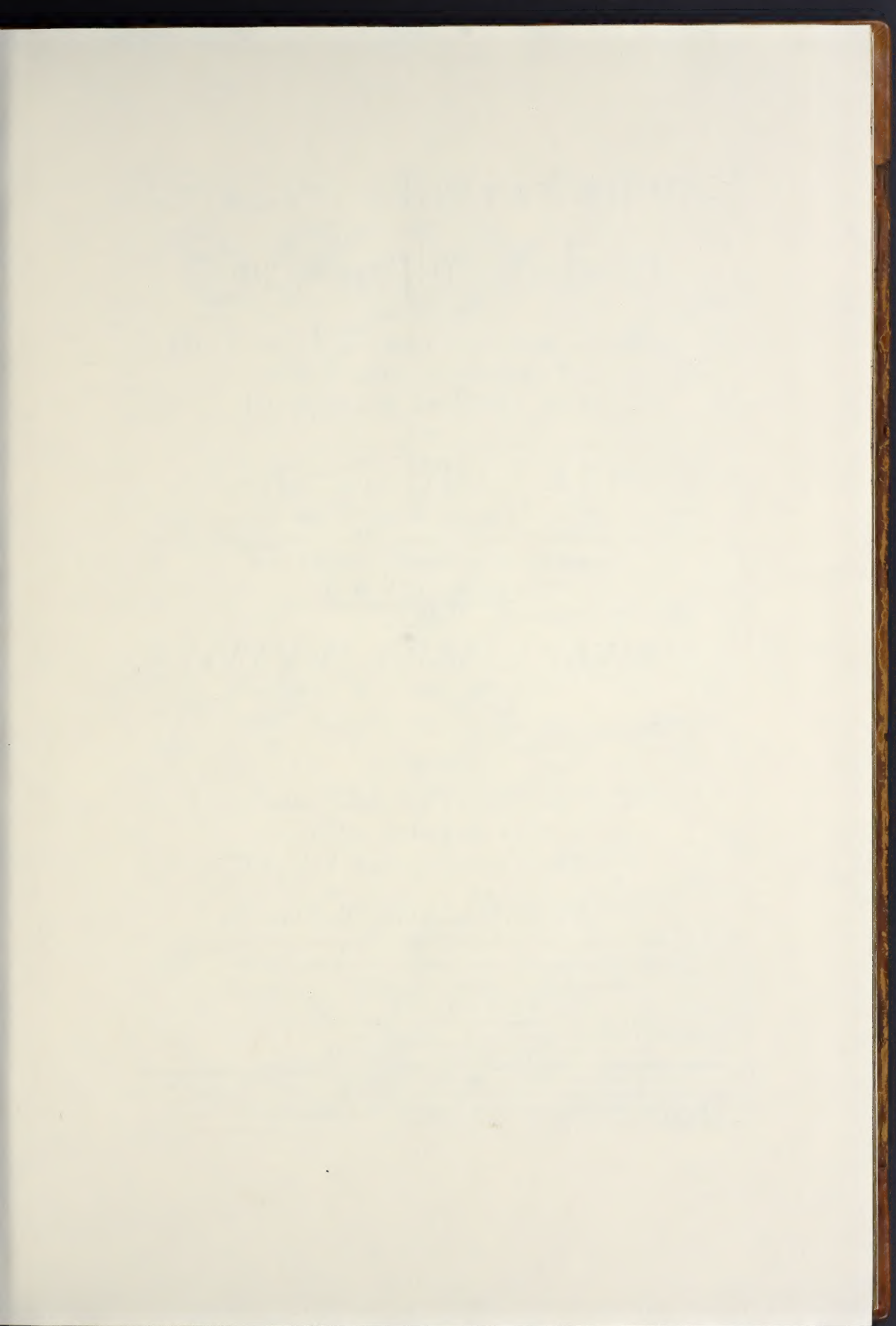


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CUM PRIVILEGIO REGIS.

*Sold by the Author over against Douglas Coffee-house in St Martins-Lane, John Nicholson in
Little Britain, Andrew Bell at the Cross-Keys in Cornhill, W. Taylor in Pater-Noster-Row, Henry
Clements in St Pauls Church-yard, And Jos. Smith in Exeter-Change. LONDON MDCCXVII.*
J. Short sculp.

Dartmouth

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EXPLANATION

Of all the

PLATES in the Second Volume.

White-hall, as design'd by Inigo Jones, from p. 2, to p. 19. inclusive.



AFTER much Labour and Expence I have at last procured these excellent Designs of *Inigo Jones*, for *White-hall*, from that ingenious Gentleman *William Emmet* of *Bromley*, in the County of *Kent*, Esq; from whose Original Drawings the following 5 Plates are published, whereby he has made a most valuable Present to the Sons of Art. In the first is the General Plan of the *Piano Nobile*, which contains 6 Courts; that next the Park is an exact Square of 245 Foot of each Side are two Squares of 250 by 125, being 2 Squares. The Middle Court next the River is 125 by 85, being a Diagonal; and the two Side-Courts this Way are so proportioned, that the Length and Breadth are as 5 to 3. So that here is a variety of excellent Proportions, and all the Apartments are disposed either for State or Conveniency, those to the River being most proper for the Summer Season, and those to the Park for Winter, having the *South-West* Sun. I have omitted the Ground Plan, which may be easily collected from this and the general Section. The second Plate is the Front to the Park, which is the *Banqueting-House*, with a Chapel corresponding to it: In the Middle is a noble Entry after the manner of a double Triumphant Arch; the Angles are terminated with two lofty Towers of an elegant Composition, and two *Capitals* crown the Building. Our Architect has dress'd the Front with the *Ionick* and *Corinthian* Orders: In the third is the Front to the *Thames*, the Orders are *Dorick* and *Ionick*, as most proper for this Situation, with great Variety of the *Venetian* Windows; the Towers are the same as in the first and in the other Fronts: In the fourth is the Front to *Charing-Cross*, with a noble *Dorick* Arcade; the Superior Order is *Ionick*, and all the Ornaments are beautiful, graceful and significant; the Front to *Westminster* being the same is here omitted. In the fifth Plate is the general Section which discovers the three principal Courts, the great Piazzas, and height of the different Stories.

Covent-Garden, p. 20, 21, and 22.

I Have made one single and one double Plate of this noble Square, which for the Grandure of Design, is certainly the first in *Europe*. In the first Plate is the general Plan of the Piazza, the Plan, Section and *West* Front of that elegant Church, the only Piece the Moderns have yet produced, that can admit of a just Comparison with the Works of Antiquity, where a Majestick Simplicity commands the Approbation of the Judicious. In the double Plate are two Elevations of the great Piazza *Westward*, and of the Church to the *East*; the Aspect is *Anter*, the Or-

der is *Tuscan*, *Tetrafile Areostile*: The *Rustick* Arcade round the Square is of an excellent Composition, the Arches are 10 Foot wide and 20 high, the Piers are 4 Foot in Front, which is two Fifths of the Arch, and 8 at the Angles; above the Arcade is one grand Story and an Attick, the Windows are dress'd with a regular Entablature, in Width are equal to the Piers and two Diameters in height, the Attick Windows are under the Square. It were to be wished our Artificers would observe this just Proportion in Piers and Windows, which would prevent the Lanthorn way of Building so much in Practice of late Years.

The Royal-Exchange, p. 23, 24, and 25.

THIS Structure was raised soon after the Fire of *London*, in the Year 1666, and however inferior to those Pieces of *Inigo Jones*, yet may very justly claim a Place in this Collection, being the most Considerable of this Kind in *Europe*; I have made one single and one double Plate: In the first is the Plan containing 205 Foot by 180; the second is the principal Front to *Cornhill*; in the Middle is a Piece of the *Corinthian* Order, with a very bold Arch, and two small ones of each Side; from this riseth a lofty Tower composed of 3 Orders: The *Rustick* Arcade in this Building is generally condemned by the Critics, for having Piers but one fourth of the Arch, which renders it weak.

Bow Steeple. p. 26.

I Have brought the Plans, Section and Elevation of this Tower into one Plate, and of this Kind 'tis esteem'd one of the best in the Kingdom.

A Design for a Church of my Invention, p. 27.

THE Aspect of this Church is *Profile*, *Hexastile*, *Eustile*, which by *Vitruvius*, *Palladio*, and the general Consent of the most judicious Architects, both Ancient and Modern, is esteem'd the most beautiful and useful Disposition, being a Medium between the *Picnostile* and *Areostile*, the first being too close and the last too open. The Order is *Ionick*, and in one Plate I have given 4 Designs: In the first is the Plan, where the Cella is 54 by 74, which is a Diagonal Proportion, the Side Walls are 6 Foot thick, and with 3 more for the 4 Columns amounts to 9 Foot, which is one Sixth of 54, and the whole Width being 72, the two Walls make one Fourth of the same. The second Design is the Side of the Church, where I have abstained from any Ornaments between the Columns, which would only serve to enflame the Expence and clog the Building. In those admirable Pieces of Antiquity, we find none of the trifling, licentious, and insignificant Ornaments, so much affected by some of our Moderns. The Ancients placed their chief Beauties in the justness of the Intercolumnations, the precise Proportion

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ons of the Orders and the greatness of Parts; nor have we one Precedent either from the *Greeks* or *Romans*, that they practis'd two Orders, one over another in the same Temple in the Outside, even in the most considerable, much less to divide it into little Parts; and whereas the Ancients were contented with one continued Pediment from the Portico to the Pallacio, we have now no less than three in one Side where the Ancients never admitted any. This Practice must be imputed either to an entire Ignorance of Antiquity, or a Vanity to expose their absurd Novelties, to contrary to those excellent Precepts in *Vitruvius*, and so repugnant to those admirable Remains the Ancients have left us. The third Design is the Front, where I have also obtained from any unnecessary Ornaments, the Door is dress'd after the best Models of Antiquity. The fourth is the Section, which shews the Elevation of the Inside and manner of the Vaulting; the whole Height is 54, equal to the Width, and that being divided into 4 Parts, one of them determines the height of the Vault, and the 3 other Parts are given to the perpendicular Wall. In the *Egg* End I have made a *Venetian* Window, which will sufficiently illuminate the whole Church; here I have practis'd an *Ionick* Pilaster with Niches, and over them enriched Compartments.

York Stairs, p. 28.

THIS Gate was erected by the first Duke of Buckingham, when Lord High Admiral of England, Anno 1626, by *Inigo Jones*.

Cobham Hall in Kent, p. 29, 30.

WAS the Seat of the Dukes of *Lenox* and *Richmond*, now of the Lady *Theodosia Blyth* and *John Blyth* Esq; 'Tis a large ancient Fabrick, and has one Front by *Inigo Jones*, with a *Corinthian* Pilaster, and an Attick of the highest Proportion and Balustrade; the great Hall is two Stories high.

Cholmondeley Hall in Cheshire, p. 31, 32, 33 and 34.

IS the Seat of the Earl of *Cholmondeley*, of which I have made 4 Plates; the first is the general Plan of the first Story, being a large Quadrangle open to the North: The second is the North Front dress'd with a *Corinthian* Pilaster, and a proper Balustrade: The third is the South Front with the same Ornaments; and the last is the West Front with six Columns. The whole Fabrick was rebuilt and finished in a sumptuous manner in the Year 1715: Here are fine Gardens, and all is agreeable to the Magnificence of the noble Patron.

Eaton Hall in Cheshire, p. 35 and 36.

THE Seat of Sir *Richard Grosvenor* Bart. in two Plates; the first contains the general Plan of the Offices and principal Story, which is very Handsome and Commodious; in the Plan one may observe a great Regard to State and Conveniency, the Size of the Rooms being judiciously varied, and generally the Rules of Proportion are maintained in all the Apartments: In the second Plate is the Front of the House and Offices, the Corners are dress'd with Rusticks of a good Taste, and the Fabrick is crown'd with a *Cupola*.

Belton in Lincolnshire, p. 37, 38.

THIS is the Seat of Sir *John Brownlow* Bart. in 2 Plates; the first contains the Plans of the two principal Stories, where are many very good Apartments, noble and convenient: The second is the Front in which the Windows are handsomely dress'd with Architrave, Frieze and Cornice, and the whole Composition is regular; here are curious Gardens, a large Park, and many other Improvements.

But above all the polite Literature, the great Civility, and uncommon Generosity of the Patron deserves to be transmitted to Posterity.

High-Meadow in Gloucestershire, p. 39, 40.

THE Seat of *Thomas Gage*, Esq; in two Plates; the first contains the Plans of the two principal Floors: The second is the Front which has a noble Entry, the Windows are well dress'd, but the Piers are too narrow, and in the Wings the large Space from the Window to the Corner has a good Effect.

A New Design for *Tobias Jenkyns*, Esq; p. 41, 42.

I Have inscribed this small Essay of my Invention to this ingenious Gentleman, whose Knowledge in the most polite Learning is equal to his extreme Modesty, in endeavouring to conceal what so many do falsely assume, and his particular Attachment to Architecture must draw a deep Respect from all that profess any Love or Esteem for that useful and noble Art. In the first Plate is the Plan of the first Story, extending 120 Foot, here is the double and single Cube, the Hall being 27 by 54; here is 18 by 27, which is the *Sesqui altera*, and 21 by 27, the *Sesqui tertia*, and you pass gradually from the larger to the lesser. Right against the Entry I have placed the great Pair of Stairs, which is free and spacious, and leads up to the principal Story which is the same with the first, excepting that the Salon which is over the Hall, is 27 Foot high and has two Degrees of Windows; the two pair of Back Stairs go from the Foundation to the Top, and will serve all the Apartments: In the second Plate is the Front with a Rustick Basement and two Orders of Pilasters in the Theatrical, which admits of more Gayety than is proper either for the Temple or Palatial Style.

Boddington Place in Surrey, p. 43, 44, 45.

IS the ancient Seat of Sir *Nicholas Carew* Bart. of which I have made 3 Plates; the first contains the Plans of the two principal Floors, where is a very noble Hall, in Height two Stories, and many large and spacious Apartments: In the second is the West Front dress'd with a Composite Pilaster and other Ornaments: The third Plate is the Garden Front, and tho' more plain yet has a good Effect by reason of the large Solids between the Windows. The House stands in a large Park, the Gardens are very curious and artful, the Orangery is esteemed the best in the Kingdom; here is great Plenty of excellent Water, with Canals and Cascades; and indeed every thing is truly worthy of so generous a Patron, who has spared no Cost to rebuild and embellish his Seat.

Mr. Hudson's House at Sunbury in Middlesex, p. 46.

I Have given the general Plan of the first Floor and Offices with the general Front in one Plate, the Apartments are handsome, the Furniture sumptuous, and the Offices commodious; and tho' there is but little Ornament in the Outside, the Materials being good and the Work well executed, it makes a fine Appearance: Here are fine Gardens with a charming Prospect to the *Thames*; it was designed and conducted by Mr. *Fort*, Anno 1712.

Mr. Waller's House in Beaconsfield, p. 47.

I Have also given the general Plan of the Offices and first Floor, with the general Front in one Plate; the Offices are joined to the House, with a handsome Corridore of the *Corinthian* Order, designed by *Thomas Milner* Esq; Anno 1712.

Mr. Rooth's House at Epsom, p. 48, 49.

IN the first Plate you have the Plans of the first and second Story, and in the second is the Front, and tho'

tho' but of small Extent, yet is most conveniently laid out and well finished.

Melvin House in Scotland, p. 50.

THE Seat of the Earl of *Lewin*; in this Plate I have given the Plan of the principal Story and Front; here is a very good Salon with two noble Apartments, with two convenient Back Stairs; it was designed by the most experienc'd Architect of that Kingdom, Mr. *James Smith*, Anno 1692.

Mr. Campbell's House at Glasgow, p. 51.

Daniel Campbell of *Shawfield* Esq; has built this House after my Design, in *Glasgow*, the best situated and most regular City in *Scotland*: The principal Apartment is in the first Story, the Stair-case is so placed in the Middle as to serve 4 good Apartments in the second Story; the Front is dress'd with Rusticks of a large Proportion, and a *Doric* Cornice and Balustrade; the Garrets receive Light from the Roof inwardly; the whole Building is of good Stone and well finished, Anno 1712.

A New Design for a Person of Quality in Somersetshire, p. 52, 53, 54, 55.

THE first Plate presents you with the general Plan of the Offices and principal Floor raised 10 Foot above the Court, which lands in a Portico, from thence to a noble Sale and Salon, and of each Side a grand Apartment: The second Plate is the principal Front adorned with a *Corinthian* Tetrafile and Pediment: The third is the Garden Front, and the last is one End with a fine *Venetian* Window, with several other Embellishments, all designed by the learned and ingenious Sir *John Vanbrugh*, 1716.

Maiden Bradley in Wiltshire, p. 56.

IS the Seat of Sir *Edward Seymour* Bart. In this Plate I have given the general Plans of the two principal Stories both of the Offices and best Apartments, with the Elevation of the Fronts; the Windows of the first are well dress'd with Pediments, and the second have Windows with Architrave, Frieze and Cornice only: It was begun by the late Sir *Edward*, and finished by the present in a handsome manner.

Hampton Court in Herefordshire, p. 57, 58.

IS the ancient Seat of the Lord *Coningsby*, built by *Henry IV.* King of *England* when he was Duke of *Hereford*, above 300 Years past, which is the oldest Building in this Collection: His Lordship has lately repaired it with great Expence and Magnificence; here are 7 very noble Apartments richly furnished, with many convenient small ones; here are also fine Gardens, a large Park, a well stock'd Decoy, and all other Advantages both for Pleasure and Convenience, and truly worthy of so noble and polite a Patron.

Shobden Court in Herefordshire, p. 59, 60.

THE Seat of Sir *James Bateman*, Bar. Lord Mayor of *London*, of which I have made two Plates; the first contains the Plan of the principal Floor, where is a lofty Hall, in height 2 Stories, and 4 good Apartments: The second is the Front with Rustick Corners and a Pediment: Sir *James* is now improving his Gardens and Plantations, with many other Embellishments, as lasting Monuments of his Magnificence.

Wilton, from p. 61 to p. 67, inclusive.

THIS is the ancient Seat of the Earls of *Pembroke* and *Montgomery*, begun in the Reign of *Henry VIII.* The great Quadrangle was finished in the Time of *Edward VI.* and the Porch was design'd by *Hans Holbin*. The Hall Side being burnt

about 12 Years ago, was rebuilt by the present *Thomas* Earl of *Pembroke*, then Lord High Admiral of *England*, in a very noble and sumptuous Manner. The other Parts rebuilt by the first *Philip* Earl of *Pembroke*, who was Lord Chamberlain, being all designed by *Inigo Jones*, and finished by him in the Year 1640, are what I have here published, 1 double and 5 single Plates. In the first are the Plans of the two principal Floors, with the Garden Front 194 Foot long, which is justly esteem'd one of the best Pieces of that great Architect: 'Tis universally acknowledged that the grand Apartment is one of the noblest Architecture has yet produced, particularly the Sale and Salon, whose Sections I give in the following Plates. In the first you have the Section of the Sale, long 60 Foot, high 30, and in Breadth the same; in one end of the Room is the celebrated Family Picture by *Vandyke*, 20 Foot long and 12 high, containing 13 Figures as big as the Life, which rather appear as so many real Persons than the Production of Art, and all the other Pictures in the Section are of the same incomparable Hand; in the second Plate is first the Section of the same Room towards the great geometrical Stair-Case, the first of this kind in the Kingdom, with a rich and magnificent Door-Case; in this Plate is also the Section of the Salon, which is a Cube of 30 Foot: In both these Rooms, and in most of the other Apartments, are Marble Chimney Pieces of the most exquisite Work and most elegant Composition I have seen in the Kingdom, all carved in *Italy* and brought over by the first *Philip* Earl of *Pembroke*, with many curious Statues, *Basso Relievo's*, and other things of Marble, and Pictures of the most famous Masters. The third is the Loggia in the Bowling-Green, with an *Ionick* Arcade; the Pilasters are most beautifully rusticated, and the Design is enriched with Niches and Statues: In this Plate also is the Grotto, the Front being curiously carved without, and all Marble within, having black Pilars of the *Ionick* Order, with Capitels of white Marble and 4 fine *Basso Relievo's* from *Florence*. In the same Plate is 1 Side of a Rustick *Ionick* Door, in the Garden whereof there are 2 fronting each other two ways. The fourth is the Stables disposed in a very handsome Manner. The fifth is a Rustick Gate, which may serve for a Model to direct our Workmen on the like Occasion; the Columns frosted on each side this Gate are on the Stable-Bridge. There remains so much to be said of this charming Place, that to give a true Account of it would require an entire Volume of a much more artful Pen; but I hope this will be accepted of by the candid Reader as sufficient from me till I publish my Third Volume in Perspective, where I intend a more ample Description.

Longleat, in Wiltshire, p. 68, 69.

THE Seat of the Right Honourable the Lord Viscount *Weymouth*, founded by Sir *John Thynne*, the great Restorer of that ancient and honourable Family, in the Reign of *Edward* the Sixth, and of this Date, is esteem'd to be the most regular Building in the Kingdom, being above 160 Years ago. In one double Plate I have given first the Plans of the two principal Floors, where is a noble Hall in Height two Stories, the Apartments are numerous, large and sumptuous; in the third Story, not here designed, is a spacious Gallery, and in the same Line a very curious Library, in all 220 Foot long, besides 4 handsome Apartments in the Gallery. In the Library is an excellent Collection of the best Authors of the most correct Editions, with many rare and valuable Manuscripts. The Front is of a large Extent, being 220 Foot long, and adorned with three Orders of Pilasters, the *Doric*, *Ionick*, and *Corinthian*, with their proper Pedestals; the Proportions of each Order, their Intercolumnation and gradual Diminution is duly observed, and the Fabrick is crowned

crowned with a handsome Balustrade, several Cupola's and Statues, erected by the late Lord; who also greatly adorned this Seat by the noble Gardens, Fountains, Canals, perpetual Cascades, curious Plantations, and many other magnificent Monuments of his Grandeur.

Cheifden House, in Buckinghamshire, p. 70, 71, 72, 73, and 74.

THE Seat of the Right Honourable the Earl of Orkney, founded by the late Duke of Buckingham, but greatly improved and adorned by the present noble Patron, who after the dangerous Fatigues of thirty Campaigns, (*forsan & hæc olim meminisse juvabit*;) with immortal Honour to himself and Country, has now the Pleasure of this delightful Retreat, when the Business of his King and Country does not call for his Service. I have made one single and two double Plates; in the first is the general Plan of the Offices and first Story, the Apartments are noble, richly furnished, and commodious. Here is one of the most considerable Terrasses in the Kingdom, being 24 Foot above the Parterre, and is as high as the Level of Windsor Castle, and is 433 Foot long, adorned with a curious Balustrade of Portland Stone; under the great Court in Front are arched Corridores that communicate from one side of the Offices to the other; a thing of great Use and Convenience: Here is also a curious Grotto, with a great Number of large and spacious Vaults, and many other subterraneous Conveniences. The second and third Stories contain many fine Apartments magnificently furnished. The second Plate is the chief Front to the North, having the Offices joined to the House by Corridores of the *Ionick* Order, designed by Mr. Archer. The third Plate is the South Front with the fore-named Terrass, which affords one of the most beautiful Prospects in the Kingdom.

Hopetoun-house, in Scotland, p. 75, 76, and 77.

IS the Seat of the Right Honourable the Earl of Hopetoun. The Designs were given by Sir William Bruce, who was justly esteem'd the best Architect of his time in that Kingdom; it was begun about the Year 1698, and finished four Years after. I have made one single and one double Plate; the first contains a general Plan of the Offices and first Story, where is a Portico, Hall, and 4 very handsome Apartments; in the middle is a Geometrical Octagon Stair-Cafe, which leads up to the second Story, and over the Hall is a noble Salon and the same Number of Apartments as below, and all well finished and sumptuously furnished. The second Plate gives the general Front of the House and Offices, the whole being executed in very good Stone; the Windows are well-proportion'd and handsomely drest, the Facade is rusticated in the *French* Manner, and finished with Rail and Balustrade, Statues, Vases, and a Stone Cupola over the great Stair-Cafe.

Lowther House, in Westmorland, p. 78, 79, and 80.

THE Seat of the Right Honourable the Lord Viscount Londale, in 1 single and 1 double Plate. The first is the general Plan of the Offices and principal Story extending 337 Foot; here are stately Apartments, Corridores, large Galleries, a noble Library and Chapel. In the second Plate you have the general Front, in Height three Stories; the Windows of the middle Story are drest with Pediments in a very handsome manner; the Fabrick is finished with a Balustrade, Figures and Vases, and a large Pediment at each End, which has a good Effect: Here are fine Gardens, a noble Park, and many other useful and magnificent Improvements, answerable to the Grandeur of so noble and generous a Patron.

Braman Park, in Yorkshire, p. 81 and 82.

THE Seat of the Right Honourable the Lord Bingley. In one double Plate is first the general Plan of the Principal Story extending 240 Foot, including the Pavilions. The sloping Terrass leads up to the grand Floor, where is a noble Hall an exact Cube of 30 Foot, most artfully decorated, and all the Apartments are spacious and convenient; above is an Attick Story for the Family, and two Stair-Cases that are very well illuminated by raising the inward Walls above the Leads. The Front is of an elegant tho' plain Manner; with a regular Cornice and Balustrade; the Pavilions are joined to the House with two *Tuscan* Colonades. Here are curious Gardens laid out with great Judgment, and all the other additional Improvements were happily finished by the noble Patron, Anno 1710.

A new Design inscribed to Mr. Walpole. p. 83 and 84.

IN this Design of my Invention, I have endeavour'd to introduce the *Temple* Beauties in a private Building. The Plan of the principal House is a Square of 100 Foot. In the Ground Story, which is 20 Foot high, the Hall under the Salon is divided with 4 Columns both to support the Floor and Proportion the Room: The Plan described here is that above, to which you ascend by a double Stair-case without, which leads into a noble Salon, being a Cube of 40 Foot; here are four Apartments, and over them is the Bed-Chamber Floor: The Offices are joined to the House by 2 Galleries; the Towers are 40 Foot each, and the Galleries 60 Foot, so that the whole Extent is 300, the House making one third. In the Front you have a large Rustick Basement, which supports an Octastyle of the Composite Order, where a lofty Pediment covers the entire Fabrick: The Towers are set at a convenient Distance, and are drest with a *Tuscan* Arch and Attick; in one you have the Chapel, &c. and in the other a Library, &c. What is most remarkable in this Design is, that it has the Appearance of a large and magnificent Structure, when in Effect it is of a moderate Bigness, being no more than a Square of 100 Foot.

Chevening House in Kent, p. 85.

THIS was the Seat of the Right Honourable the late Earl of *Suffex*, now of the Right Honourable James Stanhope, Esq; principal Secretary of State. In this Plate I have given the Plans of the 2 Principal Stories, where the Apartments are very good and the Rooms large and well-proportion'd; the Windows in the Front are regular and drest with a proper Architrave Frise and Cornice; over the second Story are Attick Windows, and a regular Entablature crowns the whole Building, and is said to be designed by Inigo Jones.

A new Design inscribed to Mr. Secretary Stanhope. p. 86.

IN this Essay of my Invention I have given the two principal Plans; in the first is a Cube of 30 Foot, with a large Apartment on each side, in which is a Variety both of Size and Proportions; in the middle is a handsome Stair-Cafe, with Light from above, and behind it a Garden-Room; in the second Plan are 4 Apartments and a convenient Library; on each side is a circular Pair of back Stairs, and above this is an Attick Story for the Family. The Front is richly drest with a large *Corinthian* Colonade of 1 Columns, and a lesser Pilastade of the same Order to distinguish the two Stories; at the two Angles are 2 small 1 Columns which support a *Mars* and *Pallas*, as *Palladio* has done in the Palace of *Vimmarana* at *Vuenza*, whose Example I think a sufficient Authority.

Sir Charles Hotham, Bart. his House at Beverly in Yorkshire, p. 87.

AT the Desire of this worthy Gentleman I gave the following Design, who in Harveit last laid the Foundation of it and finish'd the Vaults, and intends this Summer to cover in the House with Lead. It being a Cube of 56 Foot, here are the Plans of the two Principal Stories. The first is 14, the second is 13, and the third is 11 Foot high; the Proportions of each Room are all exactly figured in the Plate. In the Front the Windows of the first Story have Pediments, the next have Architrave Frise and Cornice, and the third has Attick Windows, all regularly dress'd, and at proper Distance, an Observation never to be neglected: Here is also a handsome *Ionick* Porch; All the Ornaments are of *Roch Abby Stone*, being esteem'd the best in the Kingdom; the Fabric is crowned with a regular Cornice and Balustrade: The Offices are joined to the House by a Rustick Arch of each side, which, in my weak Opinion, has no ill Effect; and upon the whole I have endeavour'd to render it worthy of so generous and honourable a Patron.

Chester-Lee-street in the Bishoprick of Durham, p. 88.

THE Seat of *John Hedworth, Esq;* for whom I made this Design. In this Plate you have the general Plan of the Principal Floor, extending 128 Foot, of which the main House has 64 and 48 Foot deep; the other half is equally divided between the Offices of each Side: The Front is South, and the North Prospect not being very favourable, is the Reason why I have made no Windows in that Side but to the two Stair-Cases; the Windows in the first Story are without Pediments, the better to set off that of the Door-Cafe, but I have us'd them in the second Story: There being sufficient Space from the Windows to the Coines, I have dress'd them with large Rusticks of different Lengths, as most proper to express the true Office of those Stones, which is to cross-bind the Angles, and not as the *French* and some others have introduced them, of the same Extent in Place of Pilasters. The Roof is flat with Cornice and Balustrade.

A new Design inscribed to Mr. Secretary Methuen, p. 89 and 90.

I Have made two Plates of this Design: In the first are the Plans of the two Principal Stories; the first is rais'd 6 Foot above the Court, where is a spacious Hall of 60 by 30 Foot, and in Height 21; but to preserve a due Proportion, as I have often observ'd, 'tis subdivided by 4 Columns into three Parts, so as the middle becomes a Square: In this Story are 4 very good Apartments all exactly figured, and two Pair of winding Stairs. The great Pair of Stairs lead up to the *Piano Nobile*, where is a lofty and spacious Salon of the same Extent as the Hall below, but has 30 Foot in height, which makes two Cubes, here are 4 very handsome Apartments both for State and Convenience, and the whole Extent of this Plan is 100 by 70 Foot. In the second Plate you have the Front in the Theatrical Stile, with a Rustick Basement supporting two and in the middle three Orders to give a sufficient height to the Salon, over all the final Rooms next the Back Stairs are Interfoles.

High Witham in Somersetshire, p. 91, 92.

THE ancient Seat of *Sir William Windham, Bart.* in two Plates: First the general Plan of the principal Floor where is a noble and spacious Hall, with many large and handsome Apartments, and when the whole Design is finished, there will be abundance of State and Accommodation. In the second Plate is the Front to the Gardens, with a Composite

Hexastile, which makes a beautiful Portico; to the Court; the rest of the Front is adorned with a Pilastrade of the same Order, over which is an Attick and Cupola, and many other Decorations that sufficiently express the Magnificence of the generous Patron. *Anno 1717.*

Dyrham House in Gloucestershire. p. 91, 92.

THE Seat of *William Blathwayt, Esq;* First I have given the general Plan of the principal Story, which is very large and convenient, with a Variety of very good Apartments. In the second Plate is the Garden Front extending 130 Foot; the first Story is entirely rusticated, and the Coines to the Cornice. In the second Story the Windows are dress'd with alternate Pediments, over which are Attick Windows, which is finish'd with a handsome Cornice and Balustrade, adorned with Trophies and Vases of an excellent Choice; and the learned Patron has spared no Expences in leaving such lasting Monuments of his Liberality. The Design was given by the ingenious Mr. *Tatmen, Anno 1698.*

Newbold-Hall in Warwickshire, p. 94.

IS the Seat of *Sir Fullwar Skipwith, Bart.* In this Plate I have design'd the Plans of the two principal Stories; in the first is a spacious Hall in Height two Stories, with many large and convenient Apartments; in the Front the Coines are rusticated after the *French* manner, and finish'd with a regular Cornice, Balustrade, and other proper Ornaments. *Anno 1716.*

Althrop in Northamptonshire, p. 95, 96, 97.

THE Seat of the Right Honourable the Earl of *Sunderland*, of which I have made 1 single and 1 double Plate. In the first are design'd the Plans of the two principal Stories, where are great Variety of noble and spacious Apartments, extending 140 Foot in Front, and deep 180. Here is a very large Stair-Cafe, and in the second Story a most magnificent Gallery 120 Foot long, richly adorned with many excellent original Pieces of the most celebrated Painters, particularly of *Vandyke*. Here is also a most curious and valuable Library, and the whole is finish'd and adorned in a very sumptuous Manner, answerable to the Magnificence of the noble Patron. In the second Plate I have design'd the principal Front, which is dress'd with two Orders of Pilasters, the *Corinthian* and *Composite*, and which are continued round the whole Building; the second Order is remarkable in having no Architrave or Frise, but only a Cornice, over which is a Balustrade. It was built by the late Earl, in the Year 1688.

A new Design inscribed to the Lord Cadogan, p. 98, 99, and 100.

OF this Essay of my Invention I have made 1 single and 1 double Plate. In the first I have given the Plans of the two principal Stories, being 180 Foot in Front and 150 deep; the first Floor is rais'd above the Court by 4 Steps, which leads into a Hall 44 Foot square and 24 Foot high, but divided as in my other Designs, with 4 Columns; here are 4 large Apartments, and over the small Rooms are Interfoles. In the middle is the great Stair-Cafe 44 Foot square, with a Corridore round of 10 Foot, which is of singular Use to the whole House in passing from one Apartment to another. In the second Story, which is the *Piano Nobile*, is first a Salon an exact Cube of 44 Foot, with a very noble Apartment of each Side; to the Garden Front is a large Gallery 110 Foot long, 30 broad, and in the Height the same, with a great Apartment at each End; here are convenient Back Stairs and an Attick Story for the Family. The Front is in the *Pallatial* Stile, where

where a large Rustick Basement supports an *Ionick* Colonnade of 4 Columns 4 Foot Diameter, and in Height 36. I have returned the Angles with Pila-

sters to strengthen the Coines, the Fabrick is crown'd with a regular Entablature and Balustrade, and with it I finish this Second Volume.

A LIST of what is contain'd in the Second Volume.

Numb.	Fronts.	Plans.	Numb.	Fronts.	Plans.
1	Title Page		53	Principal Front, <i>ditto</i>	
2	Plan of <i>White-Hall</i> , by <i>Inigo Jones</i>	2	54	Garden Front, <i>ditto</i>	
3			55	One End, <i>ditto</i>	
4			56	<i>Maiden Bradley</i> in <i>Wiltshire</i>	
5	Front to the Park, <i>ditto</i>	4	57	Plan of <i>Hampton-Court</i> in <i>Herefordshire</i>	
6			58	Front, <i>ditto</i>	
7			59	Plan <i>Shobden-Court</i> in <i>Herefordshire</i>	
8			60	Front, <i>ditto</i>	
9	Front to the River, <i>ditto</i>	4	61	Plans and Garden Front of <i>Wilton</i>	
10			62		
11			63	Section of the great Dining-Room	
12			64	Section of the Cube Room	
13	Front to <i>Charing-Cross</i> , <i>ditto</i>	4	65	Front of the Grotto and Arcade	
14			66	Plan and Front of the Offices	
15			67	The great Rustick Gate	
16			68	Plans and Front of <i>Longleat</i>	
17	General Section, <i>ditto</i>	4	69		
18			70	Plan of <i>Cleifden House</i> in <i>Buckinghamshire</i>	
19			71	The North Front, <i>ditto</i>	
20	Plan of <i>Covent-Garden</i>	1	72		
21	Front, <i>ditto</i>	2	73	The South Front, <i>ditto</i>	
22			74		
23	Plan of the <i>Royal Exchange</i>	1	75	Plan of <i>Hopetoun House</i> in <i>Scotland</i>	
24	Front, <i>ditto</i>	2	76	Front, <i>ditto</i>	
25			77		
26	Bow Steeple		78	Plan of <i>Lowther House</i> in <i>Westmorland</i>	
27	A new Design for a Church of my Invention.		79	Front, <i>ditto</i>	
28	<i>Tork Stairs</i>		80		
29	Plan of <i>Cobham Hall</i> in <i>Kent</i>	1	81	Plan and Front of <i>Braman Park</i> in <i>Torkshire</i>	
30	Front, <i>ditto</i>	1	82		
31	Plan of <i>Cholmondeley Hall</i> in <i>Cheshire</i>		83	A new Design inscrib'd to <i>Mr. Walpole</i>	
32	North Front, <i>ditto</i>	1	84		
33	South Front, <i>ditto</i>	1	85	<i>Chevening House</i> in <i>Kent</i>	
34	West Front, <i>ditto</i>	1	86	A new Design for <i>Mr. Secretary Stanhope</i>	
35	Plan of <i>Eaton Hall</i> in <i>Cheshire</i>	1	87	<i>Sir Charles Horham's House</i> at <i>Beverly</i>	
36	Front, <i>ditto</i>	1	88	<i>Chester-lee-Street</i> in the Bishoprick of <i>Durham</i>	
37	Plan of <i>Belton</i> in <i>Lincolnshire</i>		89	Plan of a new Design inscribed to <i>Mr. Secretary Mervien</i>	
38	Front, <i>ditto</i>		90	Front, <i>ditto</i>	
39	Plan of <i>Higb Meadow</i> in <i>Glocestershire</i>		91	Plan of <i>Higb Wittham</i> in <i>Somersetshire</i>	
40	Front, <i>ditto</i>		92	Front, <i>ditto</i>	
41	Plan of a new Design for <i>Tobias Jenkins, Esq;</i>	1	93	Front of <i>Dyrham House</i> in <i>Glocestershire</i>	
42	Front, <i>ditto</i>		94	<i>Newbold-hall</i> in <i>Warwickshire</i>	
43	Plan of <i>Beddington Place</i> in <i>Surrey</i>	1	95	Plans of <i>Althrop</i> in <i>Northamptonshire</i>	
44	West Front, <i>ditto</i>		96	Front, <i>ditto</i>	
45	Garden Front, <i>ditto</i>		97		
46	<i>Mr. Hadson's House</i> at <i>Sanbury</i>		98	Plan of a new Design for the Lord <i>Cadogan</i>	
47	<i>Mr. Waller's House</i> at <i>Beaconsfield</i>		99	Front, <i>ditto</i>	
48	Plan of <i>Mr. Root's House</i> at <i>Epsom</i>		100		
49	Front, <i>ditto</i>				
50	<i>Melvin House</i> in <i>Scotland</i>				
51	<i>Mr. Campbell's House</i> at <i>Glasgow</i>				
52	Plan of a new Design in <i>Somersetshire</i>				

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Total of Fronts 77
Total of Plans 23

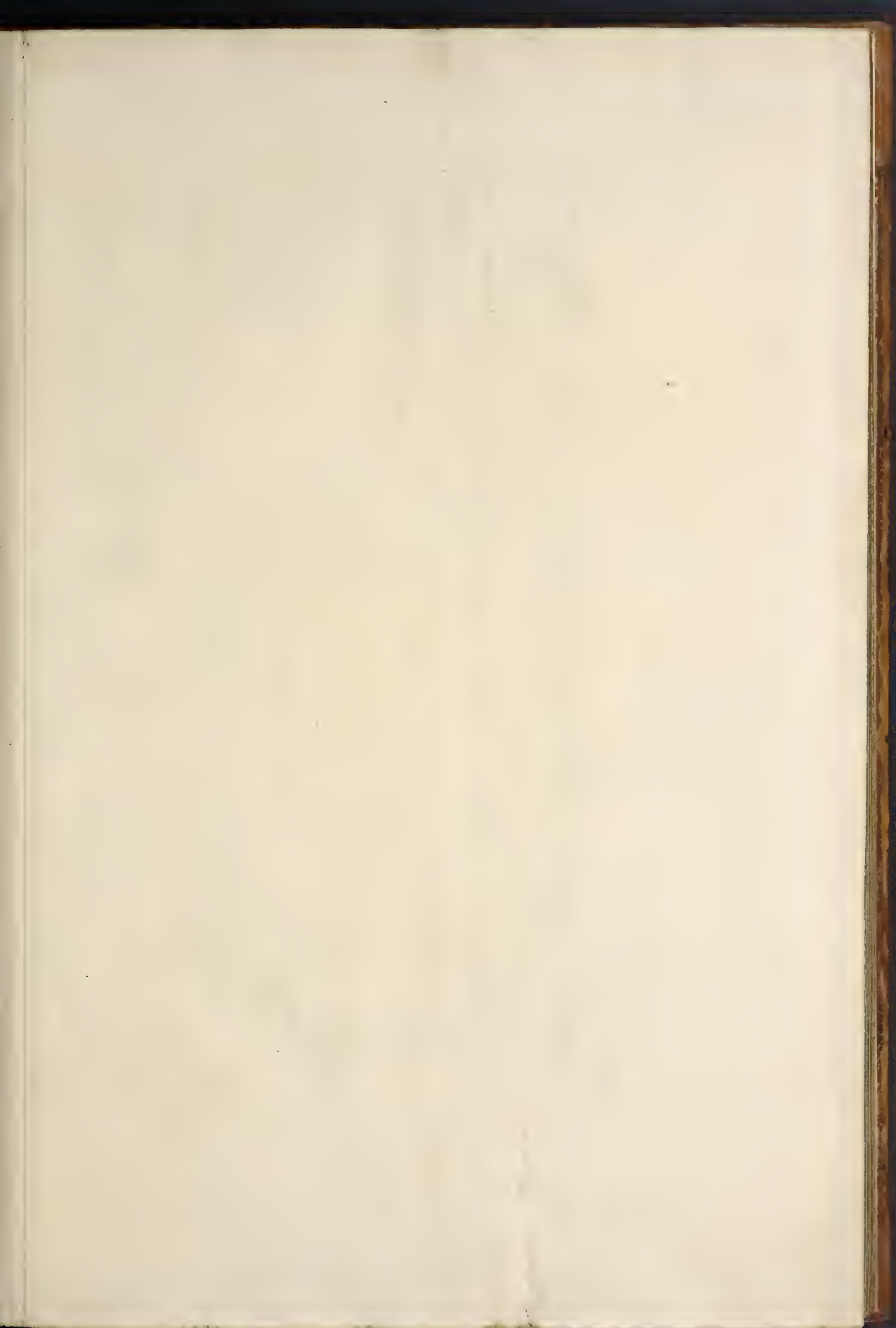


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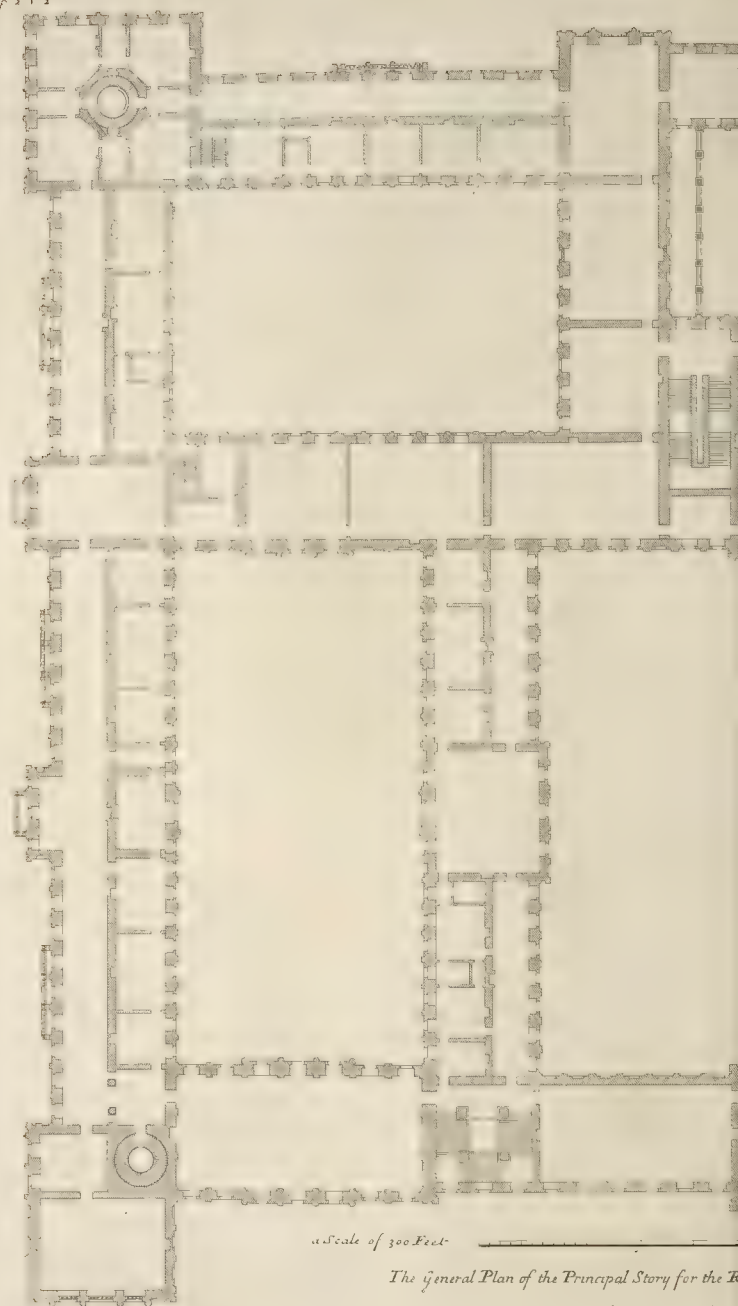
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	1	Richard Royle, Esq.	1		1
	1	High Ryfe of Kilbrass, Esq.	1		1
	1	Benjamin Robinson, Esq.	1		1
	1	Samuel Ravelle, Esq.	1		1
	1	John Ruale, Esq.	1		1
	1	Mr. John Richards	1		1
	1	Mr. Henry Richardson, Bookseller	1		1
	1	Mr. John Roper	1		1
	1	S.	2		1
	1	DUKE of Somerset	2		1
	1	Duke of Sutherland	1		1
	1	Marquess of Suffolk	1		1
	1	Earl of Sutherland	1		1
	1	Earl of Strathford	1		1
	1	Earl of Sutherland	1		1
	1	Earl of St. Marks	1		1
	1	Lord Somers	1		1
	1	Lord Sutherland	1		1
	1	Sir Fullwar Shipwilt, Bar.	1		1
	1	Sir William Stewart, Bar.	1		1
	1	Sir John Sm. Bar.	1		1
	1	Sir Edward Seymore, Bar.	1		1
	1	Sir Edward Smeon, Bar.	1		1
	1	Sir Edmund Smith of Hill Hall in Essex,	1		1
	1	Bar.	1		1
	1	Sir Thomas Seabright, Bar.	1		1
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N. B. The Author has made a great Progreſs in a Third Volume, containing the Geometrical Plans of the moſt conſiderable Gardens and Plantations, with large Perspectives of the moſt Regular Buildings, in a Method intirely new, and both inſtructive and pleaſant.



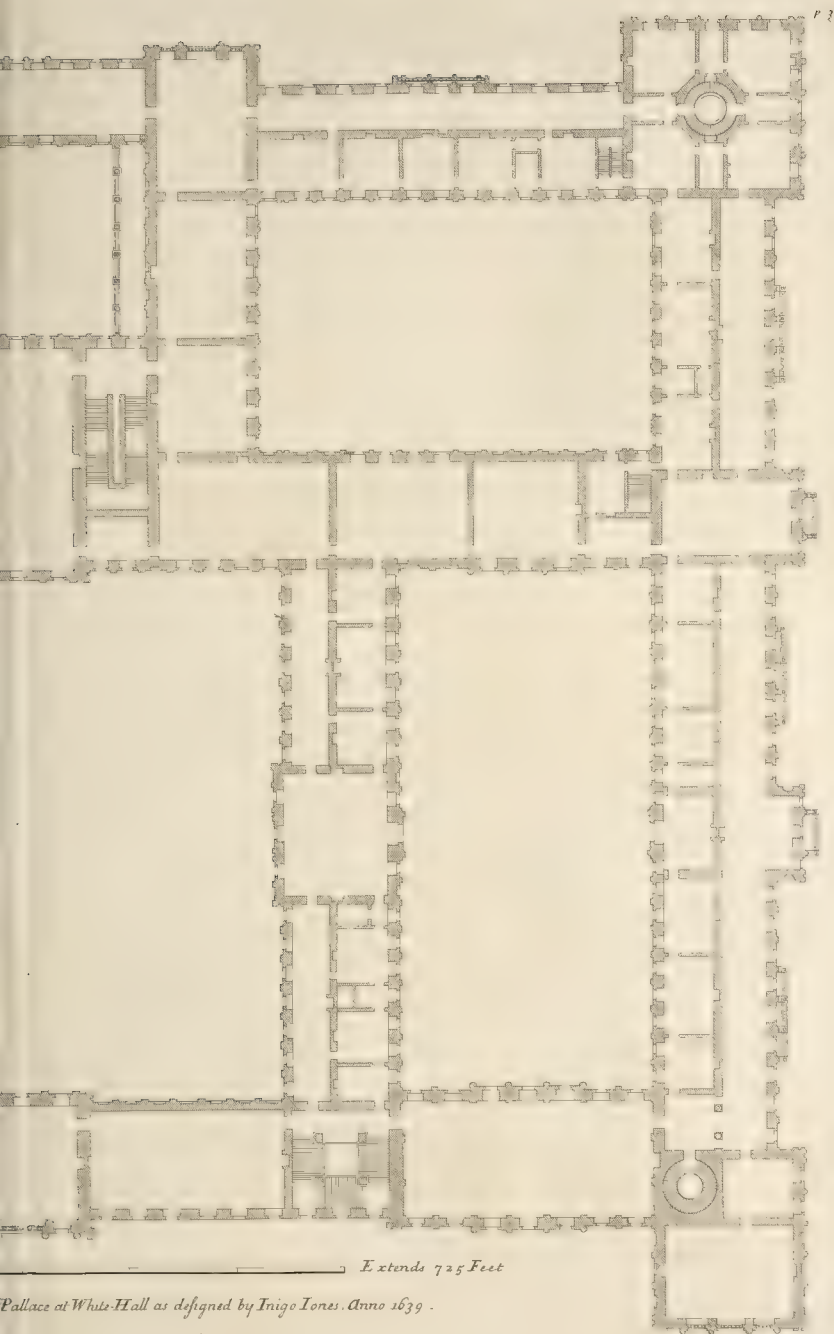
Pl. 124



Scale of 300 Feet

The General Plan of the Principal Story for the Palace

Plan General du Principal Etage du Palais



Palace at White Hall as designed by Inigo Jones. Anno 1639.

Palais de White Hall comme dessin  par Inigo Jones 1639

Back of
Foldout
Not Imaged



The Elevation of a Design for the Pallace at White Hall to wards the Park, as it was presented to his Majesty King Charles the I. by the famous Inigo Jones Anno 1639.

Ca. Campbell Delin.

Is most humbly Inscrīb'd to his most Sacred Majesty King George .

a Scale of
Feet



200 Feet .
720 Feet .

Elevation d'un Nouveau Dessein pour le Palais Royal a White Hall du coté du Parc. Inventé par le fameux Inigo Jones premier Architecte du Roy Charles I. Anno 1639 .
Est tres humblement Dedié au Roy .

H. Hulsburgh Sculp .

Back of
Foldout
Not Imaged

Back of
Foldout
Not Imaged



*The Elevation of a Design for the Pallace at White Hall towards the River as it was presented to his Majesty King Charles I. by the celebrated Inigo Jones Anno 1639. but interrupted by the Civil Wars.
 As Campbell Delin: In most humbly Inscrib'd to his Royal Highness the Prince of Wales &c.*

*a Scale of
 Extends*



200 Feet.
736 Feet.

*Elevation d'un Nouveau Desein pour le Palais Royal a White Hall du coté de la Riviere, comme il a été présenté au Roy Charles I. par le celebre Inigo Jones. Anno 1639.
Est très humblement Dedié a Son Altesse Royale le Prince de Galles &c.*

H. Hulsbergh. Sculp.

Back of
Foldout
Not Imaged

Back of
Foldout
Not Imaged



The Elevation of a Design for the Pallace at White-Hall, towards Charing-Cross, as it was presented to his Majesty King C.I. by Inigo Jones Anno 1639.
 is most humbly Inscrib'd to her Royal Highness the Princess of Wales &c.
 Ca. Campbell Delin.

a Scale of 20
 Extends 62



60 Feet.

10 Feet.

*Elevation d'un nouveau Dessin pour le Palais Royal a White Hall. du coté Oriental, comme il a été présenté au Roy Charles I. par le celebre Inigo Jones
Anno 1639. est très humblement Dedié a Son Altesse Royale la Princess de Galles &c.*

H. Hulsberg. Sculp.

Back of
Foldout
Not Imaged

Back of
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Not Imaged



The Section of the Royal Pallace at White-Hall as designed by the renowned Inigo Jones 1639.

Is most humbly Inscrib'd to his Royal Highness Prince Frederick &c

C. Campbell Delin.

a Scale of

Extends



100 Feet

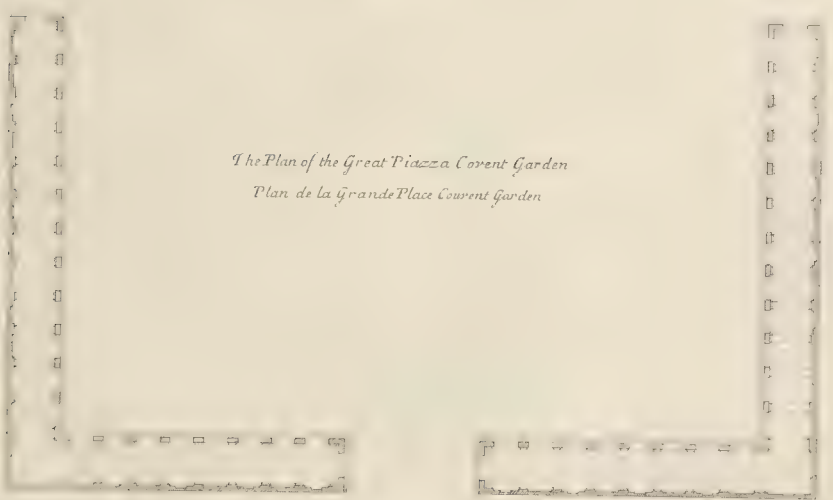
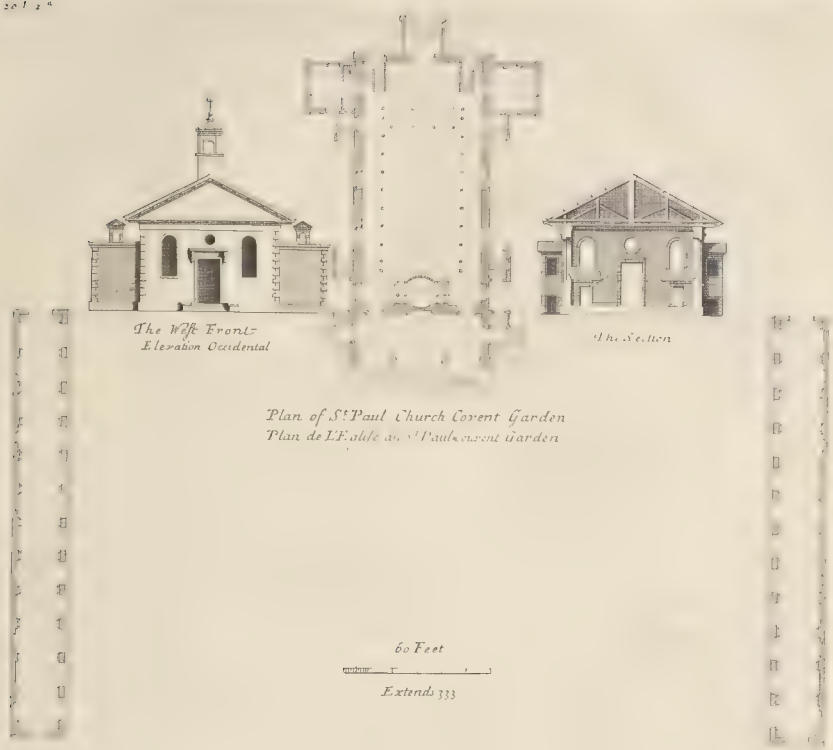
25 Feet

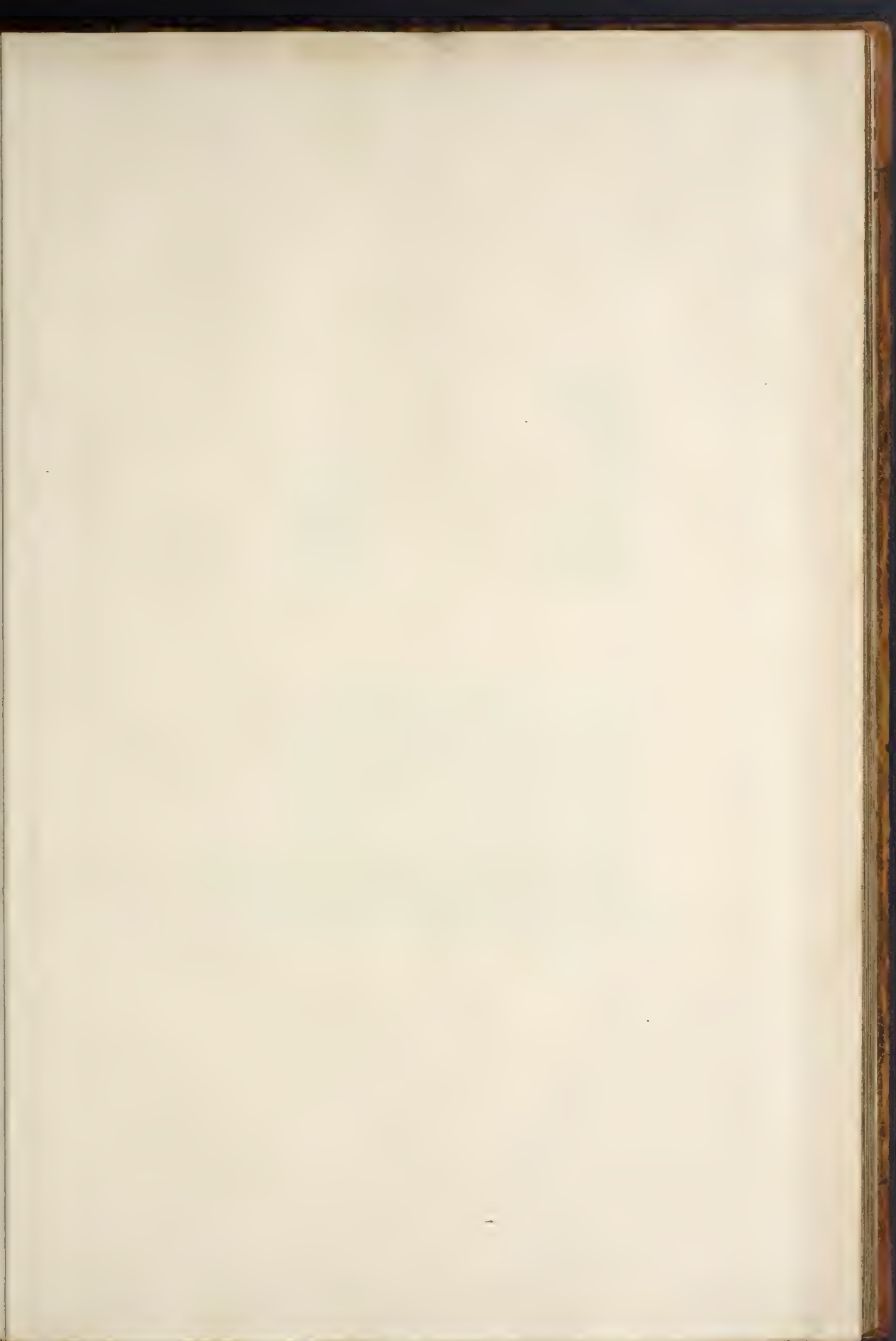
La Section du Palais Royal a White-Hall comme défini par le renommé Inigo Jones, premier Architecte du Roy Charles I. Anno 1639.

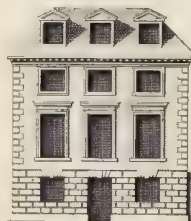
Dedié a son Altesse Royale le Prince Frederick &c.

H Hulsbergh Sculp

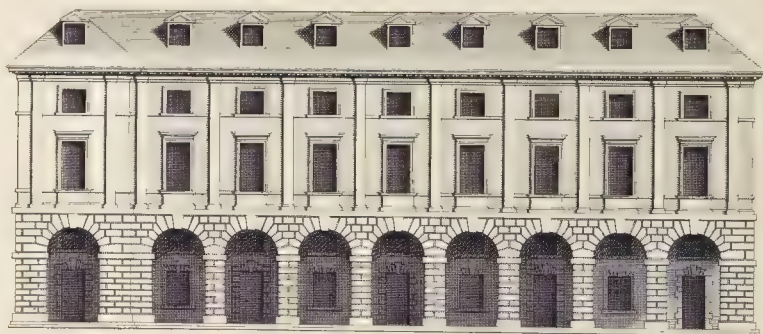
Back of
Foldout
Not Imaged







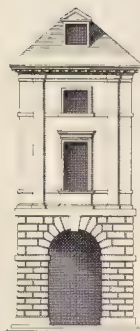
The East prospect of St Paul Church
Elevation Oriental de L'Eglise du St Paul



a Scale

The West prospect of Covent Garden
Elevation Occidental de la G

This Plate is most humbly Inferred to her Gr



...Garden to the Great Square.
 ...Garden du coté de la grande Place.



...Fest

...designed by Inigo Jones 1640
 ...de Place de Couvent Garden

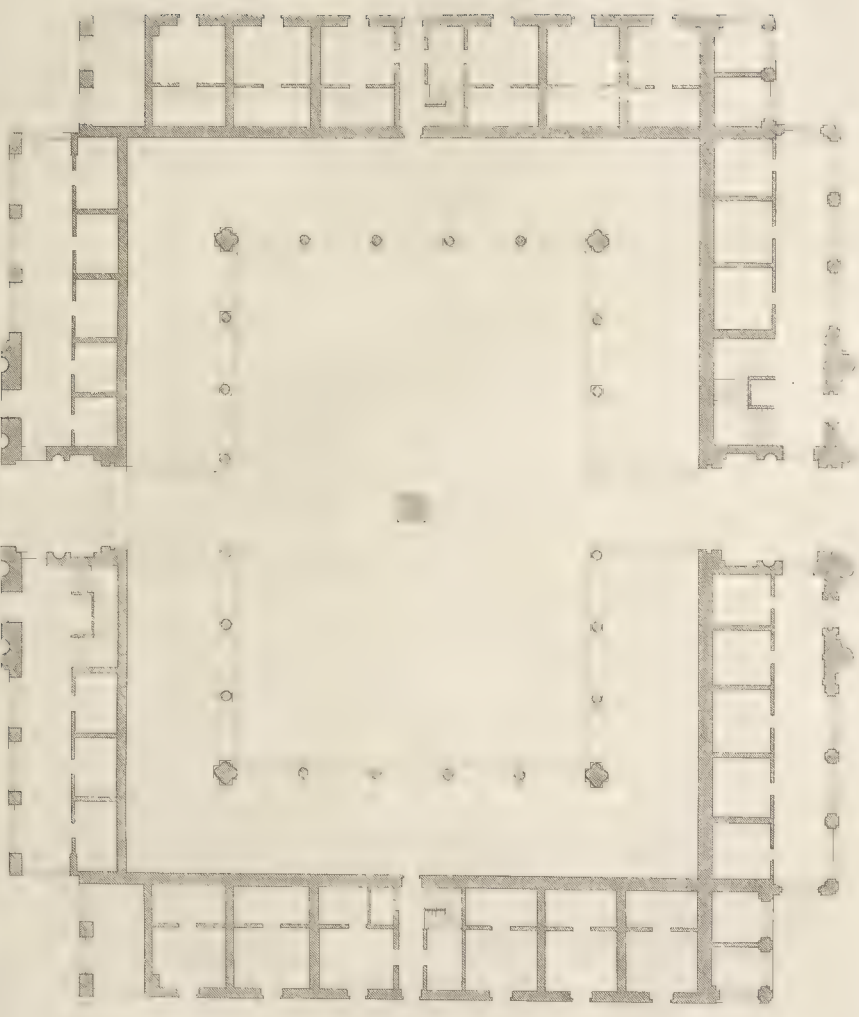
...the Duchess of Bedford &c

H. Hulsbergh Sc

As you I believe London

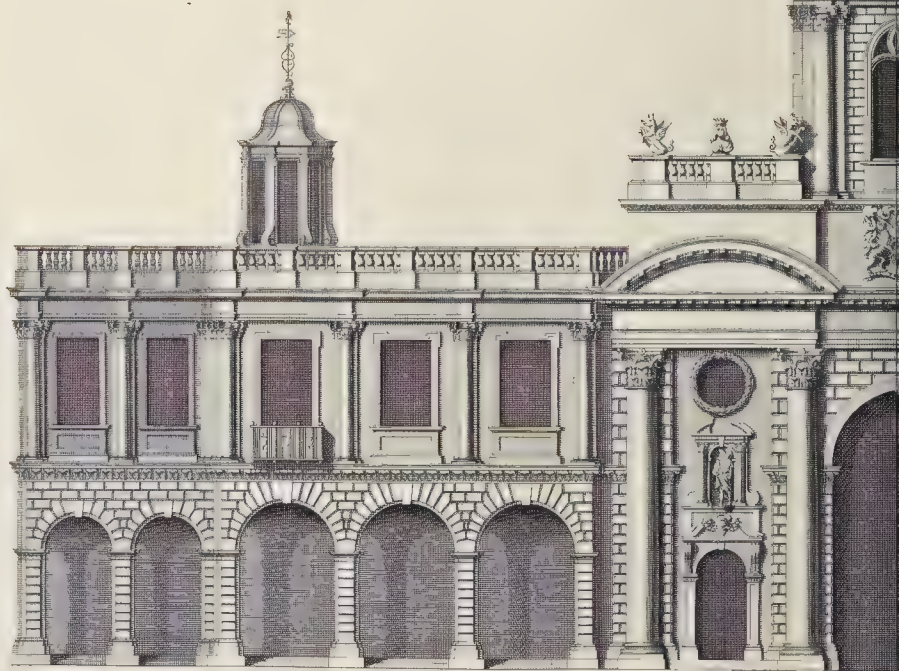
40 Feet
70 and 200

Then I believe the world at 1000





f. 24 f. 2^d



a Scale of feet

The Elevation of the Royal Exchange, Is most humbly Inscr'd to
Elevation de la Bourse

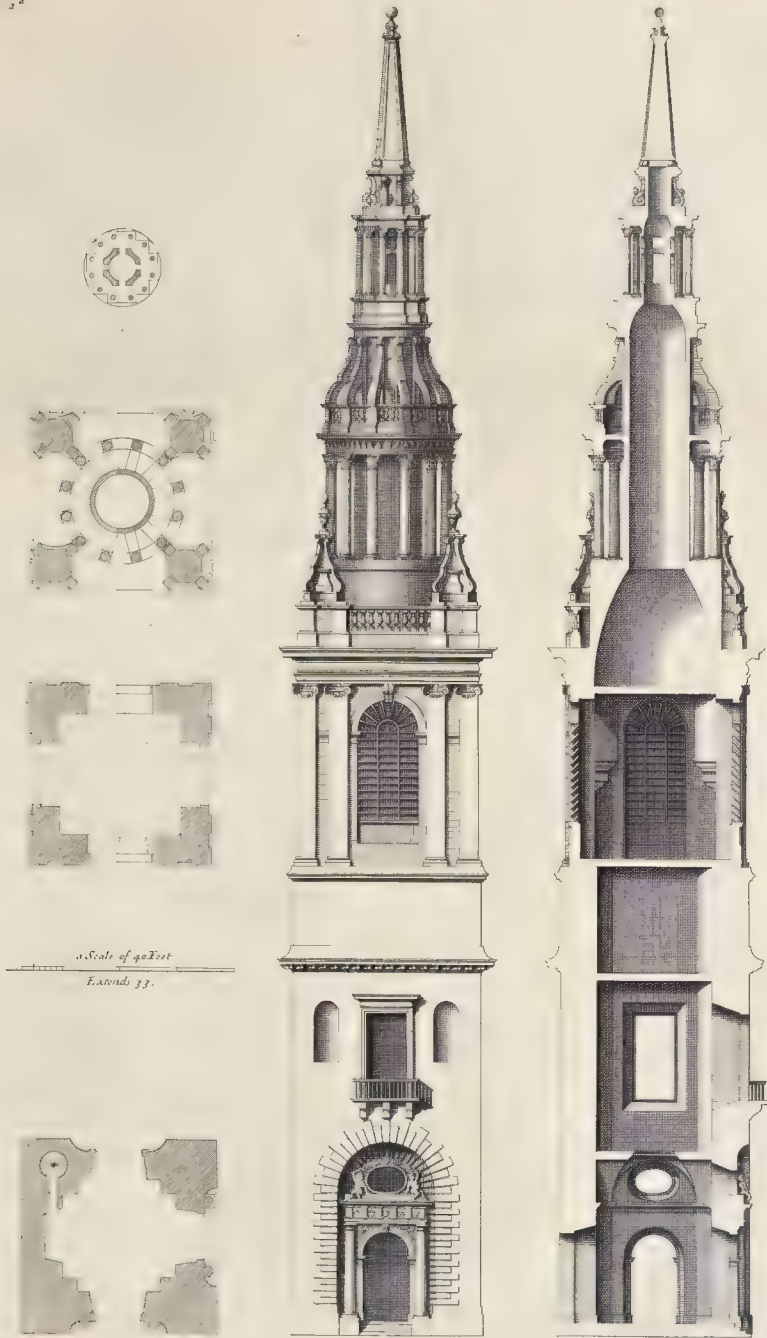
Ca: Campbell Delin:



Extends 207

Mr. Hon.^{ble} S^r James Bateman Bart. Lord Major of London &c.
 Royale a Londres.

H. Hulstburgh Sc.



Campbell's Draw.

The Plans, Elevations and Section of Bow-Steeples in Cheapside.

J. H. Sturges S.

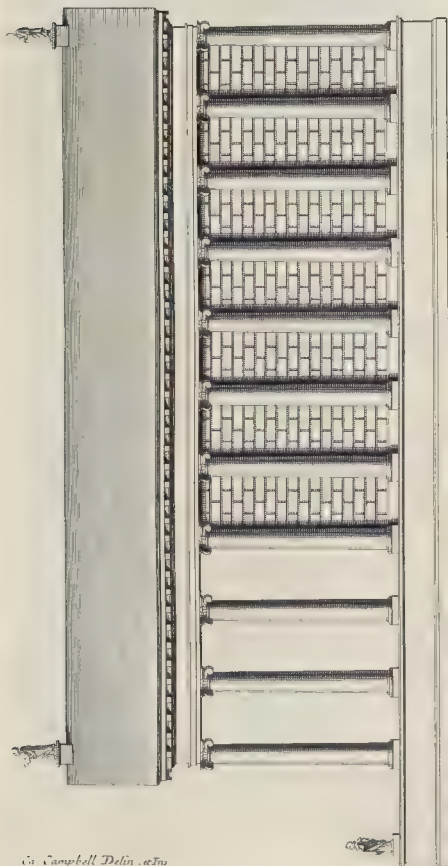
P 47 1° 2.



This New Design of my Invention for a Church on the Titianian Style is right humbly Enjoined to
his Grace William Arch-Bishop of Canterbury &c.
Elevation d'un Nouveau Dessein de mon Invention pour une Eglise a L'Antique.



Section.



G. Campbell Delin. sculp.

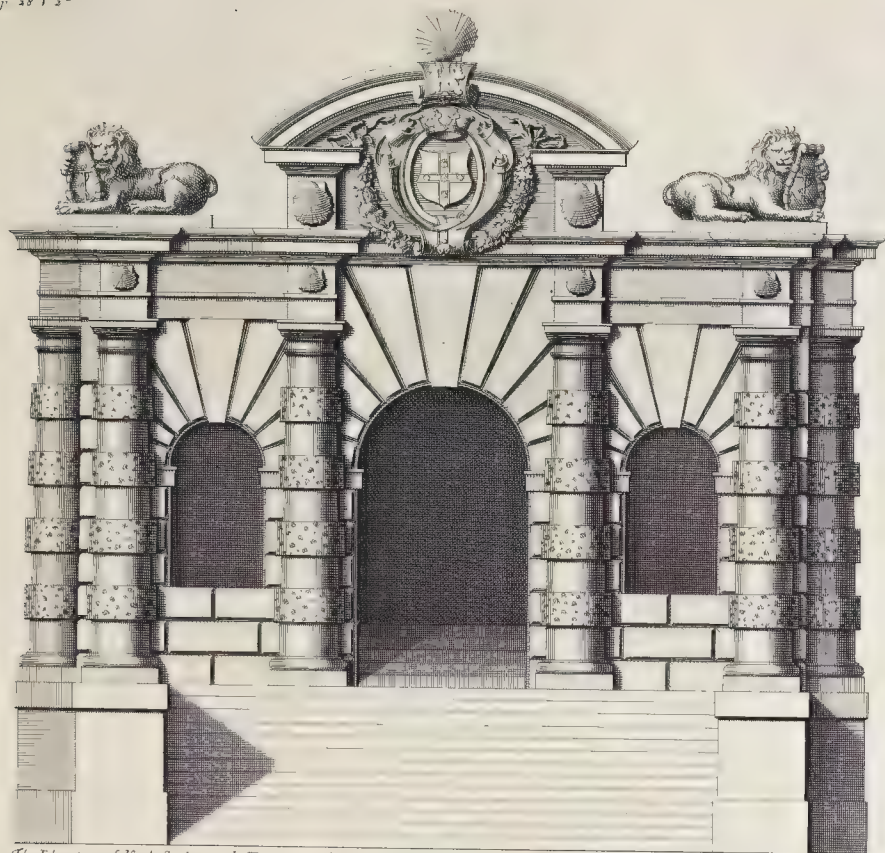


Plan.

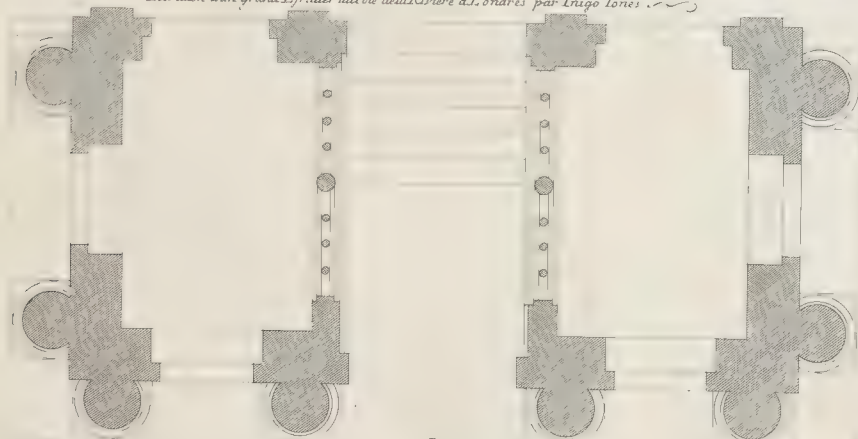
a Scale of 40 Feet.

Extends 72.

H. Hulbergh Sculp.



The Elevation of York Stairs to the River London. Invs by Inigo Jones. 1626 is most humbly inscribed to S^r George Markham Bart.
 Elevation d'un grand Escalier du côté de la Rivière a Londres par Inigo Jones.



Ca. Campbell Delen

10 Feet
 Extend. 32

H. Hulsbergh Sculp



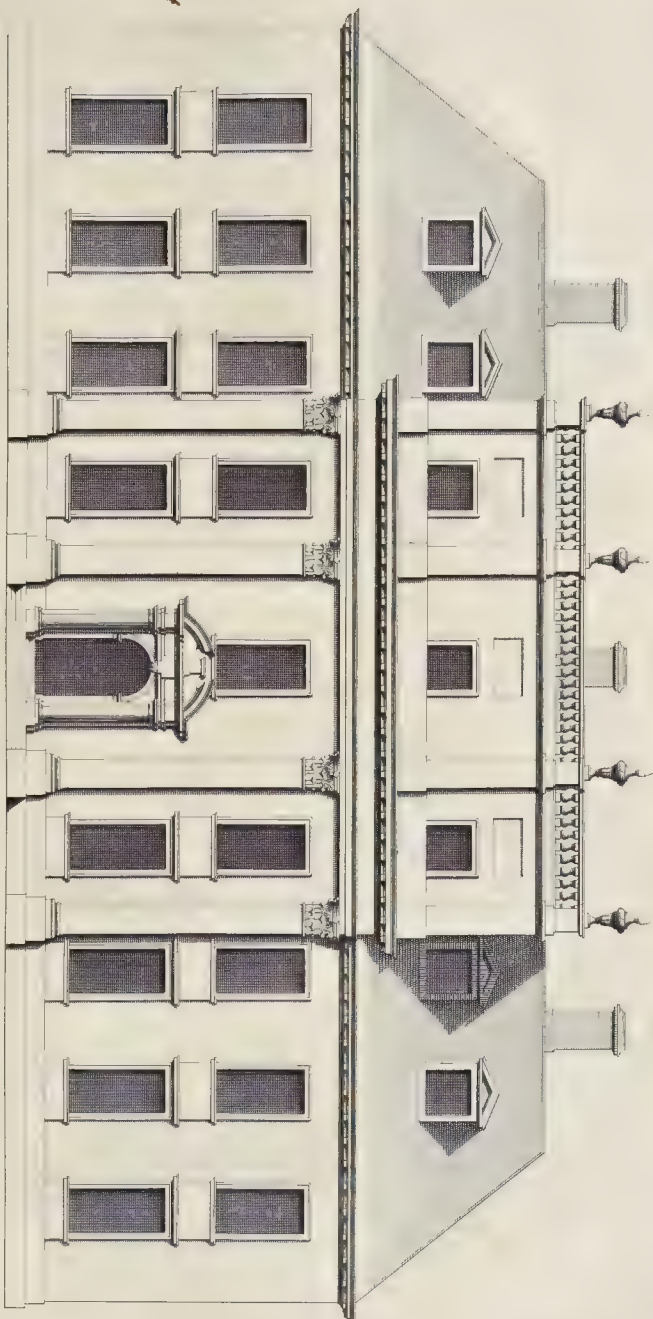
Plan of the Second Floor.
Plan du Second Etage.



60 Feet

Extends 132

Plan of the first Floor of Cobham Hall.
Plan du Premier Etage de la Maison de Cobham



60 Feet

Extends 31

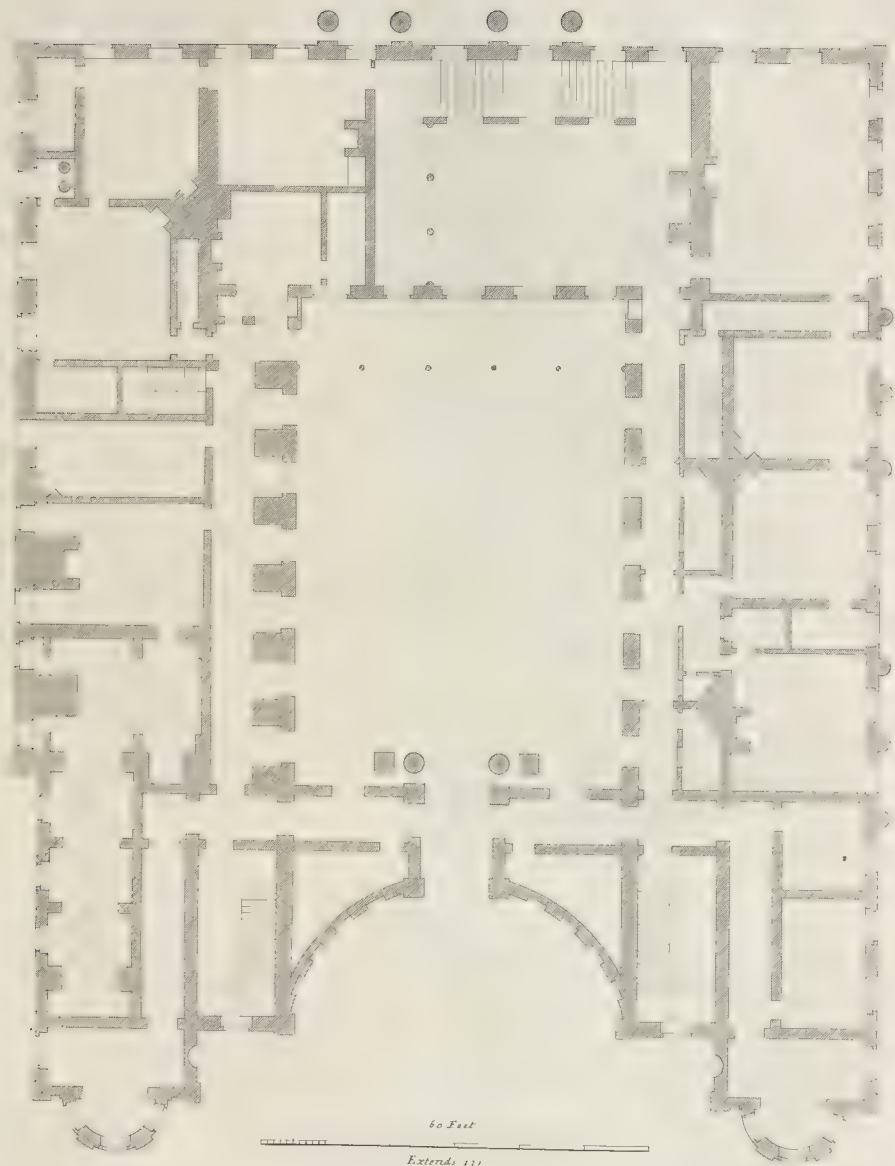
The Elevation of Cobham Hall in Kent, late the Seat of the Duke of Devon and Richmond, now of the Right Lady Theodora Blyth, and John Blyth Esq. her Husband.
as taken this Place is most humbly proposed.

Elevation de la Maison de Cobham dans le Comté de Kent.

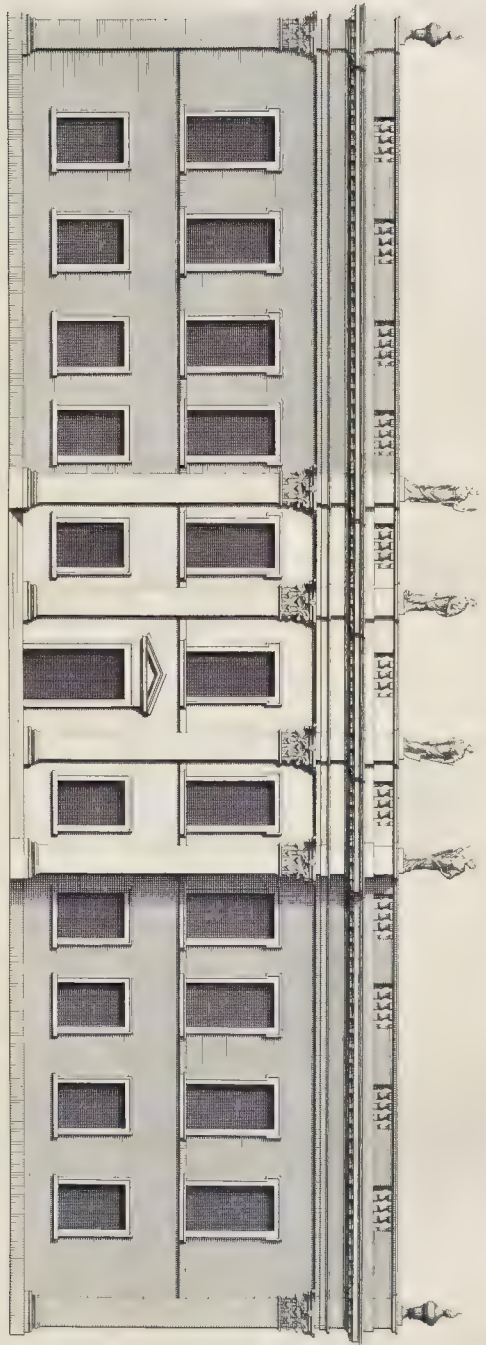
par Campbell Dilect.

H. Hulseworth Sculp.

See front here



Plan of Cholmondely Hall
Plan de La Maison de Cholmondeley



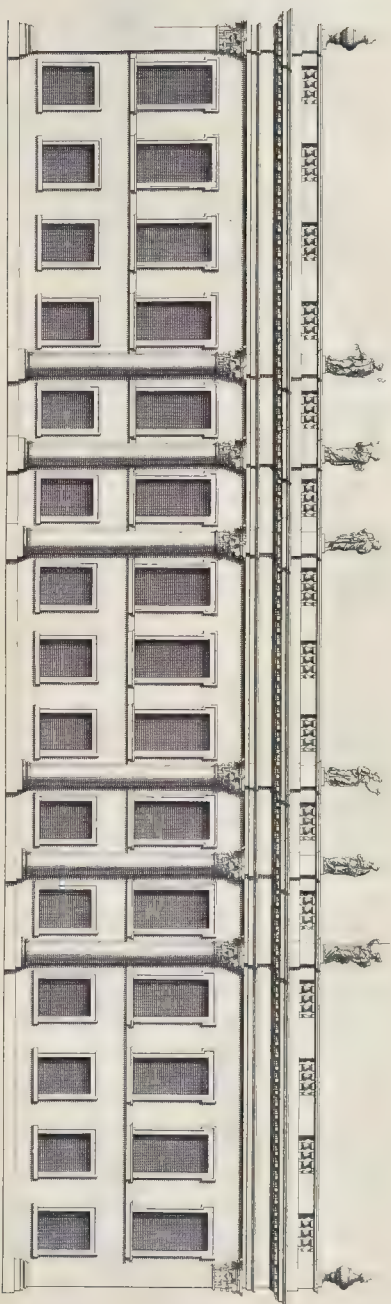
See Front See End

*The South Front of Chalmersburg Hall in Glasgow, the Seat of the Rev. Mr. The Earl of Chalmersburg, Treasurer of his Majesty's Household
to whom this Plate is most humbly Inscribed.*

Elevation Moderne de la Maison de Chalmersburg dans le Comté de Glasgow.

C. Campbell, Dublin

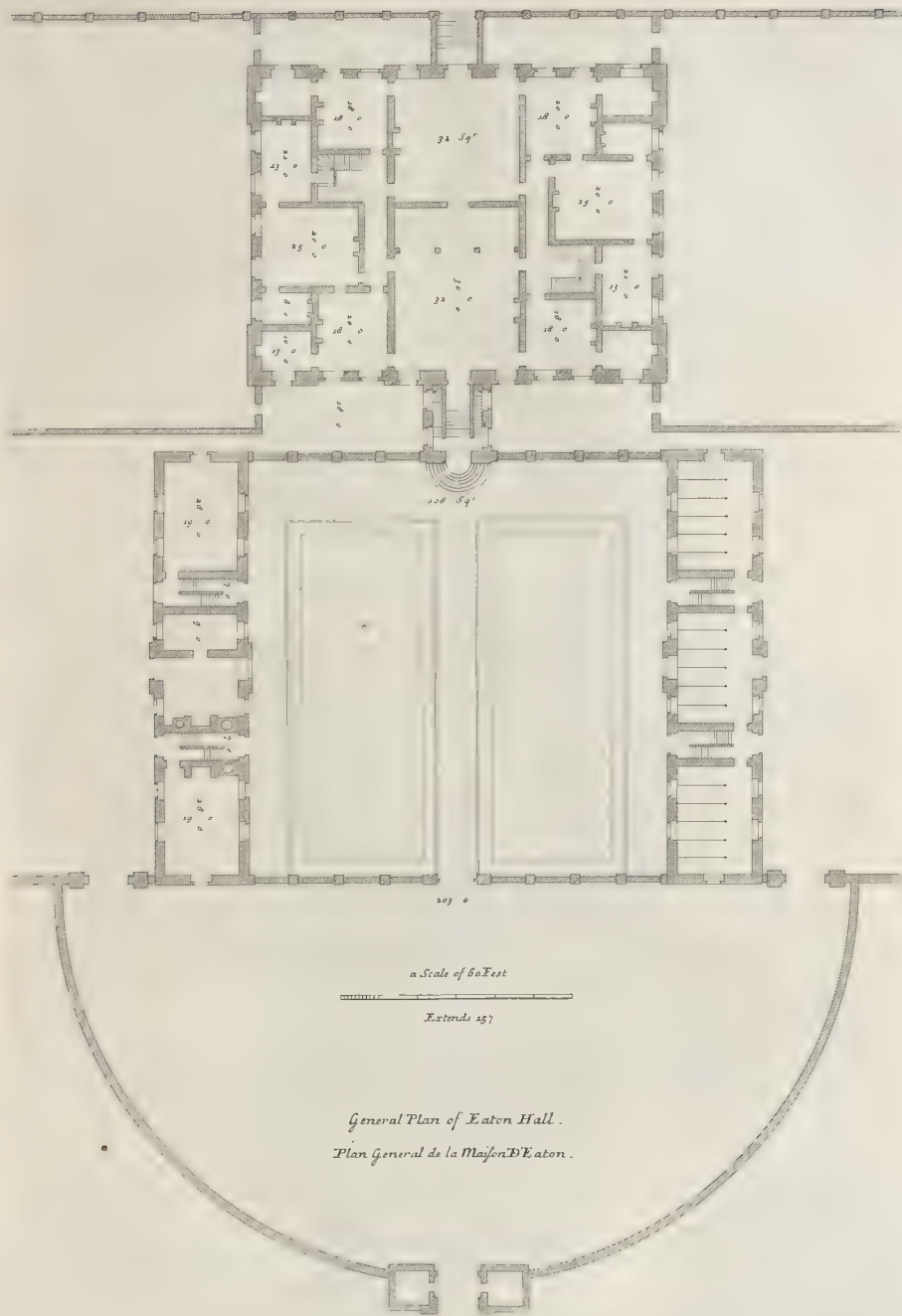
H. Baskerville, Edinburgh

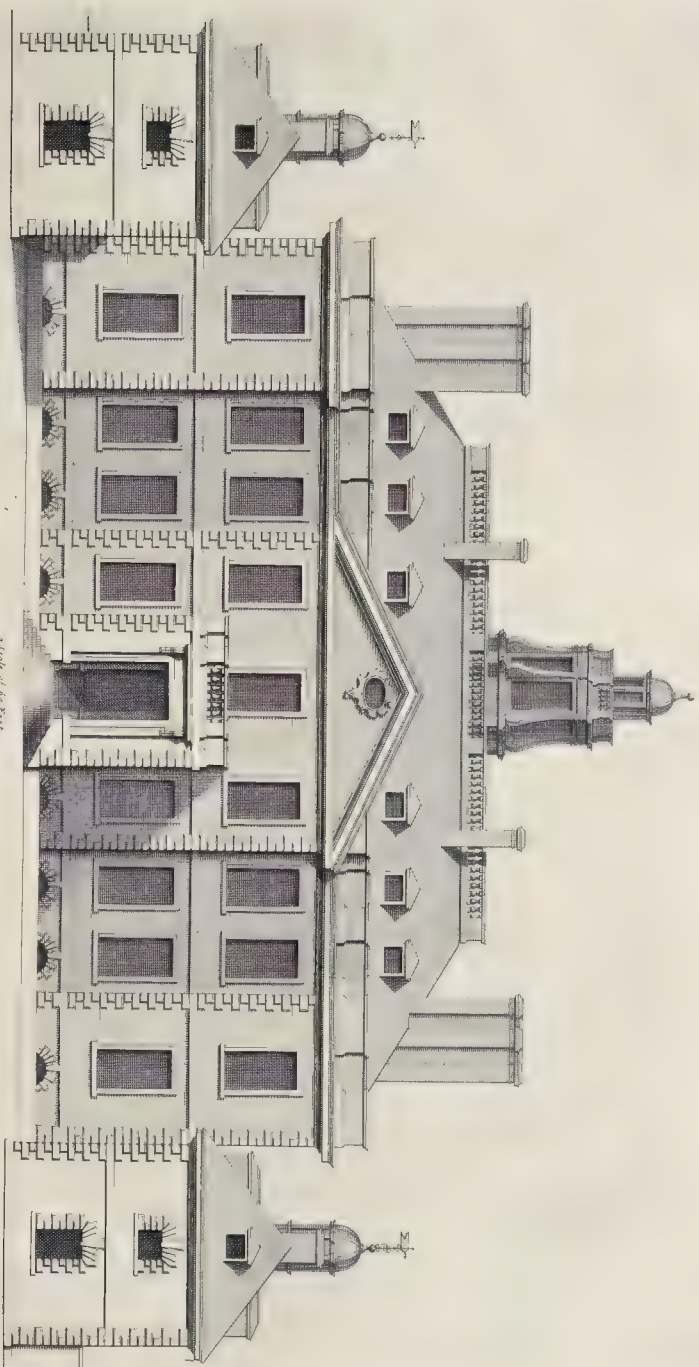


as scale of 60 Feet.
Externa. 186.

The West Front of Chalmersbury Hall in Chelmsford, Essex, the Seat of the Rev. John Chalmersbury, Treasurer of the County of Essex.
to whom this Plate is most humbly dedicated.

Elevation Orientale de la Maison de Chalmersbury, dans la Comté de l'Essex.





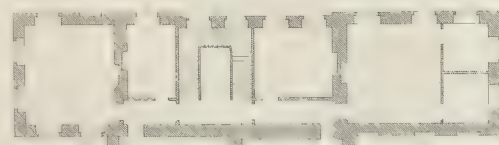
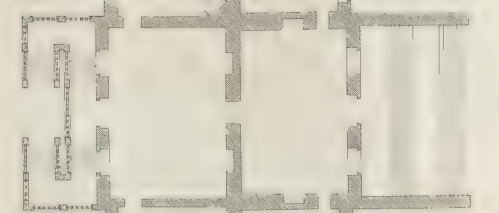
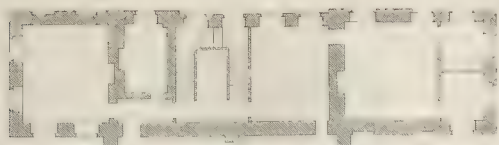
Easton Hall in England. The Seat of Sir Richard Grosvenor. Drawn by J. G. Thompson. Engraved by J. G. Thompson.

The Easton Hall in England. The Seat of Sir Richard Grosvenor. Drawn by J. G. Thompson. Engraved by J. G. Thompson.

Elevation of the Easton Hall.

Easton Hall in England.

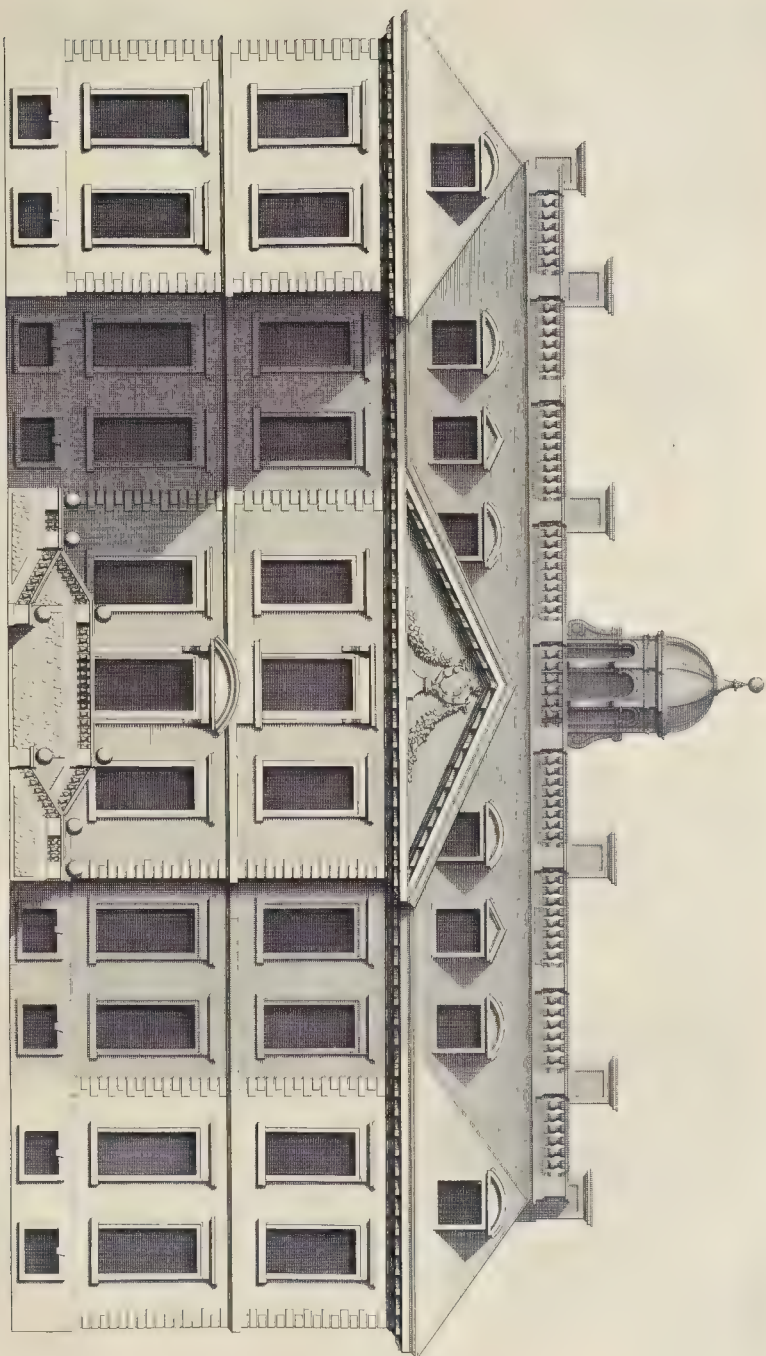
Easton Hall in England.



60 Feet  Extend 50

Plan of the Top Story of 2d floor.
Plan du Premier-Etage de 2d floor.

Plan of the 2d Story
Plan du Second-Etage

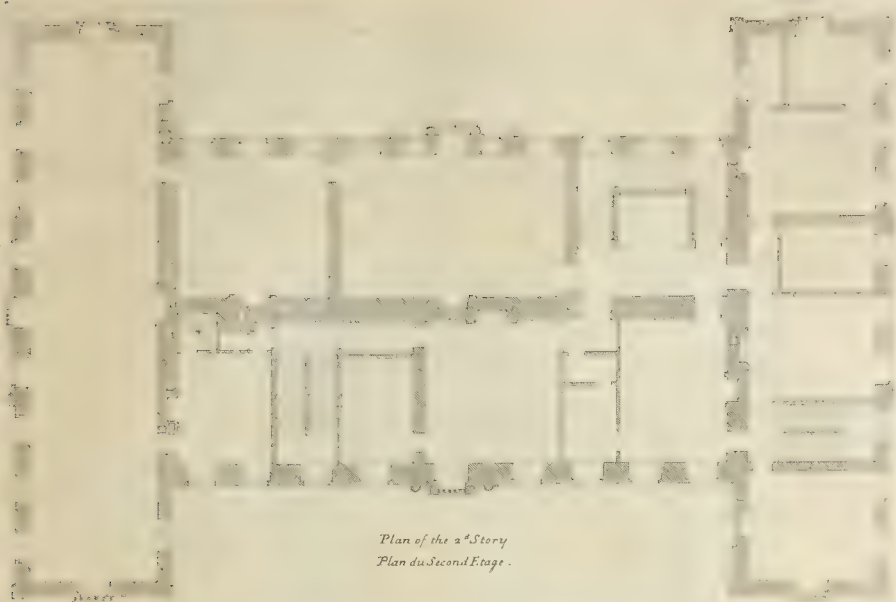


60 Feet

Feet 150

The Elevation of M. de la Roche, the Seat of the French Revolution, Paris.
to which this plate is most humbly dedicated.

Elevation de la Maison de M. de la Roche, la Roche de la Roche.



Plan of the 2^d Story
Plan du Second Etage.

50 Feet  Extends to



Plan of the First Story of High Meadow

Plan du Premier Etage

B

Ternhemthus Plate is profi humbly Inferid

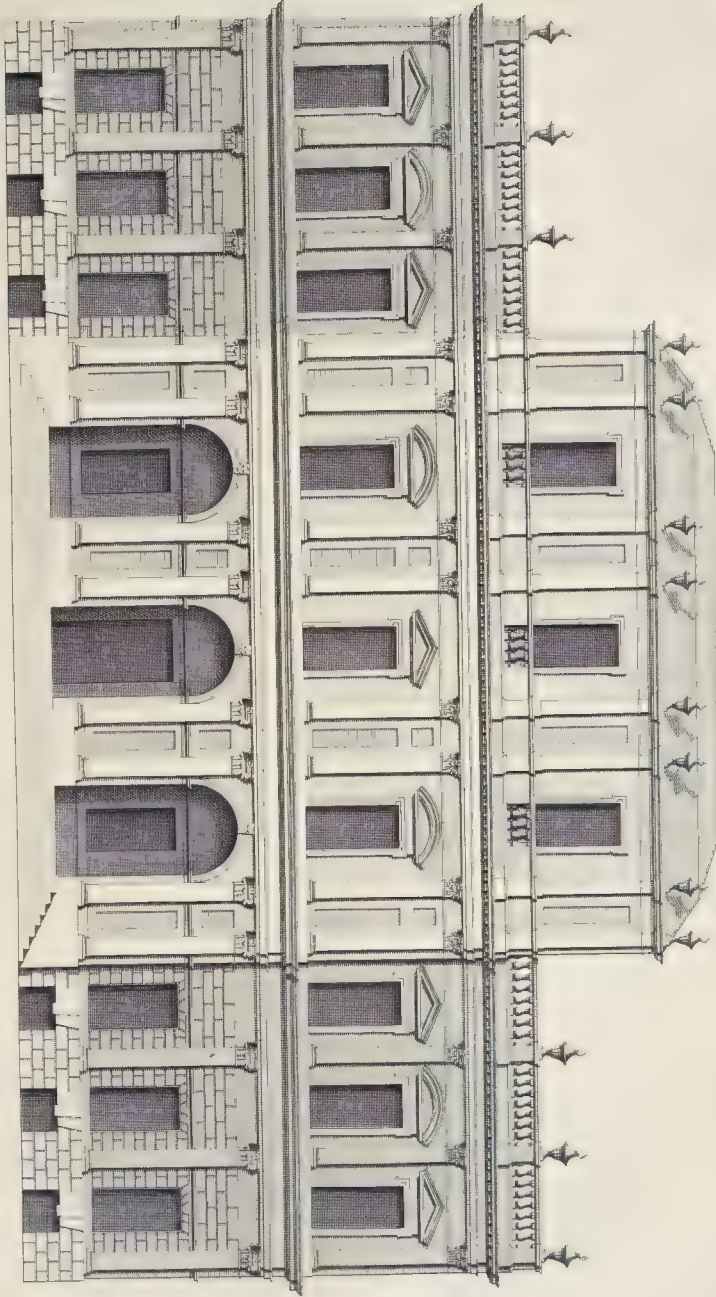
Elevation de la Maison du Monksieur sage dans la comite de Jacques

60 Feet

F. extends 120

Plan of a New Design for Tobiah Jenkins Esq':—

Plan du Premier Etage.



60 Feet
Extend 120

*This New Design of my Invention in the Historical Style
Is my's humbly Requested to Tobias's Invention
Eligible and Pleasant Design de mon Invention a la maniere Historique.*

Ca. Campbell Inven. Del.

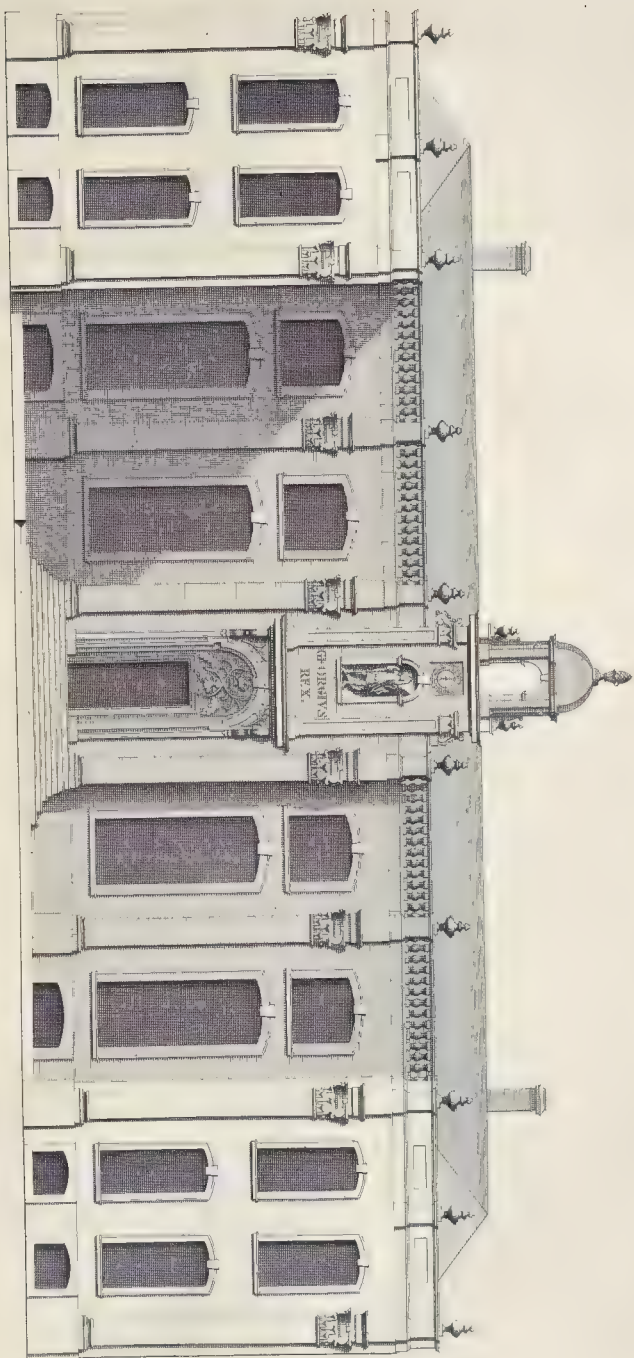
W.H. Burgh N.



Plan of the First Story of Wellington Palace.
Plan des Premiers Etages.

Extends 148

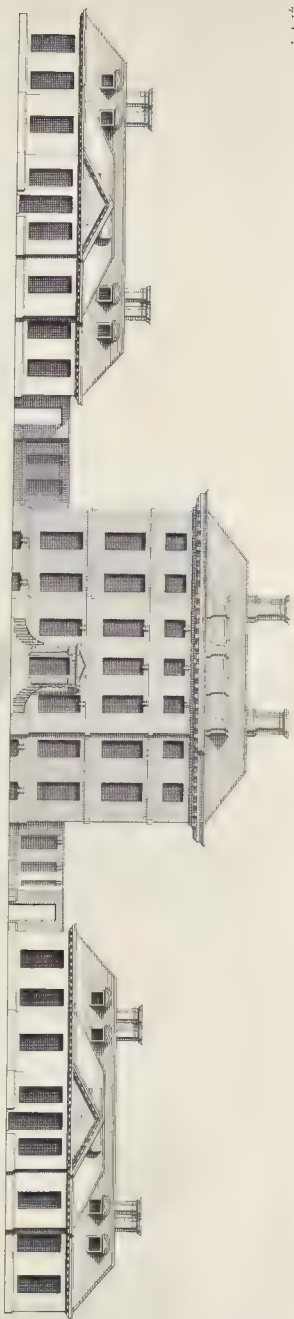
Plan of the Second Story
Plan des Deuxiemes Etages



66 Feet  Extent 225

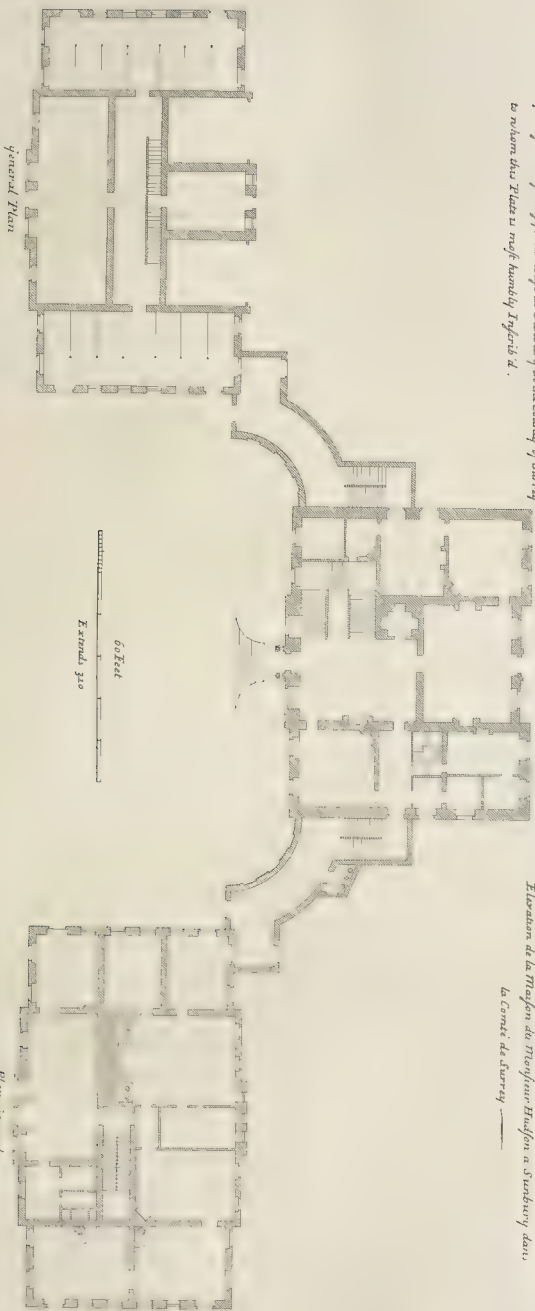
*The West prospect of Beddington Place in Surrey, the Seat of S^r Nicholas Carew B^t;
to whom this Plate is most humbly inscribed.*

Elevation Occidentale de la Maison de Beddington dans le Comté de Surrey.



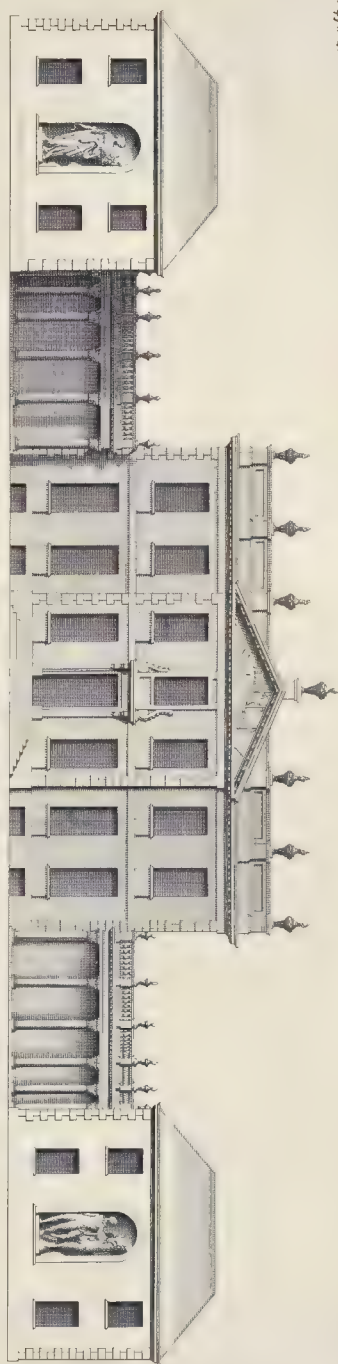
*The Elevation of "Rogers House No. 1" has been as shown in the County of Surrey
to whom this House is now being offered &c.*

*Elevation de la Maison du Mesme House a Salisbury dans
la Comte de Surrey*



Ca Campbell 21/10

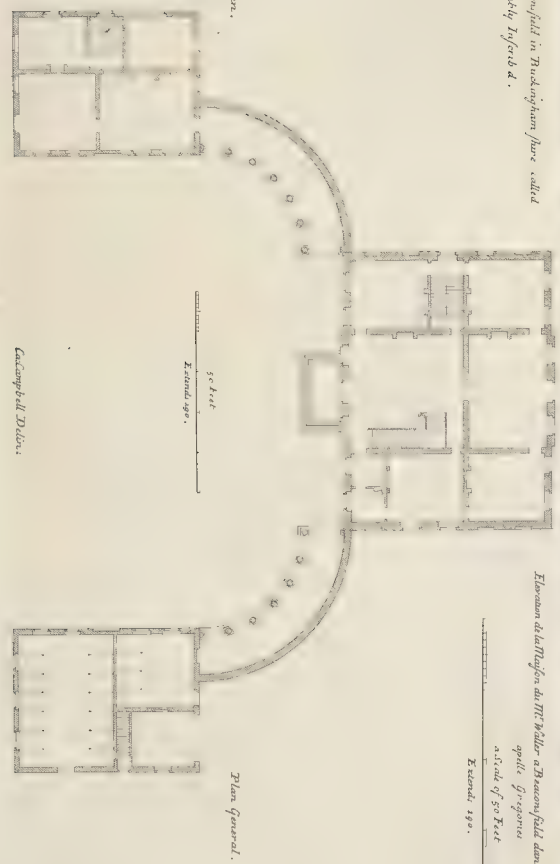
H. Haulberg 21/10



The Elevation of both sides of the House in Washington, D.C. called
Gregory's to whom this House is most humbly dedicated.

Elevation du M^{re} des Représentans dans la Cité de Washington.
appelé Gregory
au nom de son Roi
Extends 140.

The general Plan.



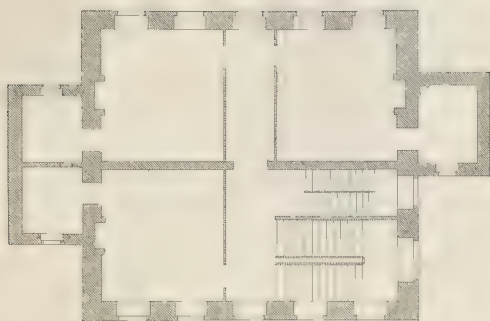
50 Feet
Extends up.

Plan general.

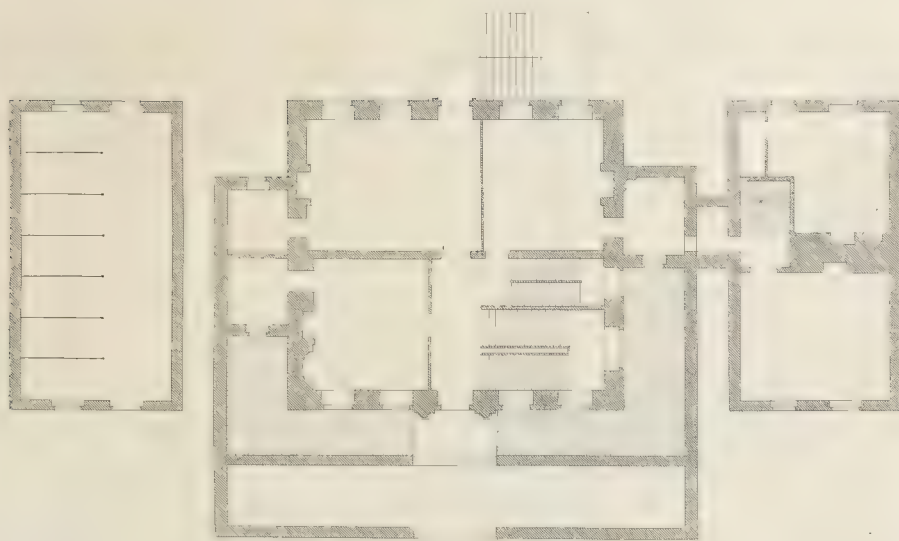
General Plan of the House.

PHILIPPOFF, Sculpt.

Thomas Mather Esq. Des.

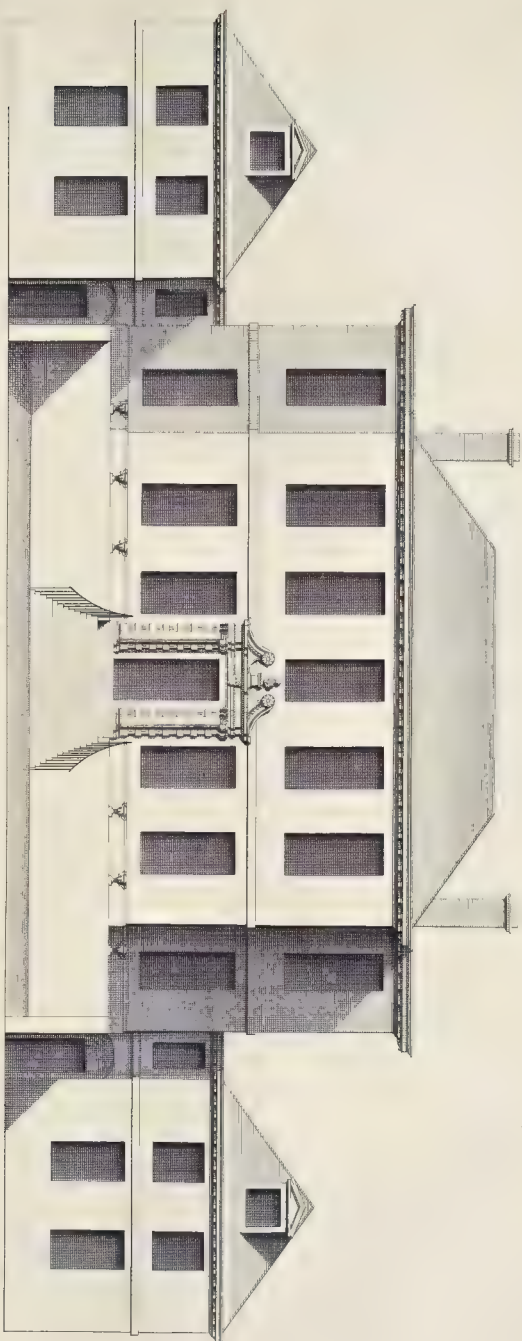


Plan of the Chamber Floor.
Plan du Second Etage.



40 Feet  Extends 114

General Plan of Mr. Rooth's house at Epforn
Plan General de la Maison du Monsieur Rooth



90 Feet

Exeter 114

The Elevation of Richard Roach Office at Exeter in Surrey
to whom this Plate is most humbly referred to

Elevation de la Maison du Monsieur Roach a Exeter dans le Comté de Surrey

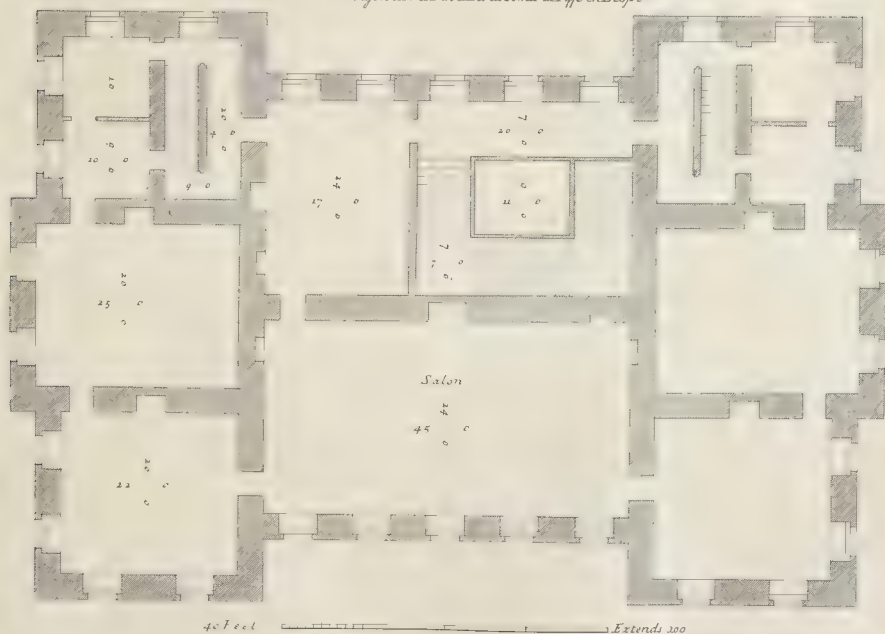
La Campbell 27210

H. Phillips 1840



*The Elevation of Melvin house in the Shire of Fyfe in Scotland the Seat of the R^t Hon^{ble} the Earl of I. Lennox
to whom this Plate is most humbly Inscrib'd*

Elevation de la Maison de Melvin dans la Comté de Fyfe en Ecosse



45 Feet Extends 200

*Plan of the principal Floor .
Plan du principal Etage*

Ca Campbell Delin

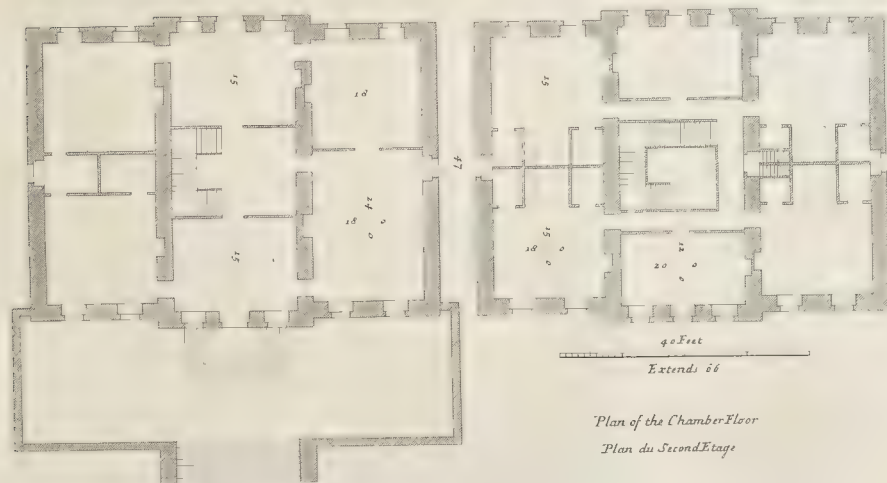
H. K. Kilbrough Sc.



40 Feet: ————— Extends 66

*The Elevation of Daniel Campbell of Shansfield Esq's house in the City of Glasgow in Scotland
to whom this Plate is most humbly Inscrib'd*

Elevation de la Maison du M^r Campbell Sieur de Shansfield a Glasgow en Ecosse



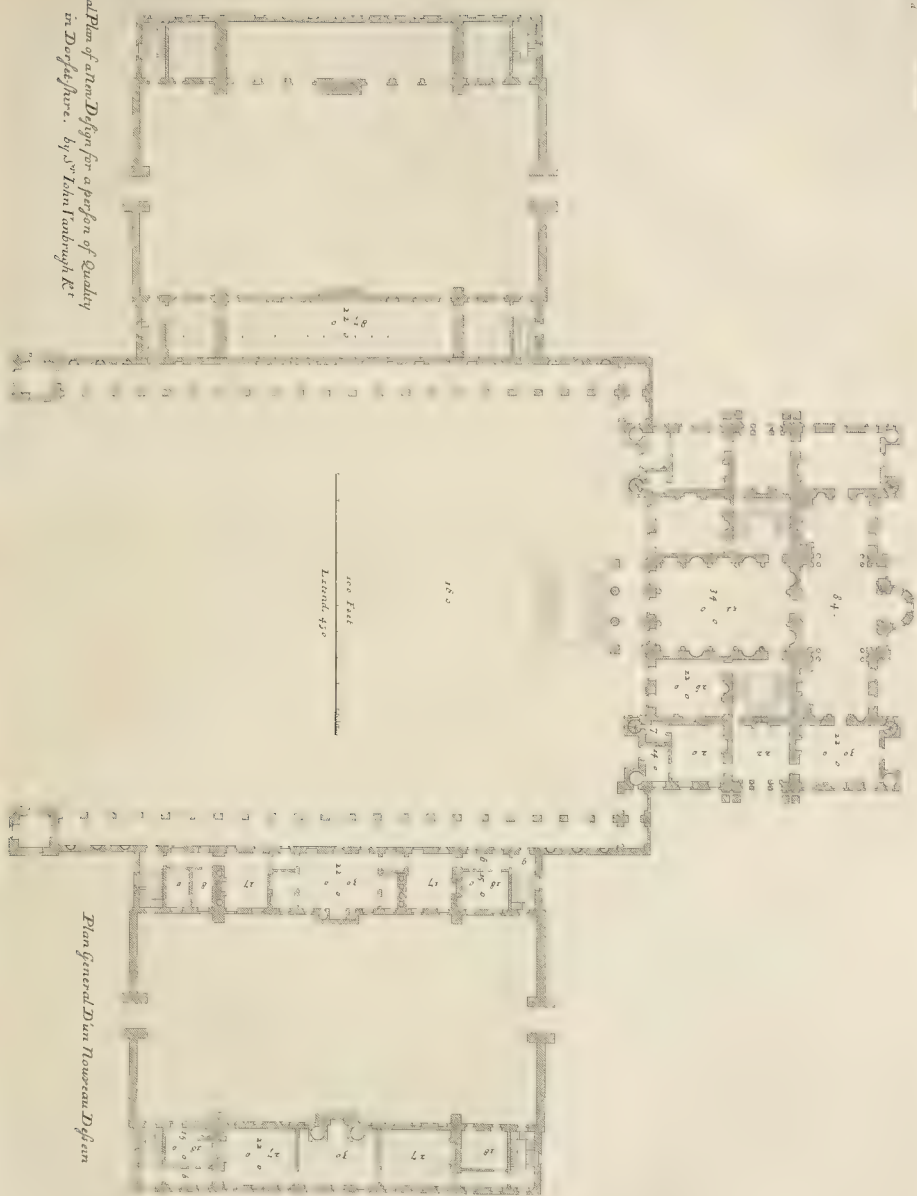
40 Feet
—————
Extends 66

Plan of the Chamber Floor

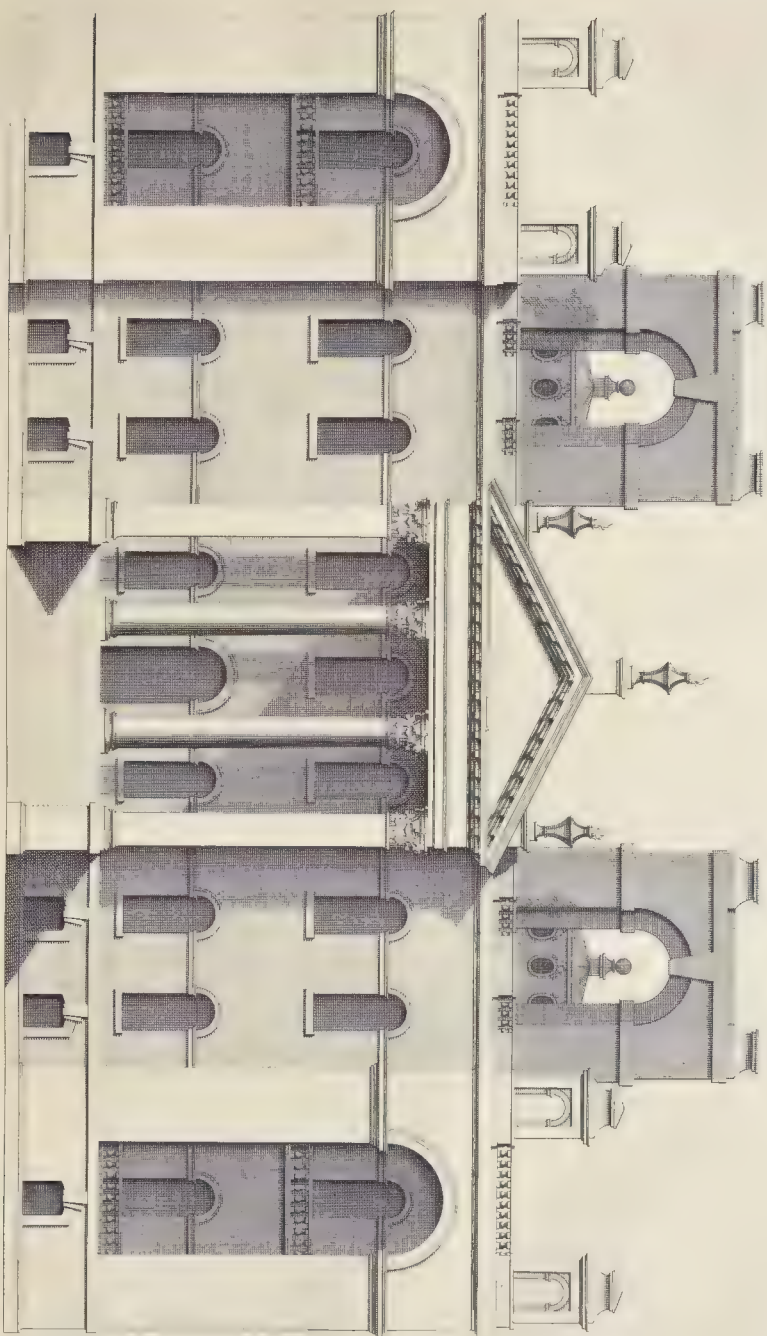
Plan du Second Etage

Plan of the Principal Floor
Plan du Principal Etage

General Plan of a New Design for a person of Quality
in Dorsetshire. by J^o John Lambrough R^s



Plan General d'un Nouveau Design



40 Feet

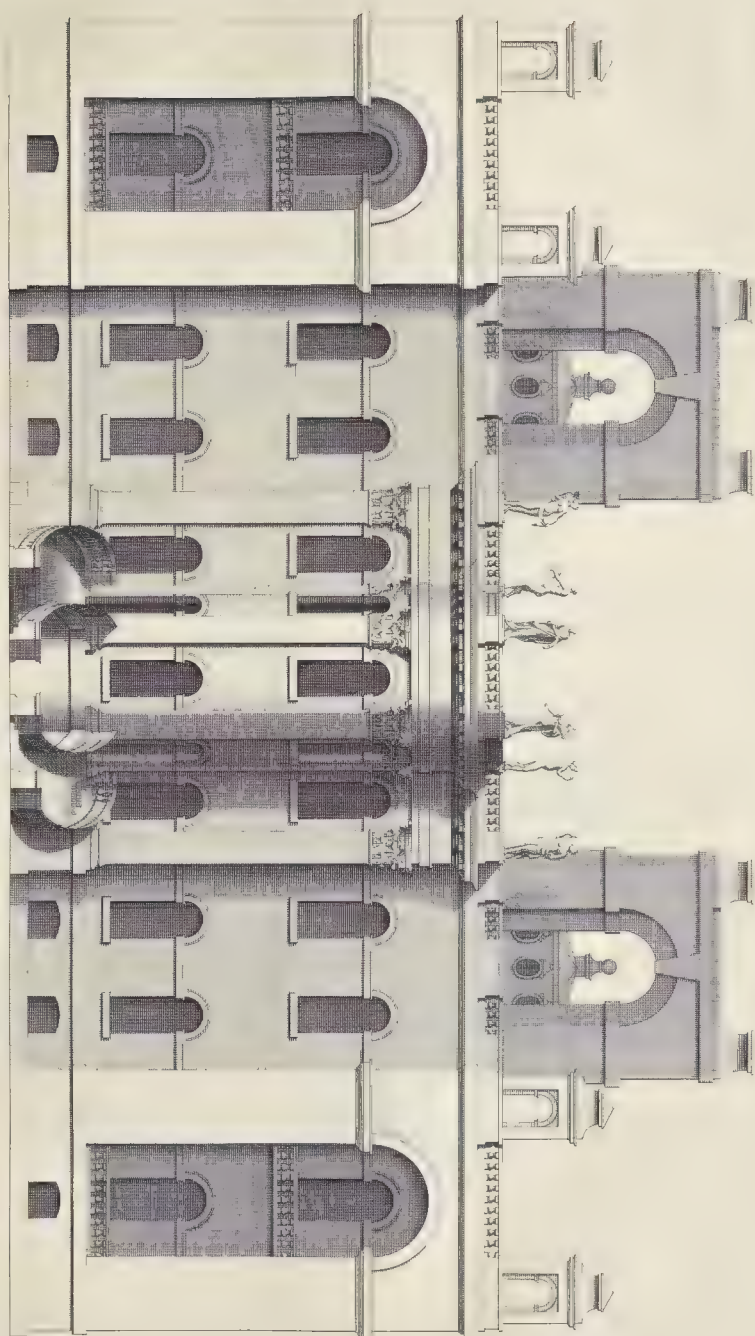
Extend 140

W. Campbell, Dublin

The Elevation of a New Design for a person of Quality in Dressing and designed by S^r John Trenchard K^t.
Elevation Dun Neasau Design.

H. Mulberry, S.

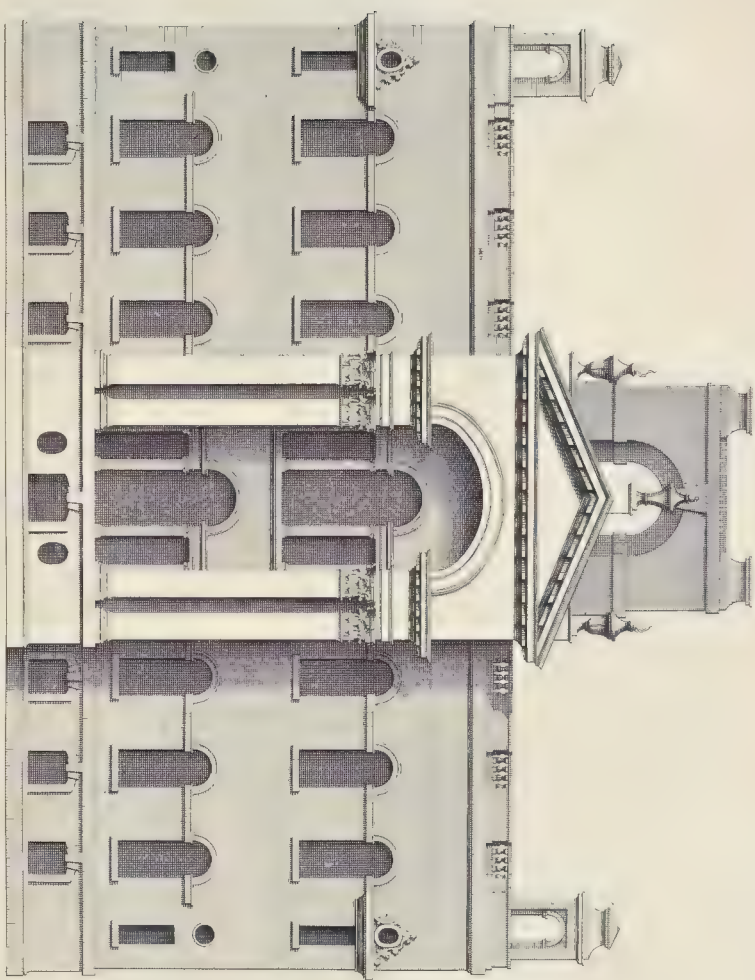
1741 27



See Campbell's Plan.

The Garden Front of a New Design for a person of Quality in Dorsetshire, and Designed by S^r John Vanbrugh R^s
Elaboration from Newman's Design and the late Sir John

At Thirsk, 18.



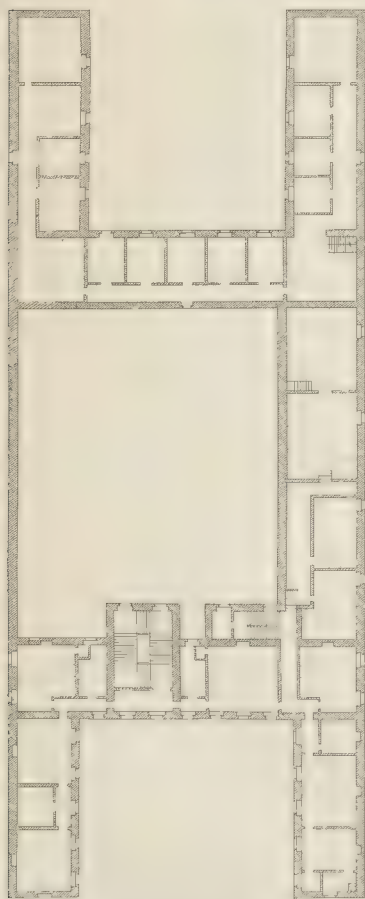
The Elevation of the End of a New Design for a portion of Quilby in Dorsetshire as Designed by S. T. John Yarnburgh R. S.

For Campbell's Edition

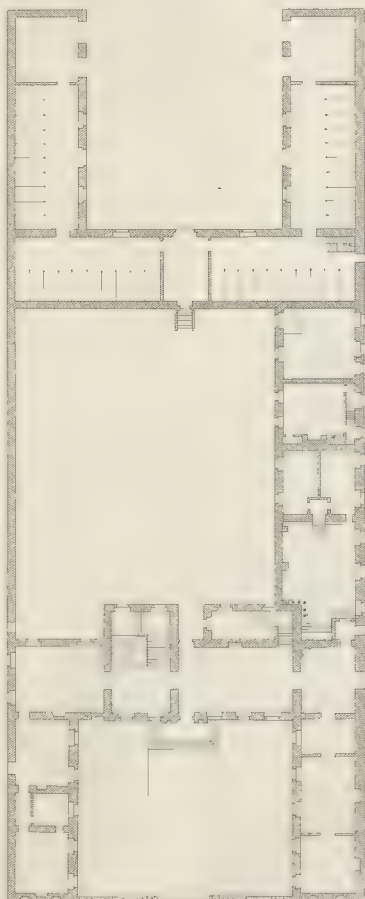
J. H. H. H. H. H.



The Elevation of Maiden Bradley in Wiltshire, the Seat of St. Edward Seymour Bar^t to whom this Plate is most humbly Inscrib'd
 Elevation de la Maison de Maiden Bradley, dans le Comté de Wilts



Plan of the Second Story
 Plan du Second Etage



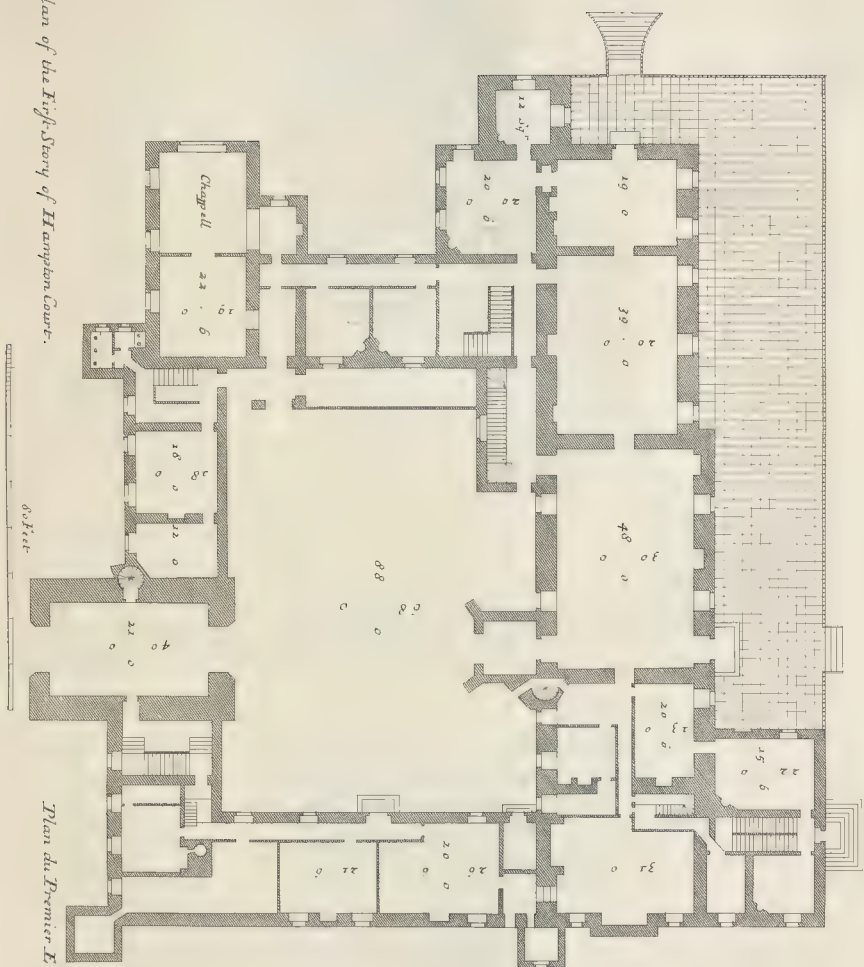
Plan of the first Story
 Plan du premier Etage

a Scale of 90 Feet

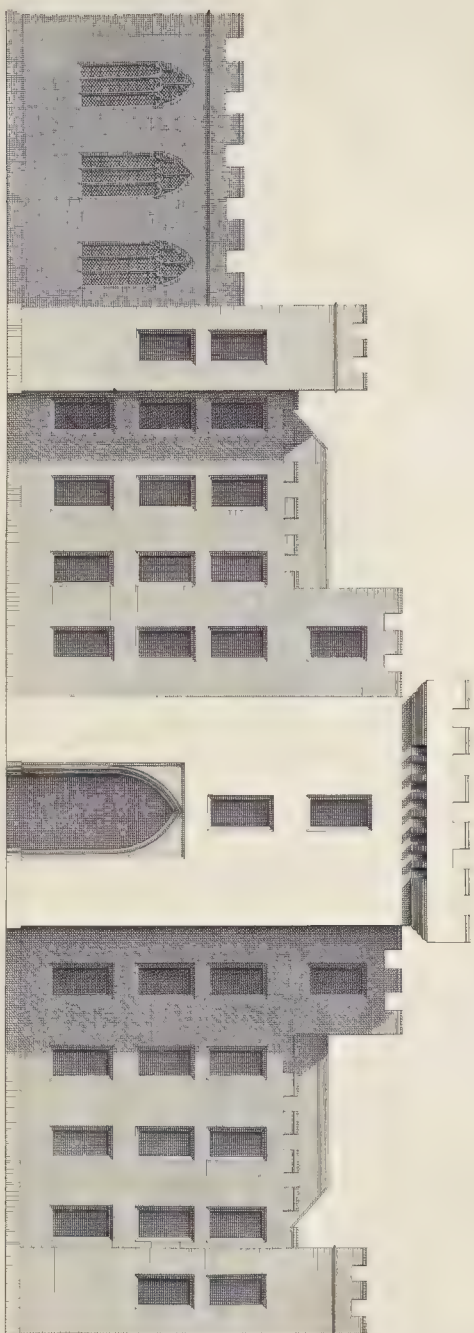
C. Campbell Delin

H. Hulsbergh Sculp

Plan of the Fifth-Story of Hampton Court.



Plan du Premier Etage.



Scale of 60 Feet

Height Extended 140

Hampton Court in Hertfordshire, built by Henry the 4th King of England when he was Duke of Hereford, the Seat of the Right Hon^{ble} the Lord Contingby.

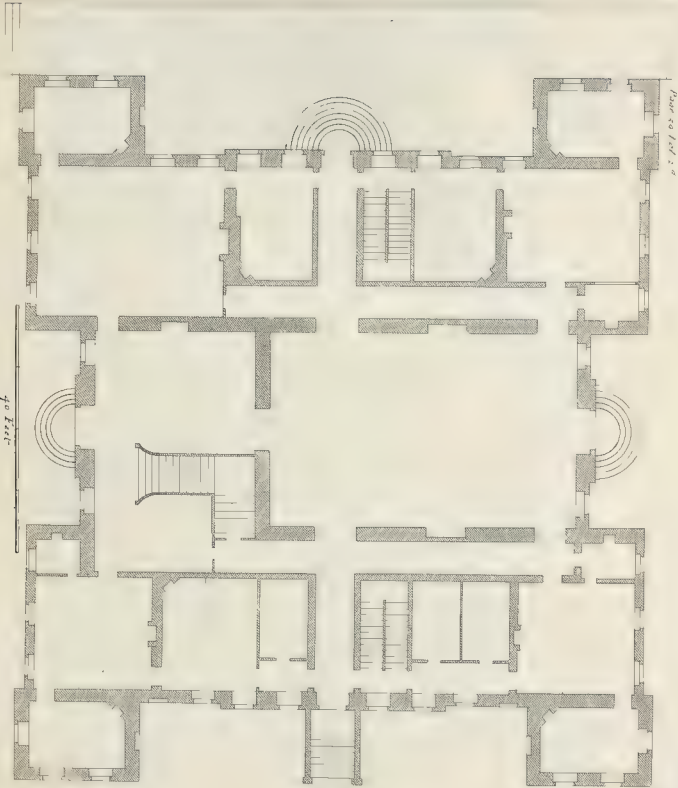
to whom this Plate is most humbly Inscribed.

Elevation of Hampton Court from the South.

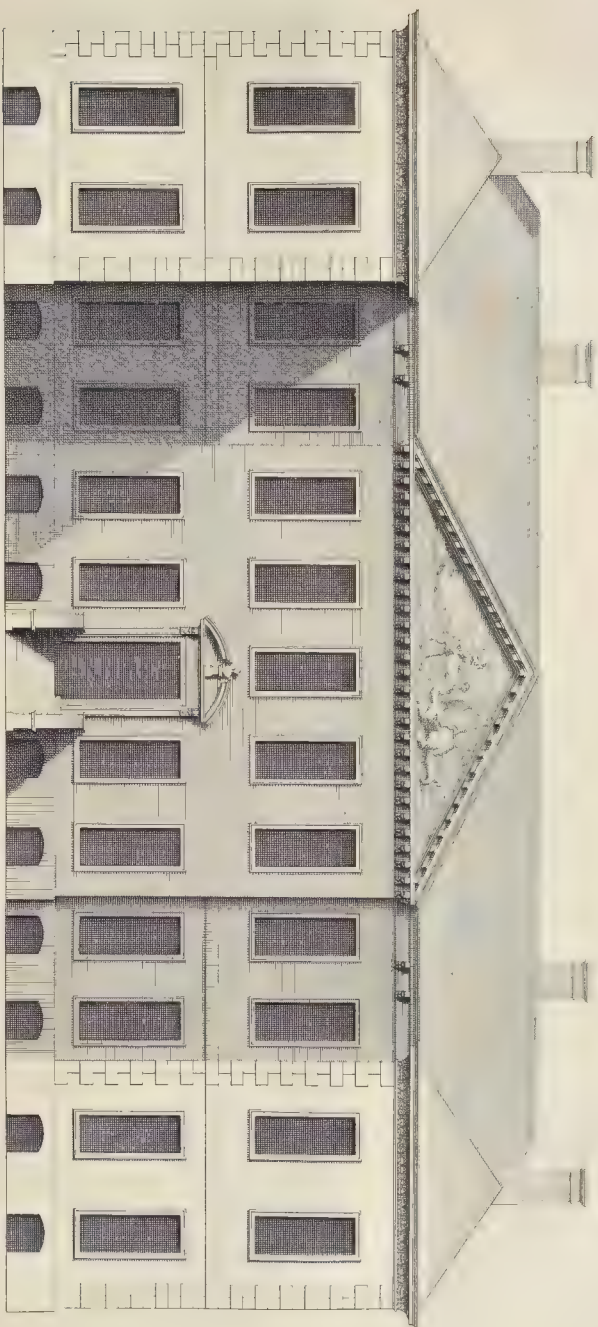
1711

HEMLOCK

Plan of the Eagle-Servy of Shaden Court.

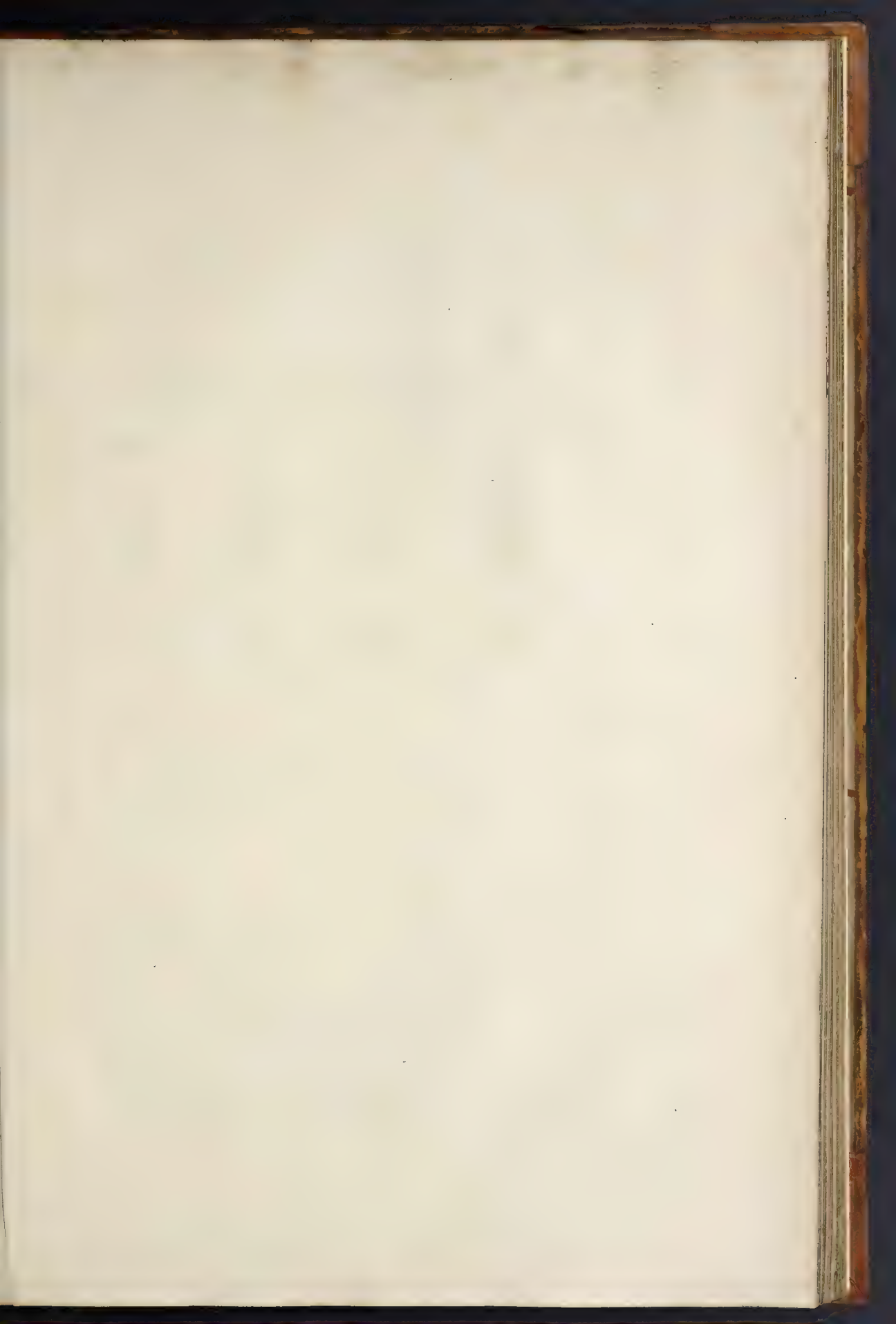


Plan du Premier Etage.



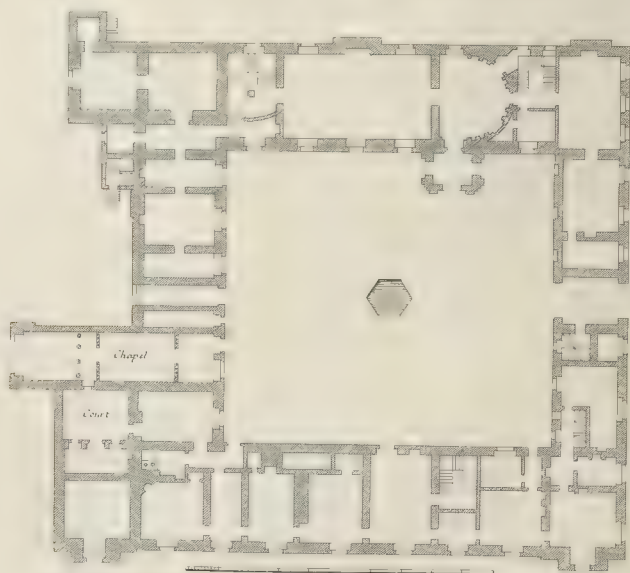
a Side of gates
Exterior view

Shobden Court in Hertfordshire the Seat of the Rt. Hon. J^r James Baskman Bart. Lord Mayor of London &c. to whom this Plate is most humbly dedicated
K. Gordon de Shobden Court dans la Comté D'Hertford





The Garden front of Wilton in Wiltshire the Seat of the Right Hon.^{ble} Thomas Earl of Pembroke & Montgomery, K^t. of the Most Noble Order of the Garter, &c. to whom this Plate is most humbly Inscrib'd.



Plan of the first Story
Inaug. Lond. 1710. 1740

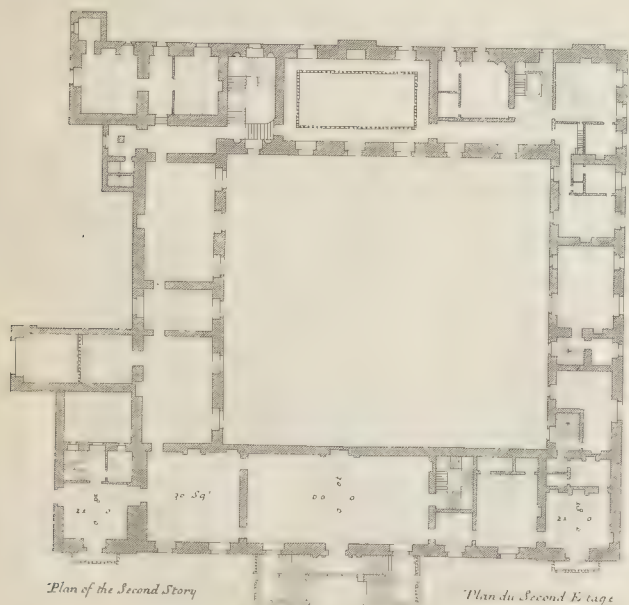
a Scale of 10 feet

Plan du premier Etage.

Ca: Camp



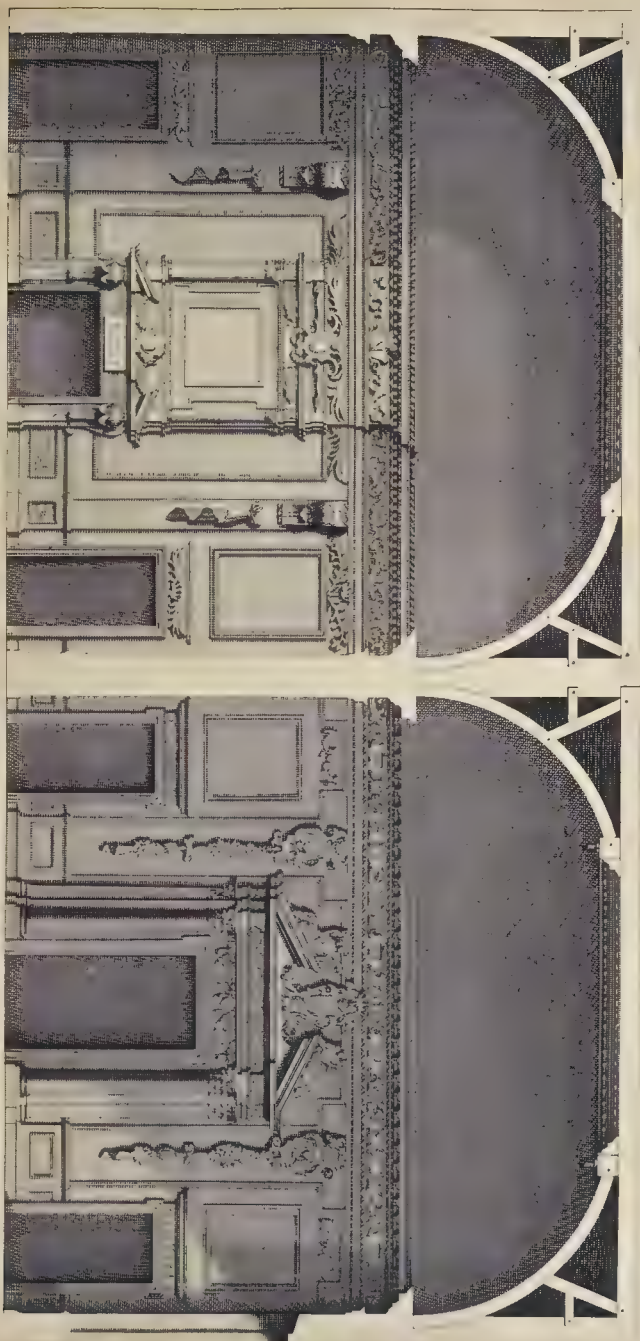
Elevation de la Maison de Wilton dans la Comté de Wilts.



Plan of the Second Story

Plan du Second Etage

И Иудей, гр.



Section of the Salon.
Section du Salon.

One End of the great Dining Room.

Inigo Jones Inw.

Ca. Campbell Delin.

H. H. George Sc.



a Scale of 30 Feet

Extends 52

*The Loggia in the Bowling Green at Wilton.
La Galerie au Jardins.*



Section of the Grotto.

22

The Garden Door.

Front of the Grotto at Wilton.

Elevation de la Grotte.

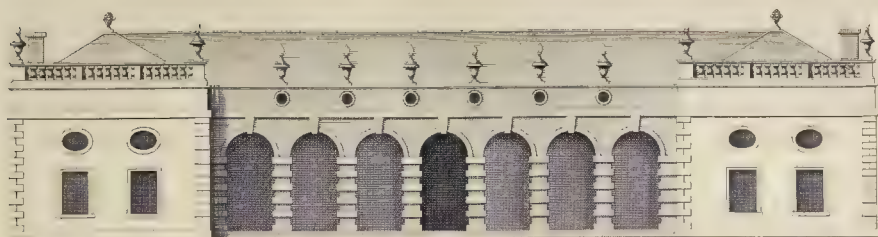
*This Plate is most humbly Inscrib'd to the R.^t Hon.^{ble} The Lord Herbert Colonel of his Majesty's Guards,
Lord of the Bed Chamber to his Royal Highness the Prince of Wales &c. and Son and heir to the R.^t Hon.^{ble} the Earl of Pembroke &c.*

Inigo Jones Insc.

Co: Campbell Delin:

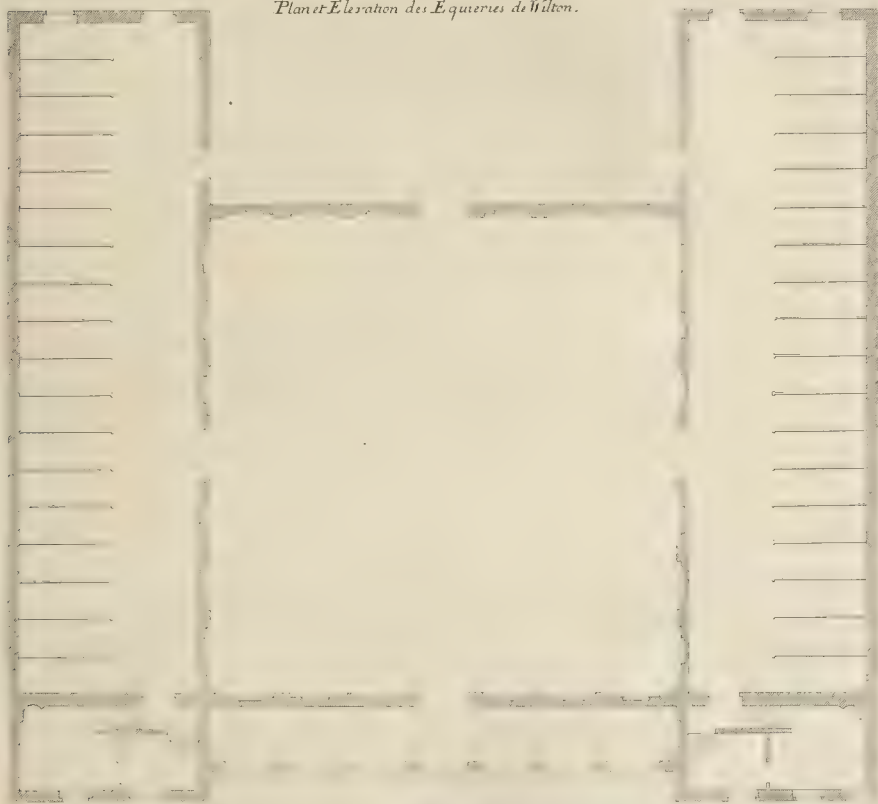
H. Hulstberg Sc.

f. 12^d

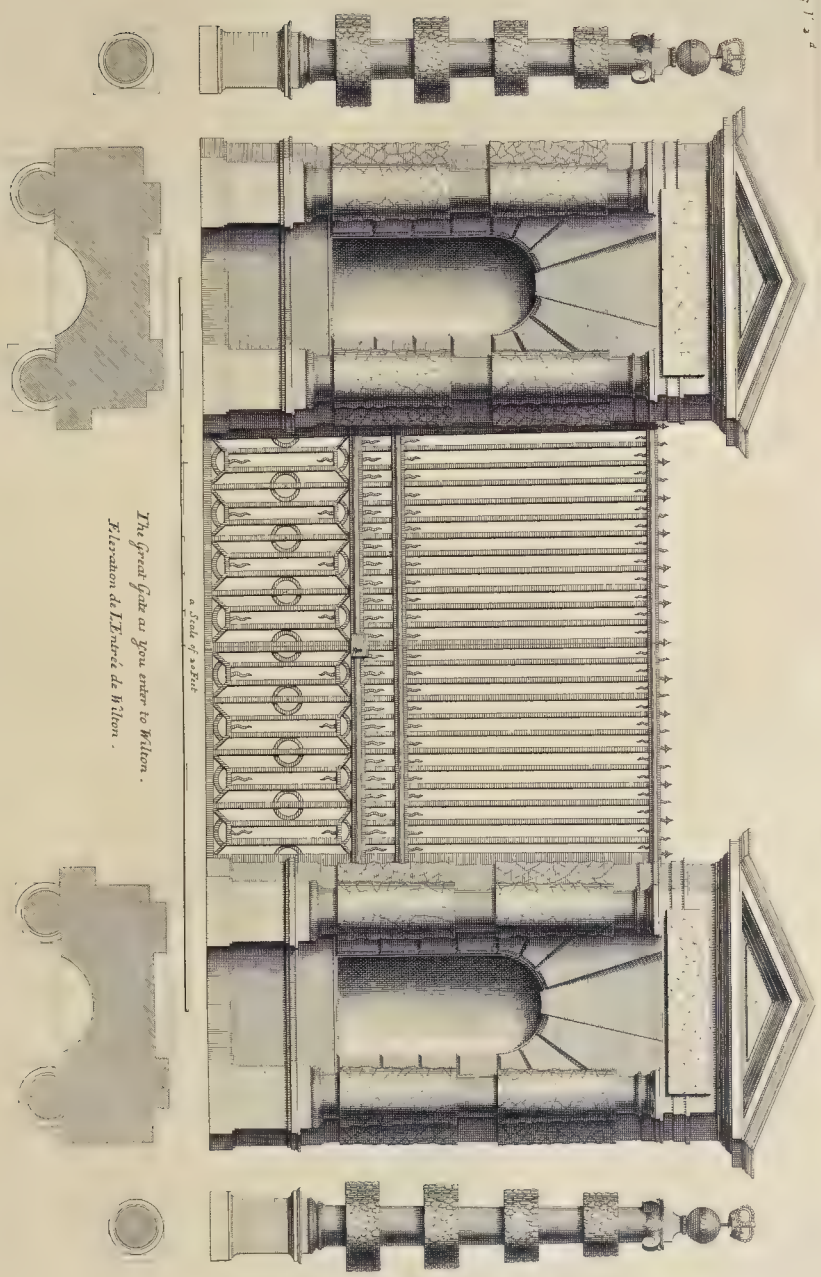


Plan and Elevation of the out Offices at Wilton.

Plan et Elevation des Ecuries de Wilton.



Scale of 6 Feet
Extends 125

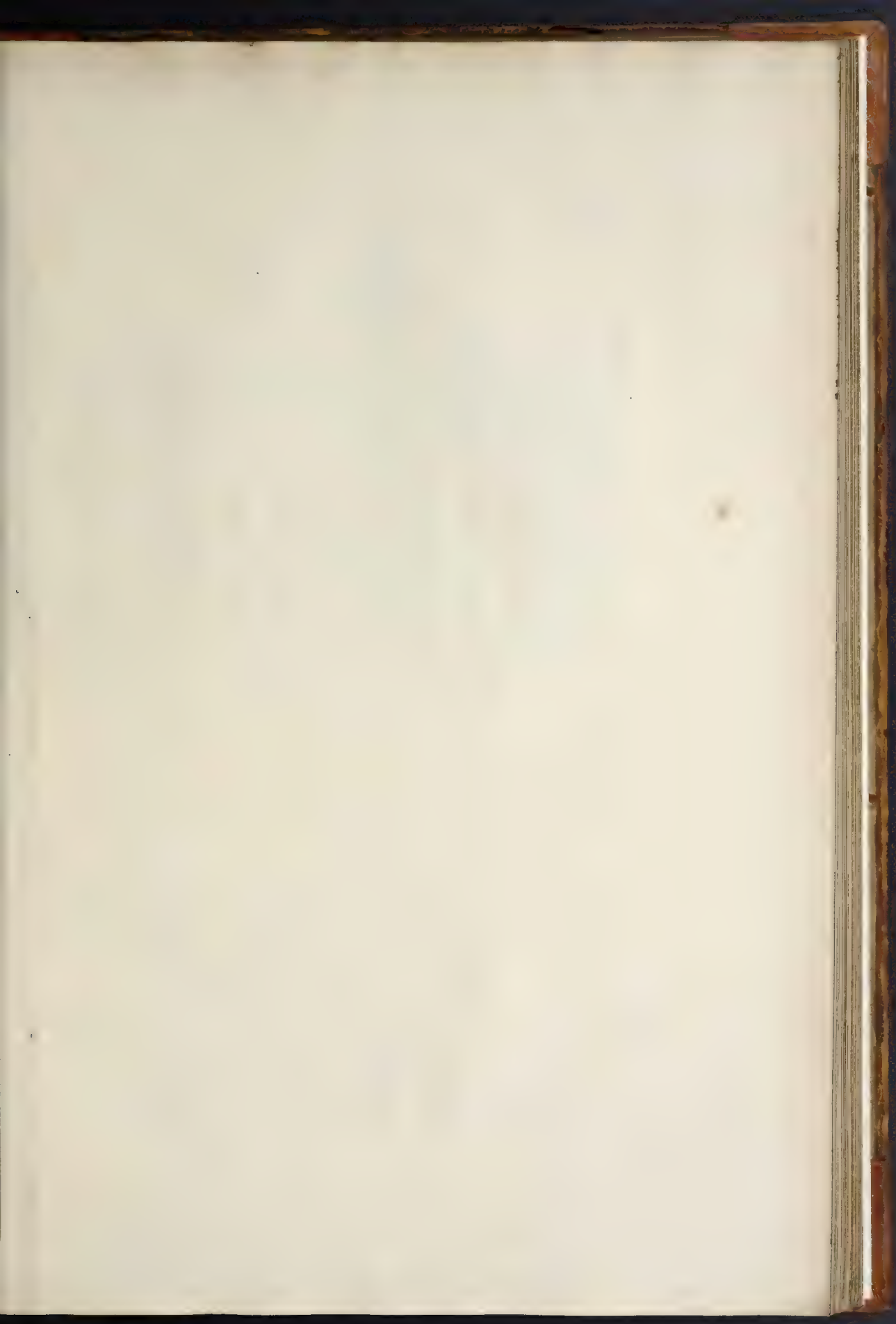


The great gate as you enter to Wilton.
Elevation de l'Entrée de Wilton.

W. Jones del.

C. Campbell Delin.

H. H. Burgess Sc.





The South Elevation of Long Leaze in Wiltshire the Seat of the R^t Hon^{ble} the Lord Wy^{ke} Weymouth &c.
to whom this Plate is most humbly Inscrib'd.

a Scale
F.



Plan of the Second Story

a Scale of 80 Feet.

Plan du Second Etage

in Can



60 Feet
220.

Elevation Meridionale de la Maison de Long Leaze dans la Conté de Wilts.

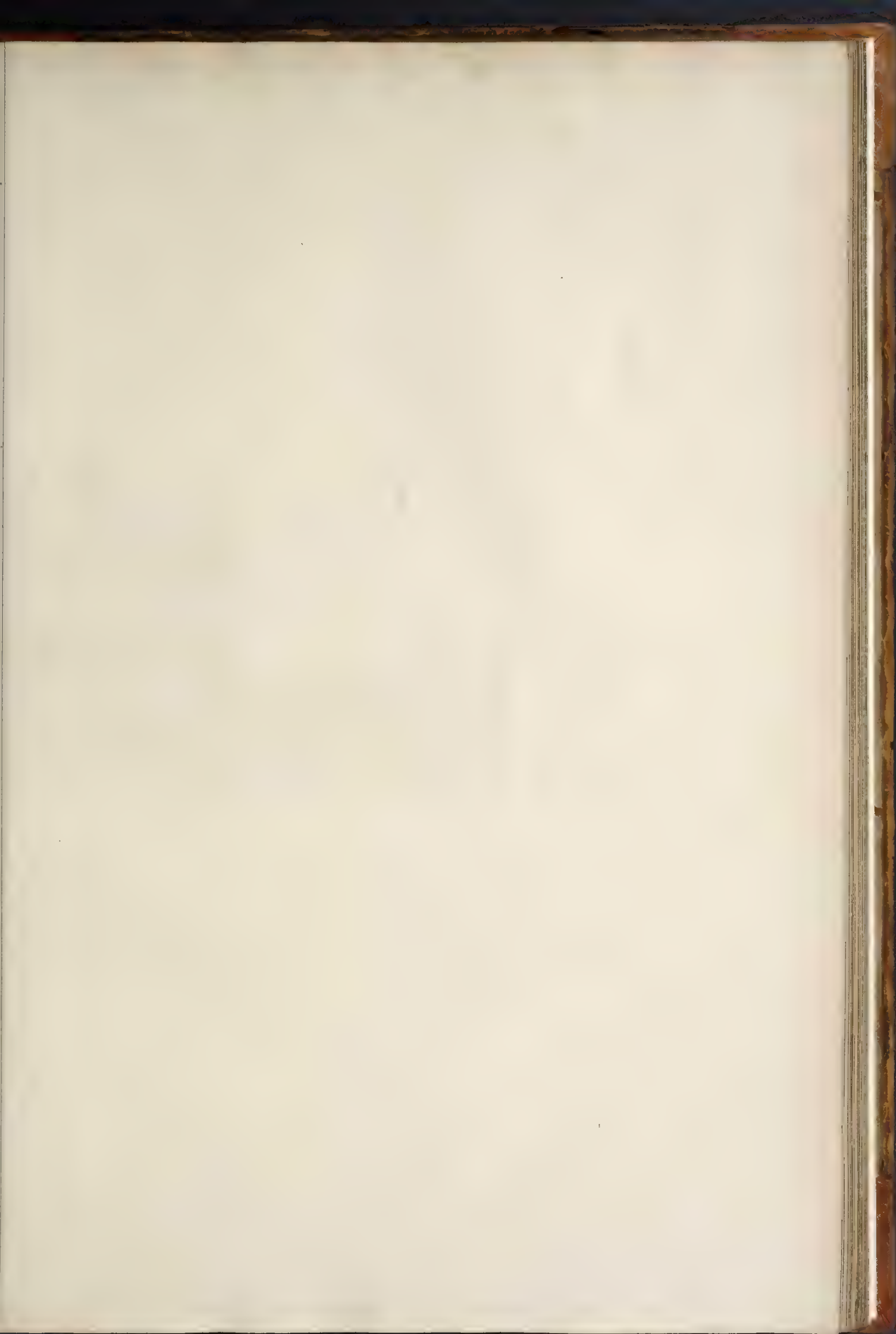


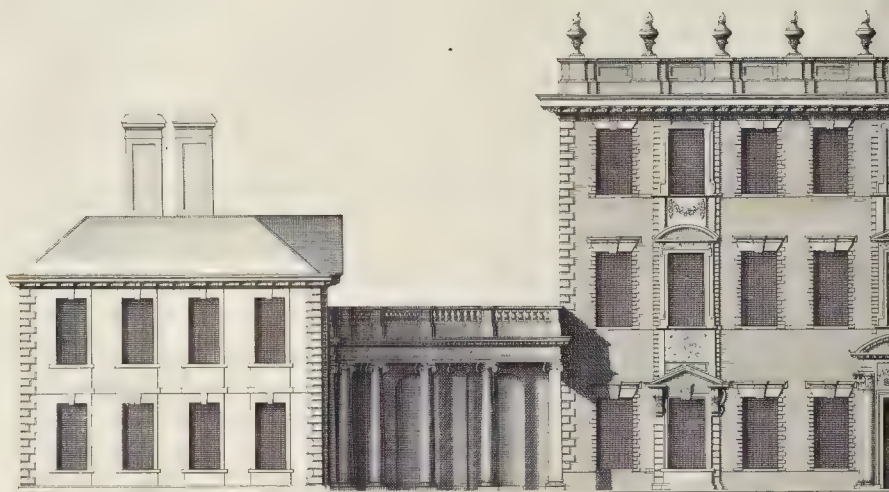
Plan of the First Story

Plan du Premier Etage.

H. Hulstbergh Sculp.







a Scale of 60 Feet 

*The North Prospect of Cliefden house in Buckinghamshire the Seat of the Right Hon^{ble} The Earl of Orkney
Order of the Thistle &c. to whom the*

J. A. Campbell Delin

Elevation Occidentale de la Maison de Cliefden



It extends 243

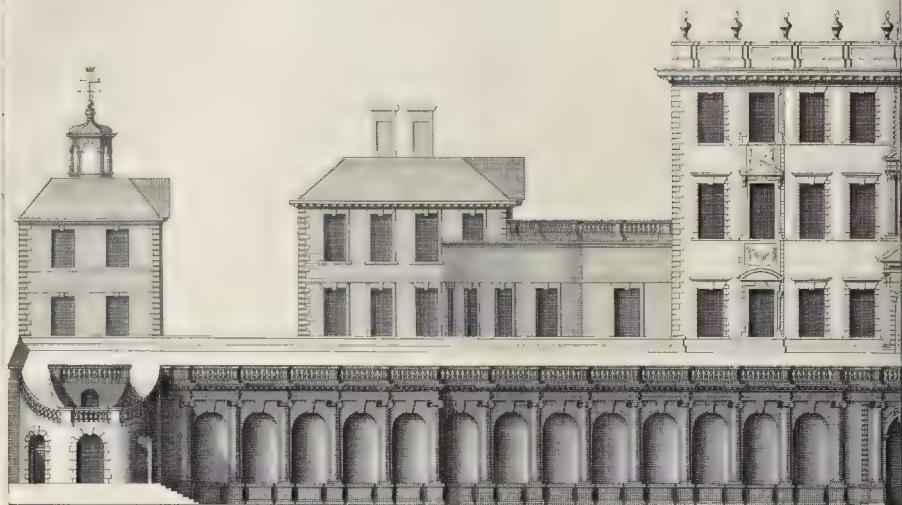
Generall of the Infantry, one of the Lords of his Majesties Bedchamber and Knight of the most ancient
 Order of the Bath, is most humbly Inscrib'd.

in dans la Comté de Buckingham

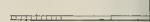
It-Hulstburgh &c



Pl. 73. Pl. a d

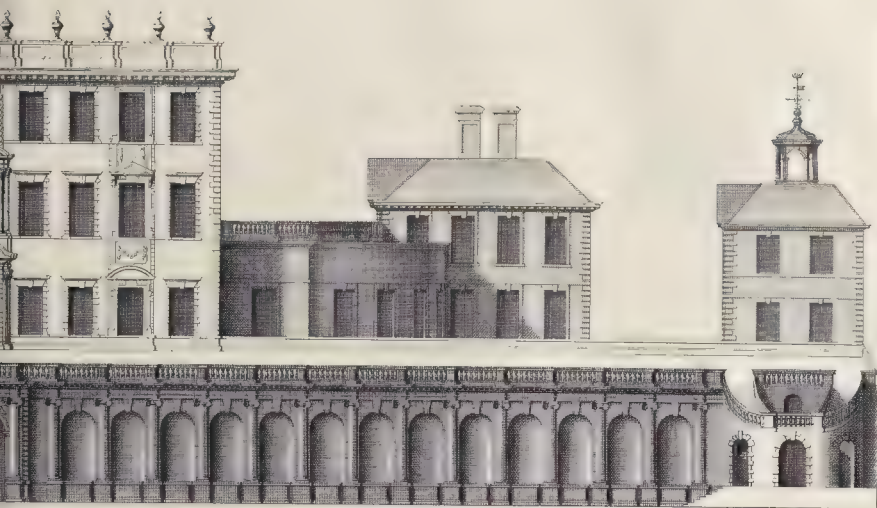


a Scale of 60 Feet



The West Front of
Is most humbly Inscríb'd to the R.^y
Elevation Occidentale de la T.

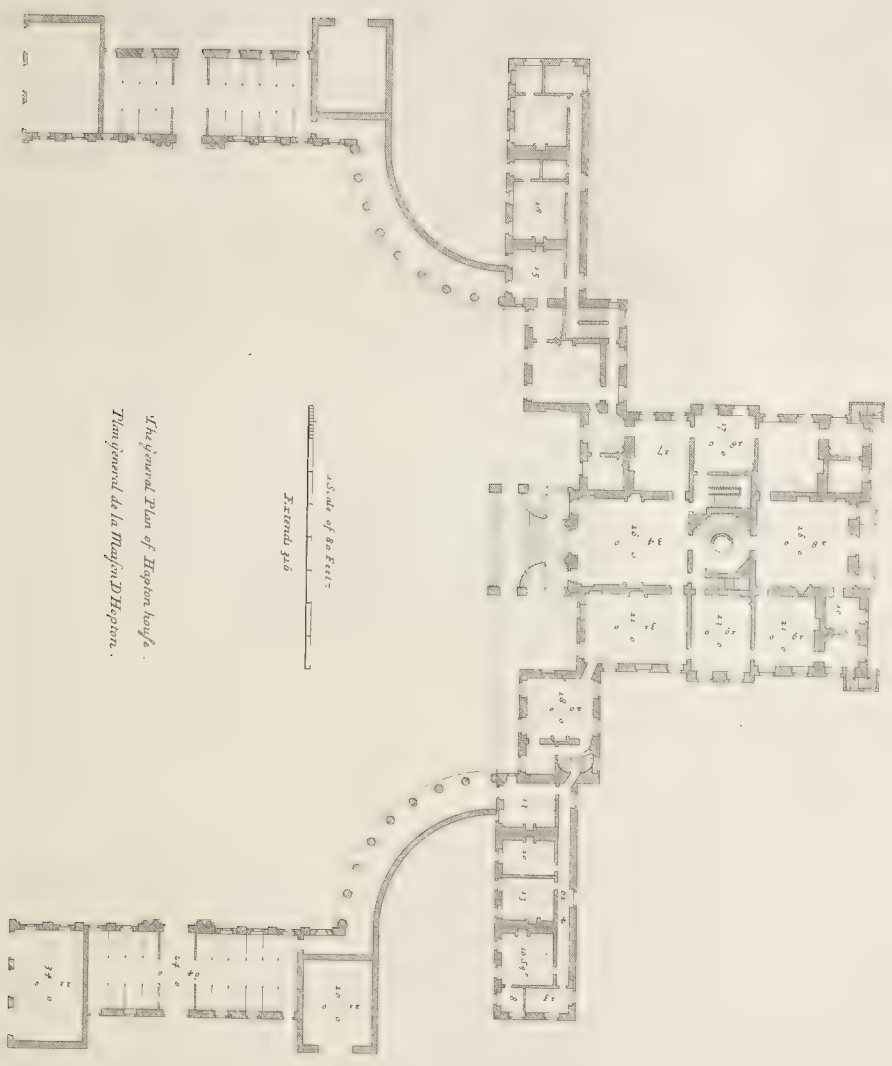
Ca Campbell Delin



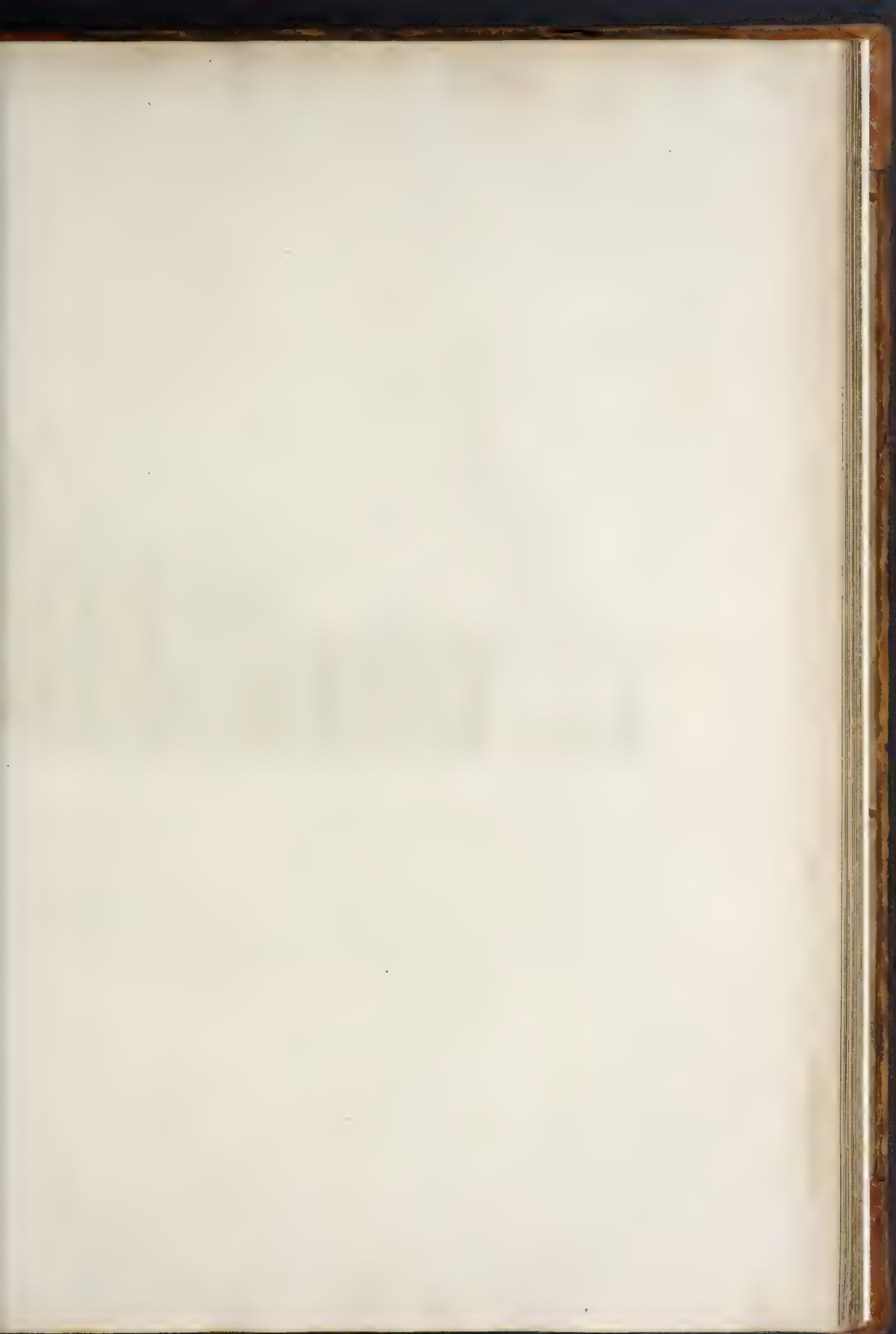
— Extends 360

Eden House.
 the County of Orkney.
 of Cliefden.

H. Hulsbergh Sc.



The general Plan of Hopfenbourg.
Plan général de la Maison d'Hopfen.



p 76 V. 2^d

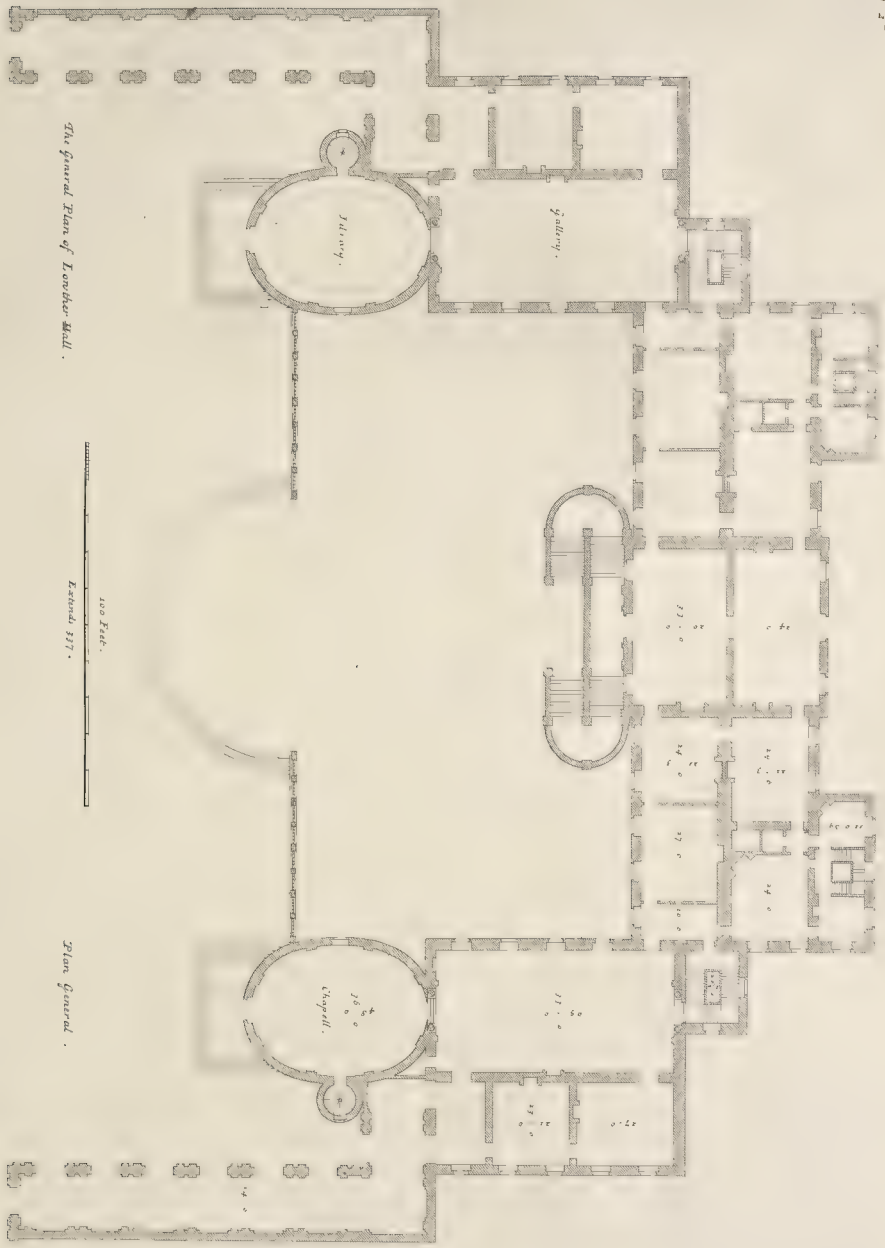


80 Feet

*The Elevation of the East Front of Hopton house in the Shire of Lincoln
to whom this Plate is most humbly*

Elevation Orientale de la Maison D' Hopton

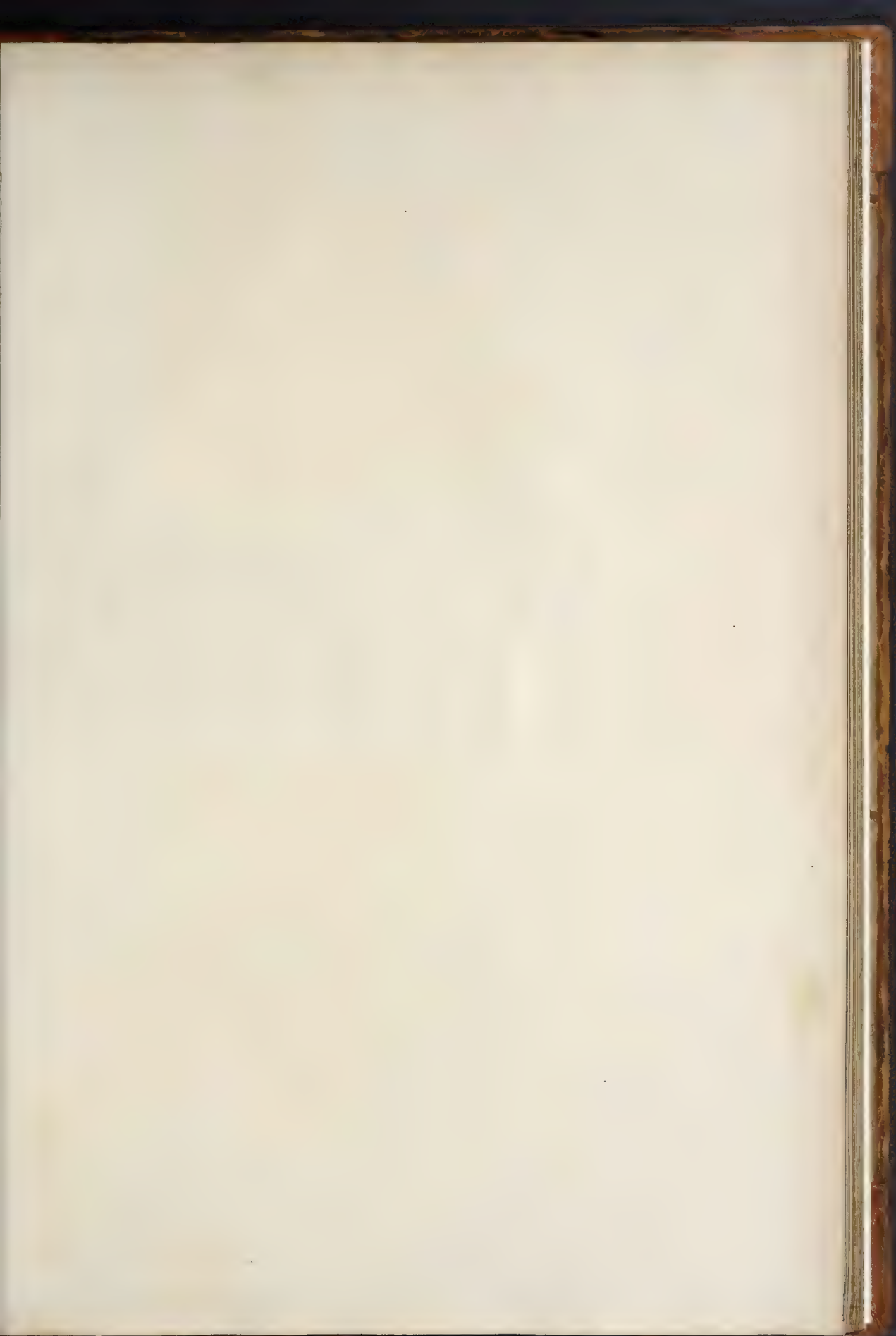
1791. 2d



The general Plan of Towhee Hall.

100 Feet.

Plan General.



p. 73. V. 2^d



a Scale
F. v.

The Elevation of Louth Hall in Wismoreland the
to whom this Plate

Elevation de la Maison de Louth

in Company with Delin



100 Feet

337

of the R^t Hon^{ble} the Lord Viscount Landsdale ,
most humbly Inscr^{ib}d .

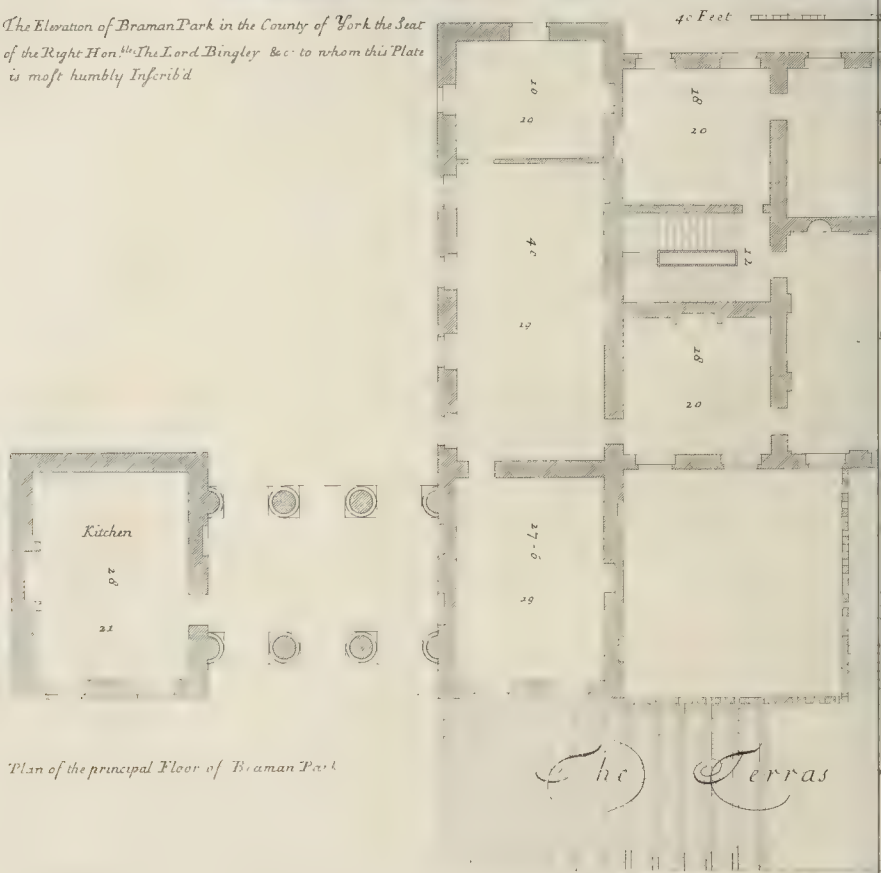
ans la Comté de Westmoreland.

H. Hulstbergh Sculp :





The Elevation of Braman Park in the County of York the Seat
of the Right Hon^{ble} The Lord Bingley &c: to whom this Plate
is most humbly Inscrrib'd



Plan of the principal Floor of Braman Park



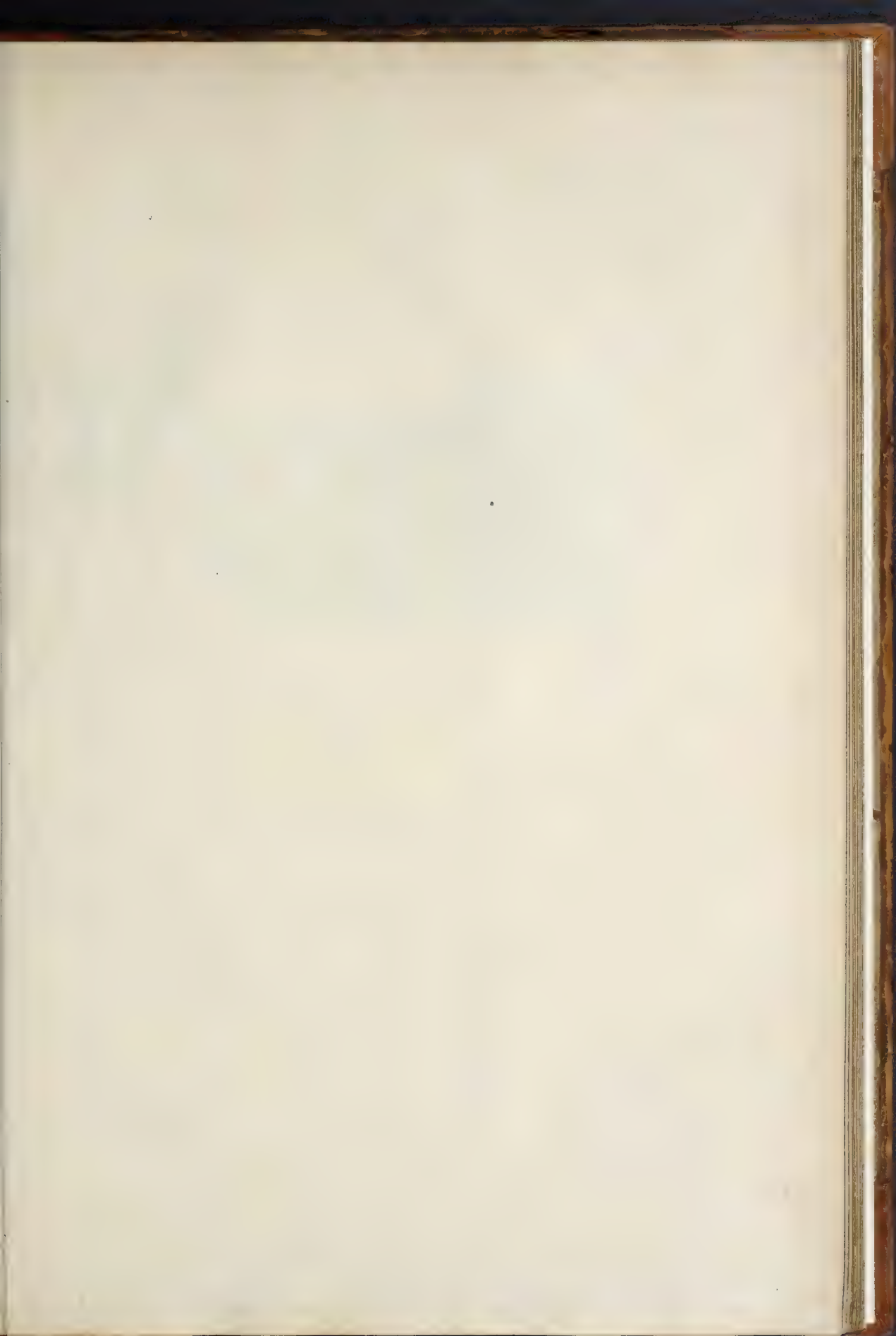
Extends 240

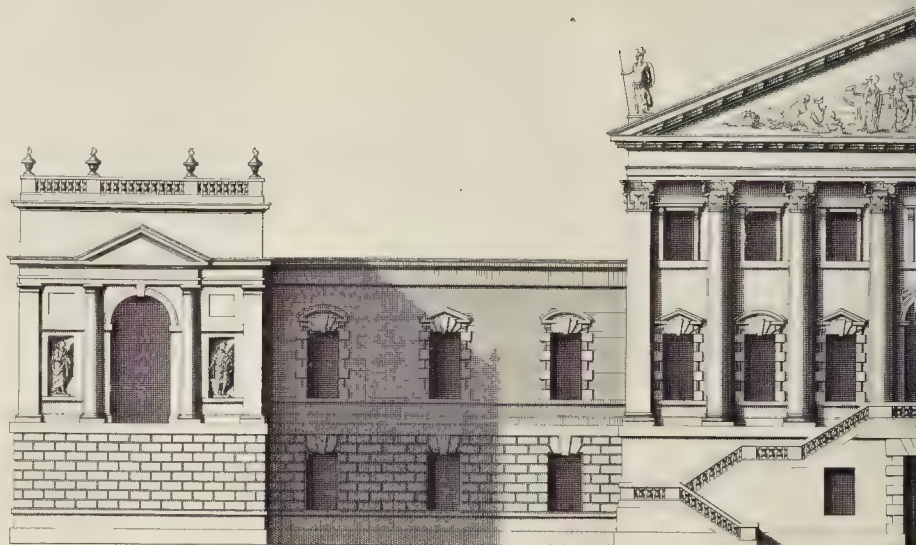
Elevation de la Maison de Braman dans la Comté de York



Coach Way

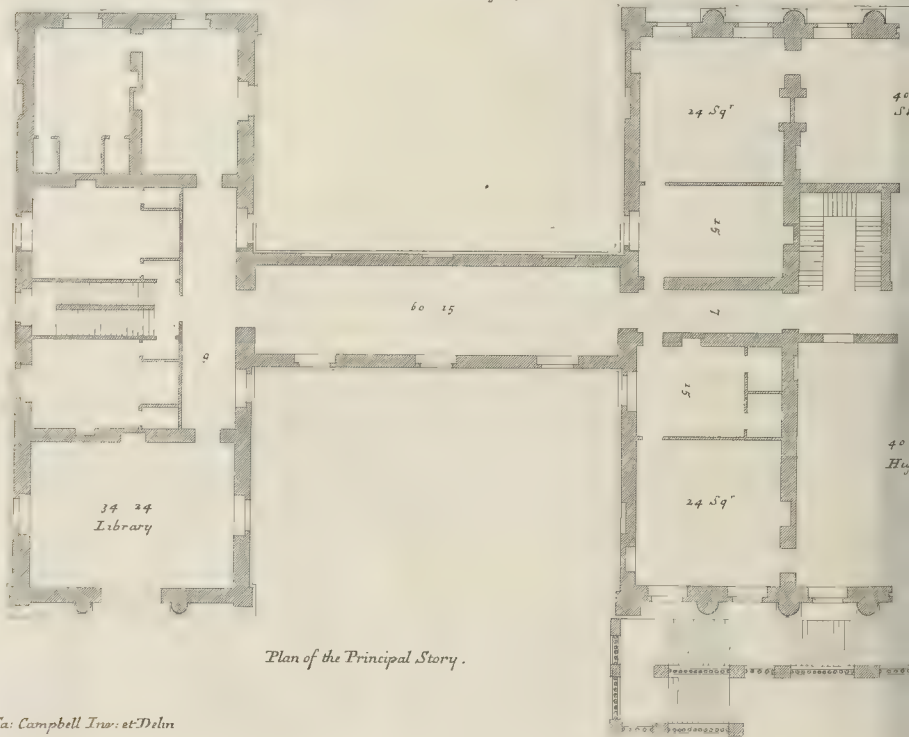
Plan du principal Etage.





*This Elevation of a New Design of my Invention, is most humbly Inscrīb'd to the R.^h Hon.^{ble}
Robert Walpole Esq^r first Lord Com^r of the Treasury &c*

50 Feet

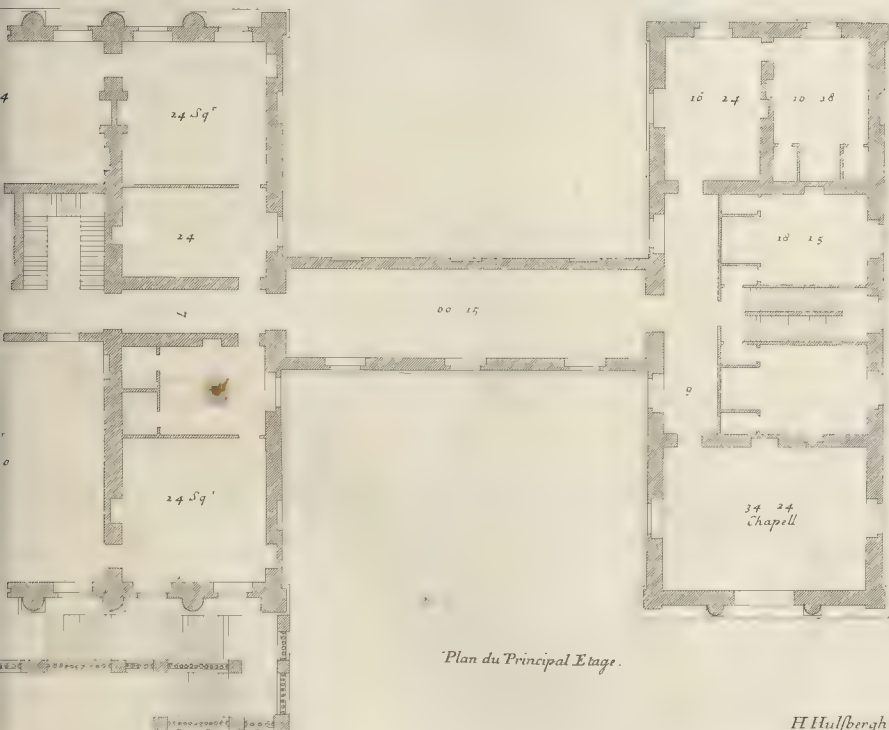


Plan of the Principal Story.

Ca: Campbell Inw: et Delin



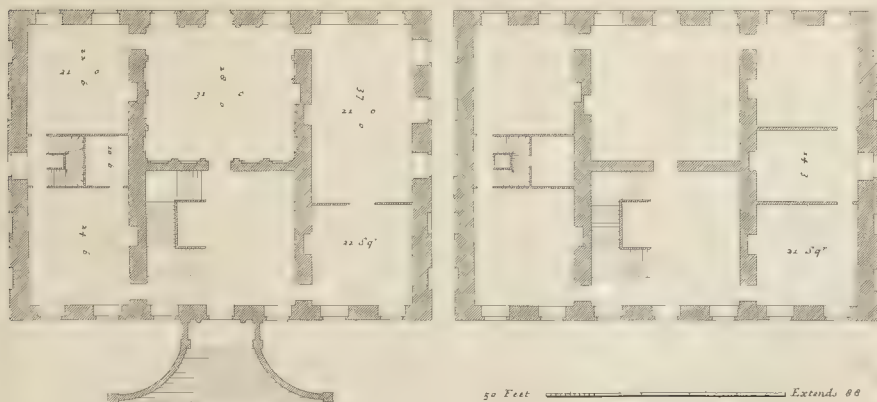
Elevation D'un Nouveau Dessein de mon Invention .



Plan du Principal Etage .

H Hulsbergh Sc.

*The Elevation of Cheshening house in Kent the Seat of the R^d Hon.^{ble} the late Earl of Suffex. is most humbly Inyford
to the R^d Hon.^{ble} the Countess Dowager of Suffex.*
Elevation de la Maison de Cheshening dans la Comté de Kent.



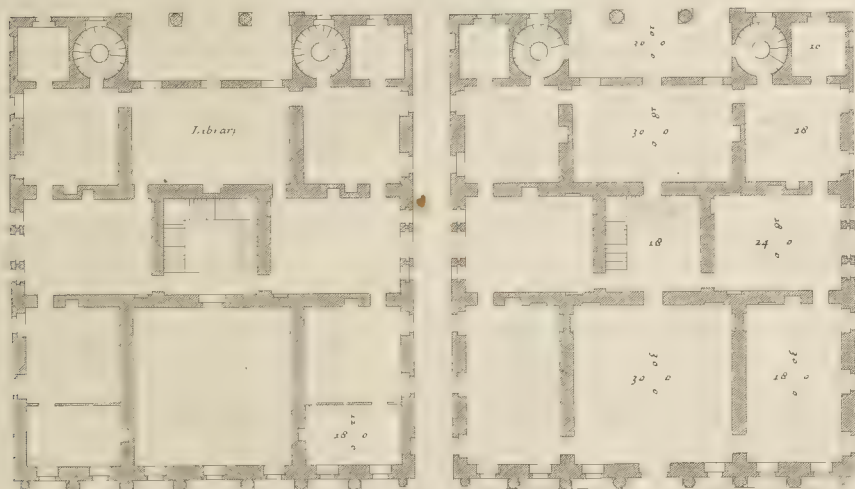
Plan of the Second Floor .
Plan du Second Etage .

H. Huldborgh Sculp



40 Feet ————— Extends 76

*This new Design of my Invention is most humbly Inscrib'd to the R.^t Hon.^{ble} James Stanhope Esq^r principal Secretary of State &c :
F. l' elevation D'un Nouveau Dessein de mon Invention .*



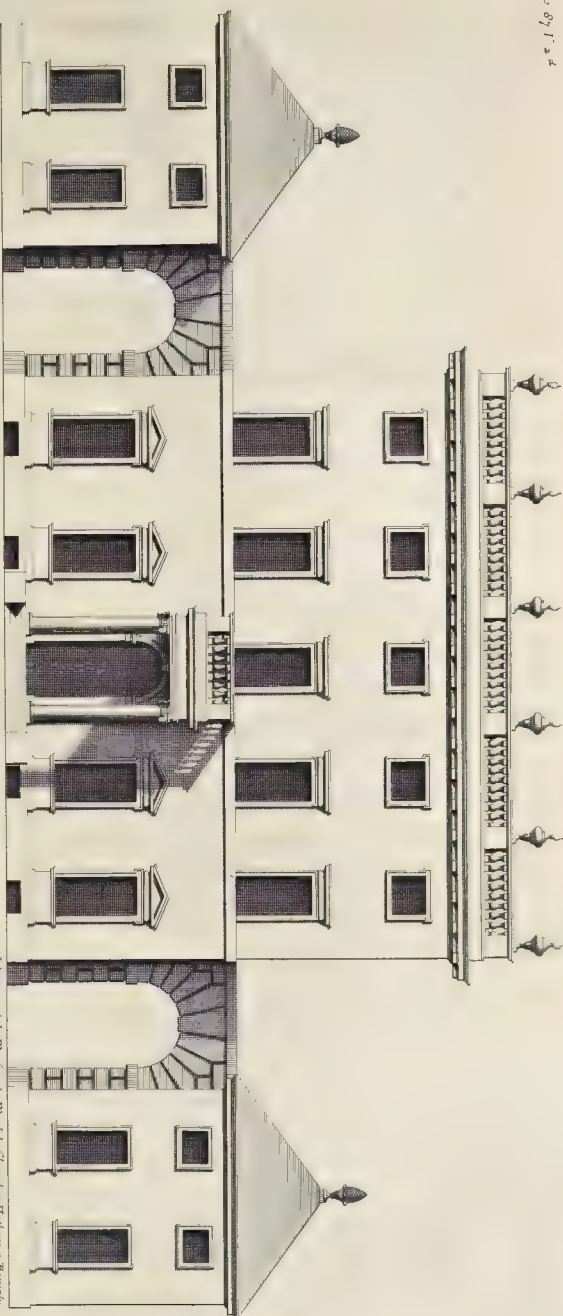
*Plan of the Second Story
Plan du Second Etage.*

Geo. Campbell Insc. et Delin

40 Feet ————— Extends 76

*Plan of the first Story
Plan du Premier Etage*

H. Hill burch St.



Élévation de la Maison du Mont le Chaudier d'après les plans de l'architecte.

3e Étage.

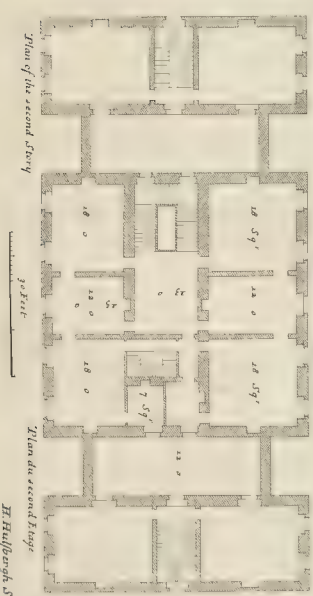
2e Étage.

Élévation de la Maison du Mont le Chaudier d'après les plans de l'architecte.



Plan of the first story.

Plan du premier étage.



Plan of the second story.

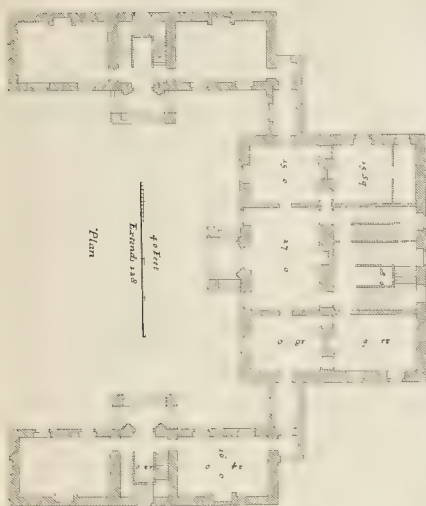
Plan du second étage.

H. Hülshagen, Stulp.

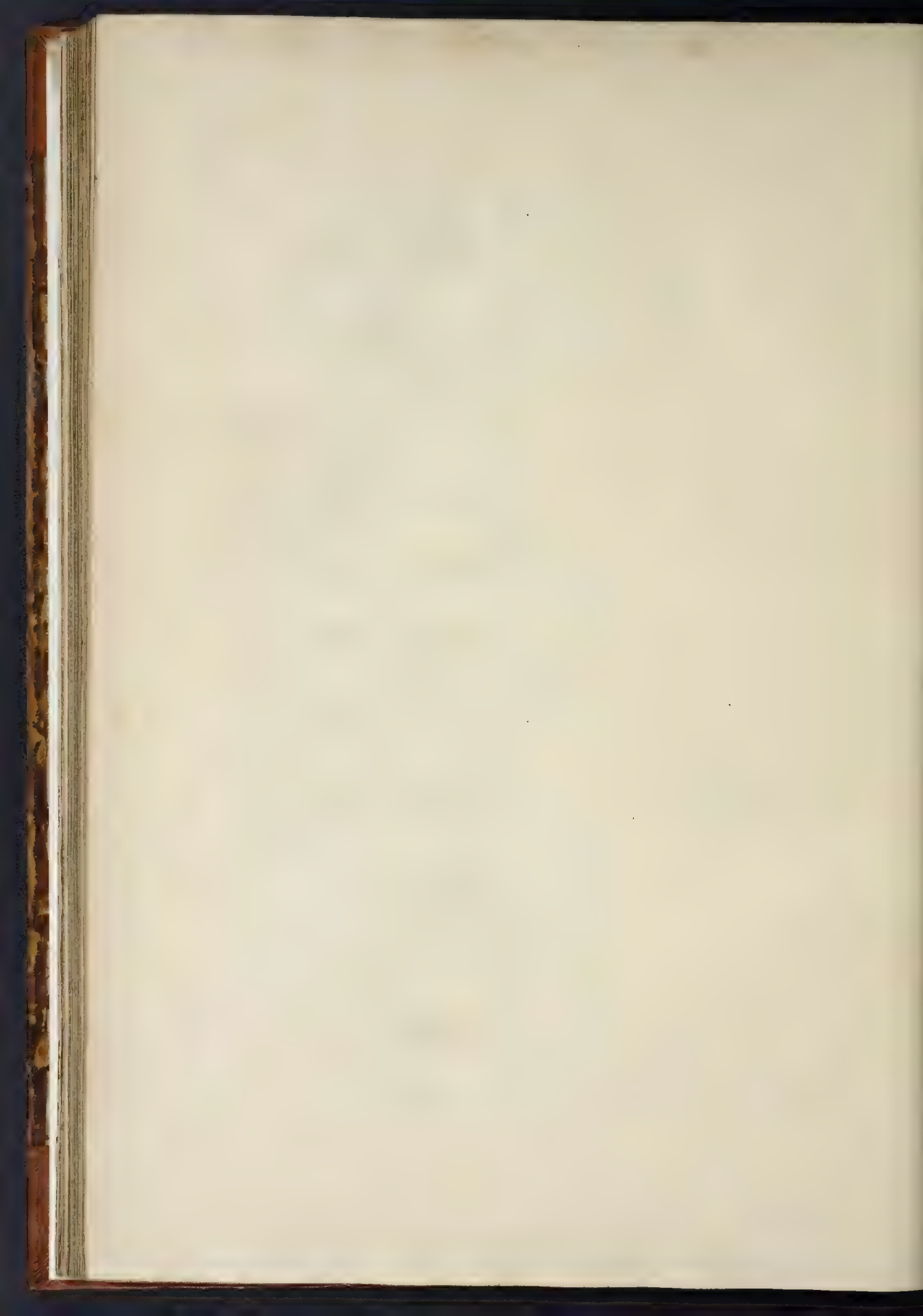
Scale of 99 Feet

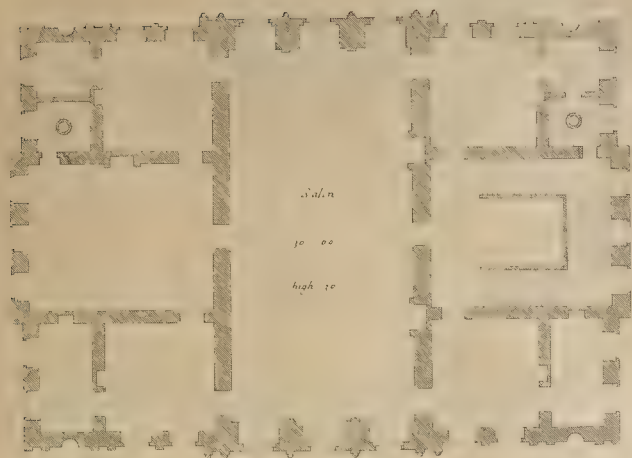
Extremis 1209

Translation de la Maison de l'Inferior Forest dans l'arrondissement de Duxbury



Walter Campbell Inc. et Telson 1746





Plan of the Second Story

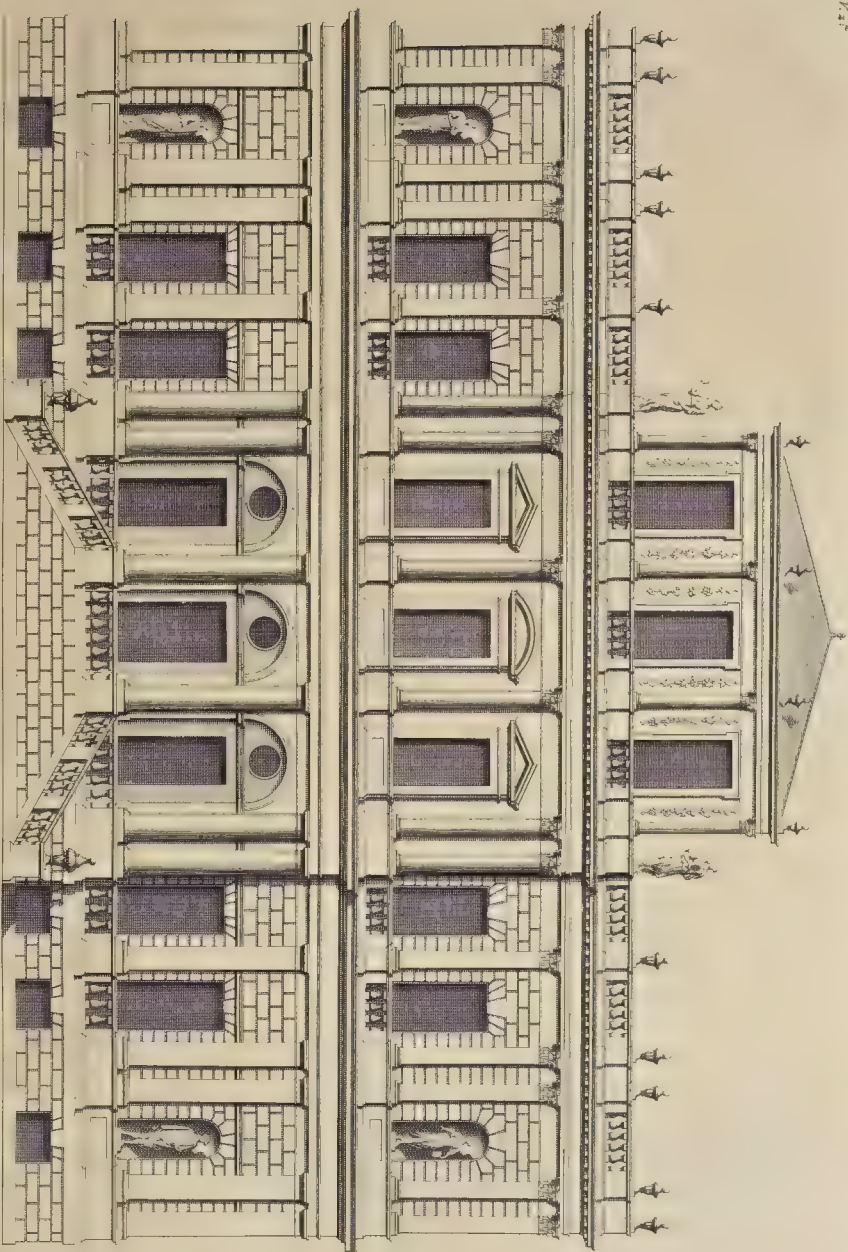
Plan du Second Etage

60 Feet ————— 100 Feet



Plan of the first Story of my Design for Mr Secretary Methven

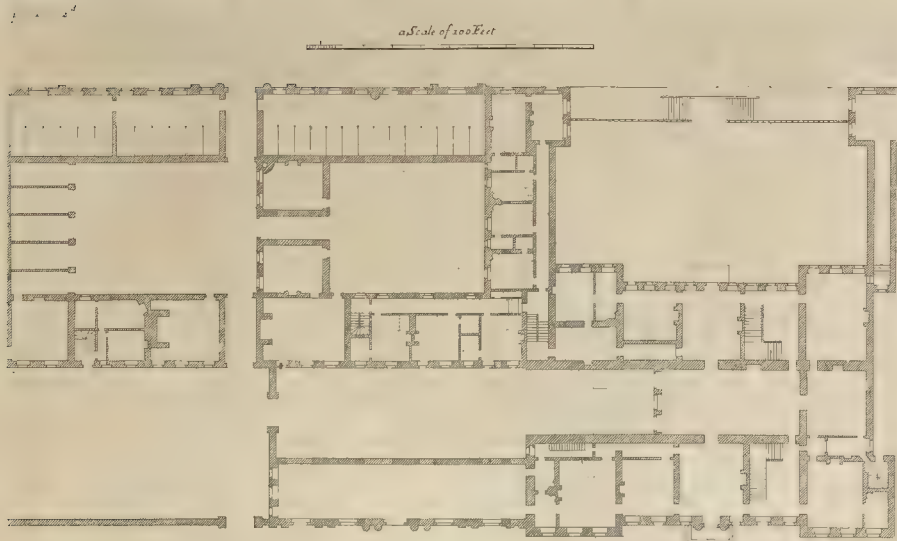
Plan du premier Etage



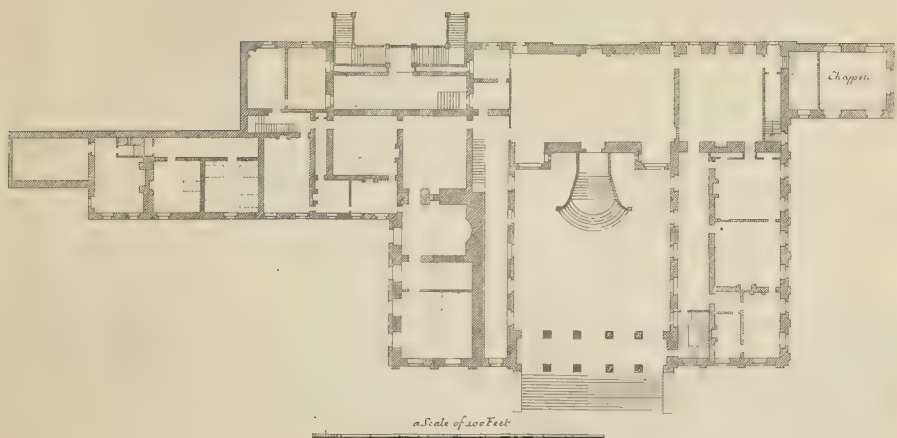
La Campbell Town 25 D. 1840.

This Plan Design of my Invention in the Architectural Style is most humbly Incribed to the Rt. Hon^{ble} Paul Methuen Esq^r principal Secretary of State &c.

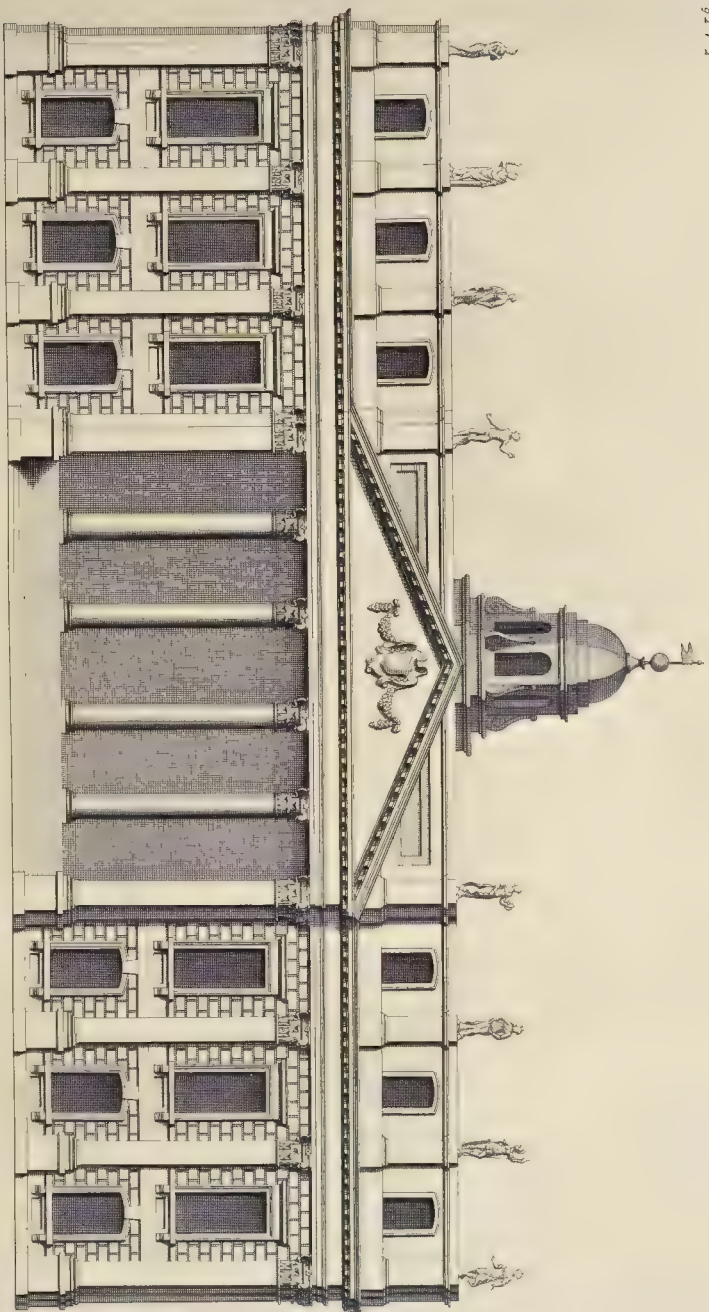
H. H. H. 1840.



Plan of the principal Story of Dyrham house.
Plan du principal Etage de la Maison de Dyrham.



Plan of the principal Story of Wiltham.
Plan du principal Etage de Wiltham.



à l'échelle de 1/600. Total

Extends 140

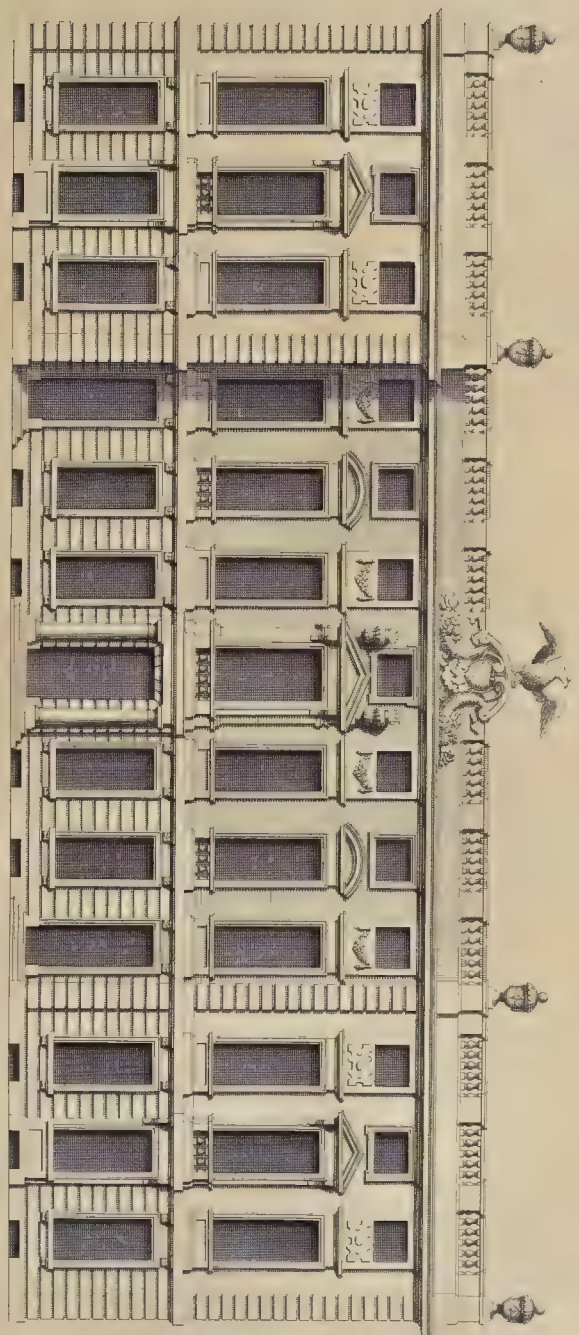
The Elevation of the West Wall of the Temple of Solomon, as shown in the Plan is most humbly Inscribed.

Elevation de la Muraille de l'Occident, d'après le Plan de la Cour de Jérusalem.

Ed. Campbell, Delin.

H. Mulberry, Sc.

P 29 f. a. 8



1st Floor ————— 2. Extends 130

The Elevation of Daphne house in Gloucester Street the Seat of the Rt Hon^{ble} William Blackmore Esq^r to whom this Plate is most humbly Inscribed. Presented by Mr. T. Adams

Elevation de la Maison de D'Arhan dans la Cour de la Comte de Gloucester.

Cut Campbell 20 lines

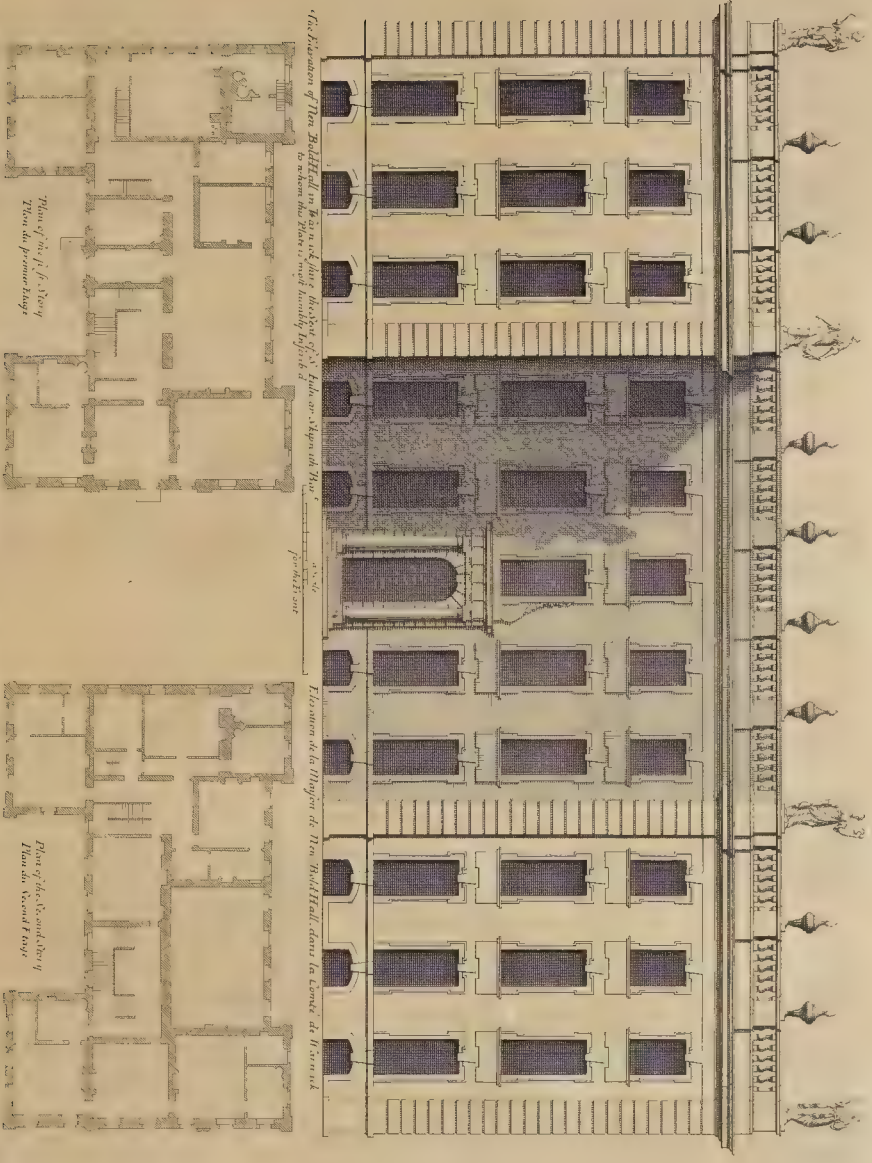
III. H. B. 1798. 20. 10

1. Campbell D. 1800

inside of column

Exterior view

J. H. Thompson, 1850





Plan of the Second Story.
Plan du Second Etage



100 Feet

Plan of the first Story of Althorp
Plan du premier Etage

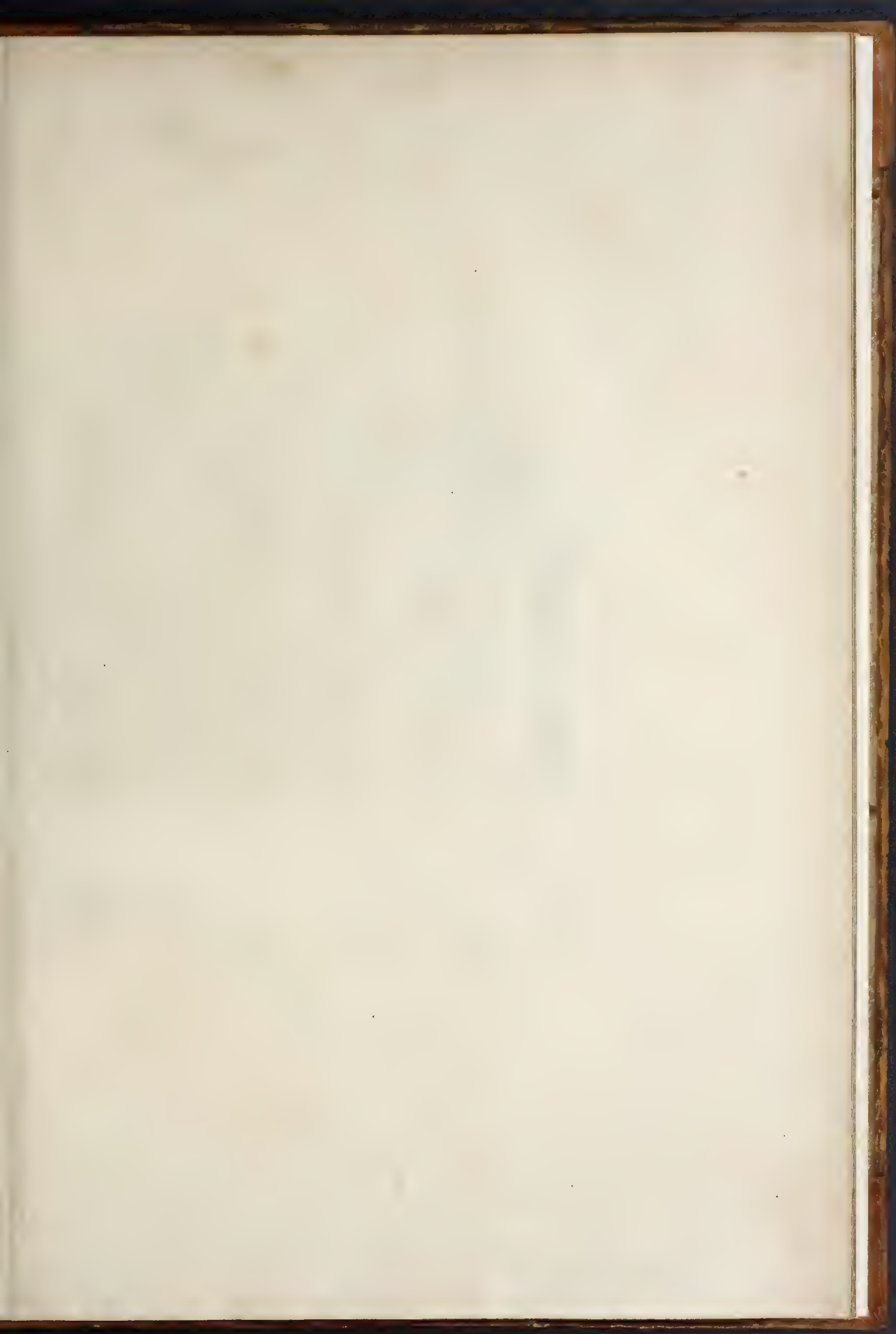


Fig. 106. V. 38



a Scale of 60 Feet

The Elevation of Althorp in Northamptonshire
to whom this Plate is

Ca: Campbell Delin:

Elevation de la Maison D'Althorp



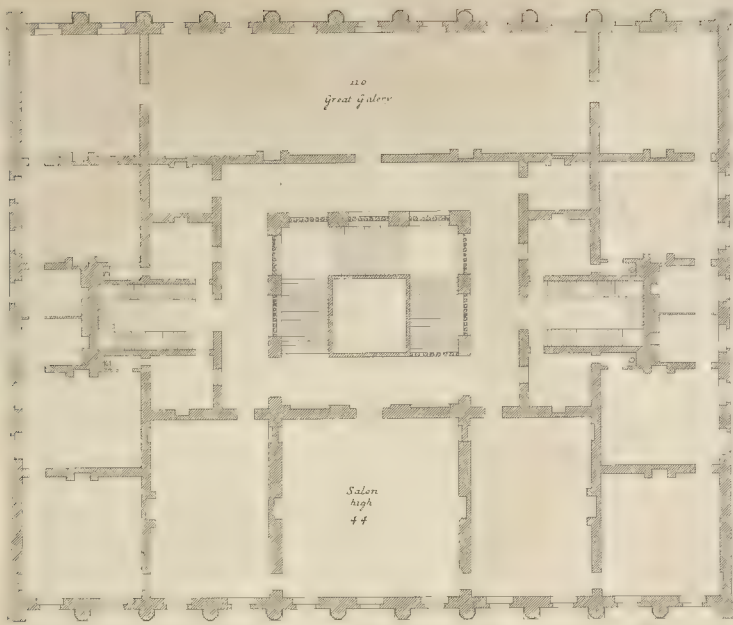
Extends 139-3.

The Seat of the R^t Hon^{ble} the Earl of Sunderland &c

humbly Inscr^{ib}d

in la Comté de Northampton.

H. Hulst/bergh Sc:

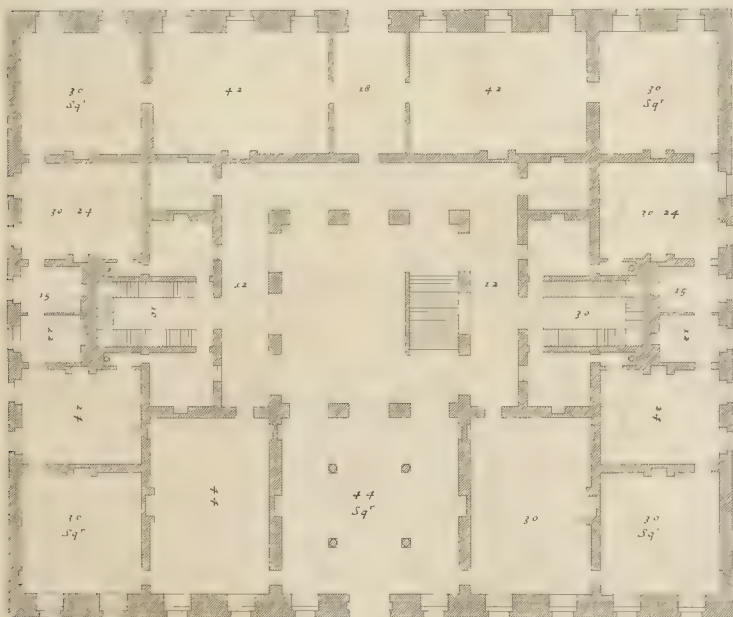


Plan of the Second Story

60 Feet

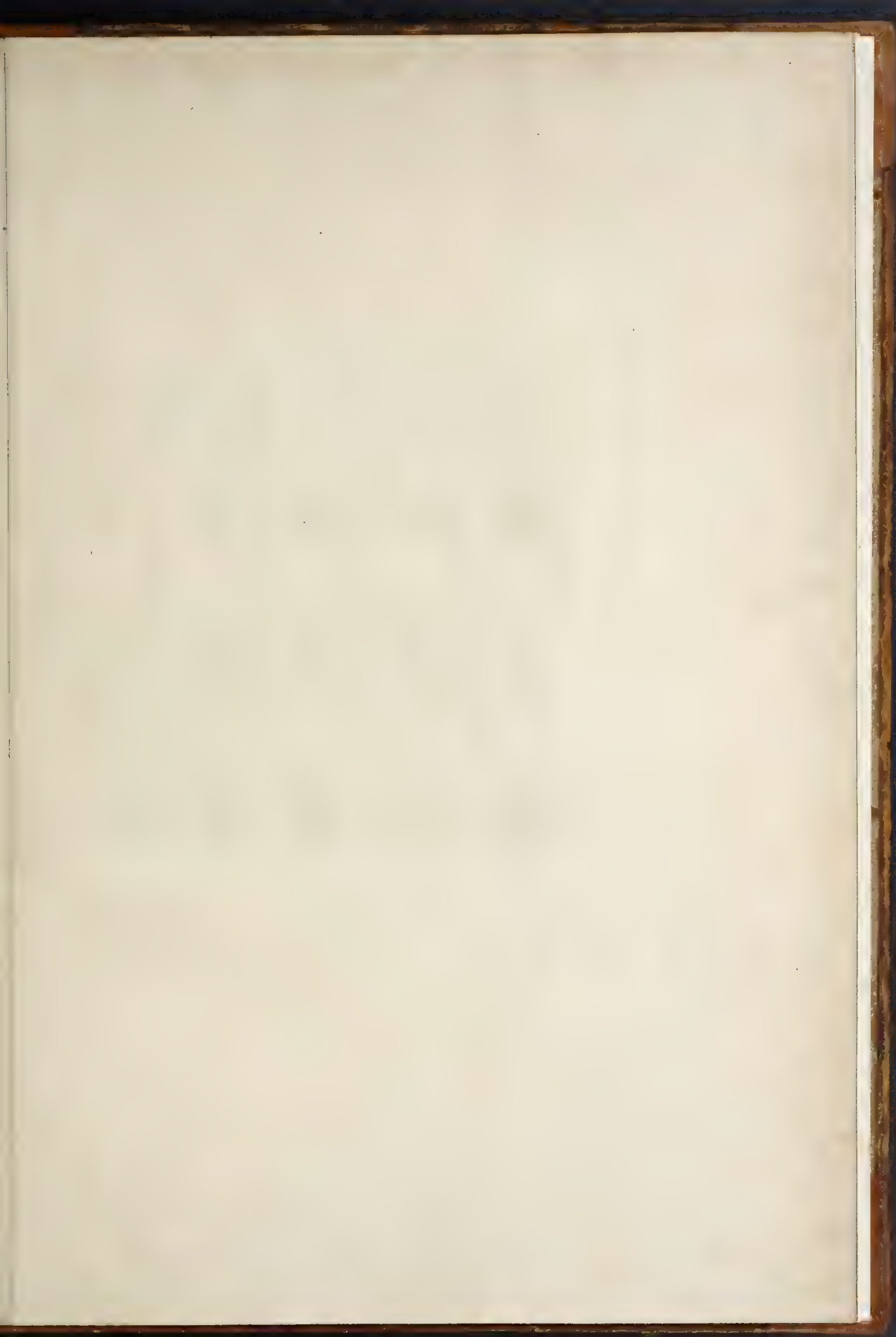
Extends 180

Plan du Second Etage

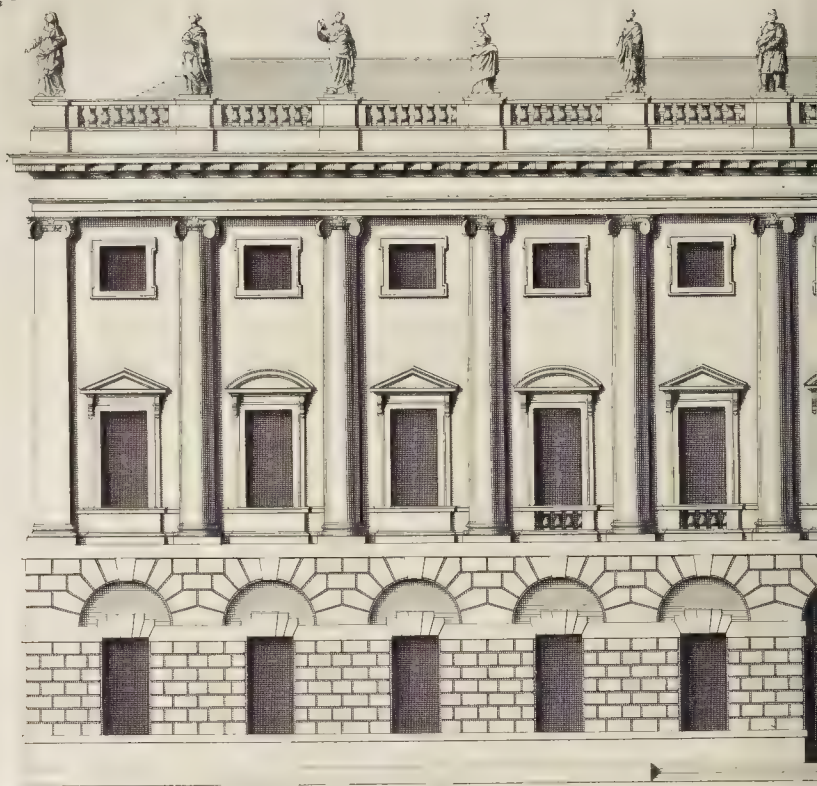


Plan of the First Story of my Invention
for the Lord Cadogan

Plan du Premier Etage



p 22 v 2 d



a Scale of 40 Feet

The Elevation of a New Design of my Invention in the Palatial Style, is most humbly Inscrib'd to the R^t Hon^{ble} the Lord
Isle of Wight, and R^t of
Elevation D'un Nouveau

Ca. Campbell Inscr: et Delin:



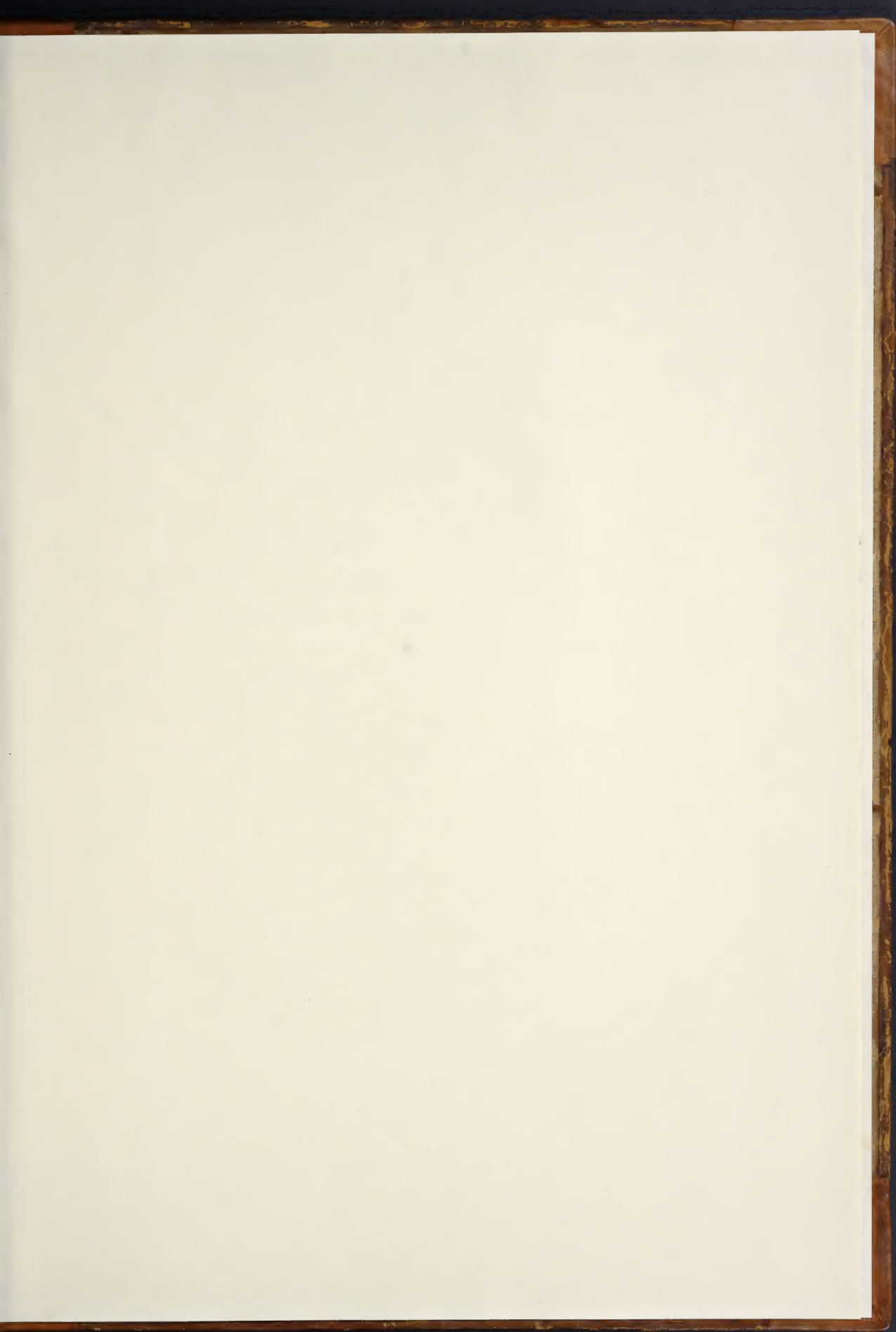
p. 100

Extends 180

Idogan, his Majesty's Ambassador-Extraordinary to the States General, L^t. Gen^l. of his Majesty's Forces, Governor of the
most Ancient Order of the Thistle &c:
zijn de mon Invention.

J. F. Kalfbergerh. Sculp





SPECIAL 83-B
OVERSIZE 9419
V.2

